## Major Area

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Lesson</td>
<td>100 • 100</td>
</tr>
<tr>
<td>Departmental Examination</td>
<td>xxx • 109–209–309</td>
</tr>
<tr>
<td>Recital</td>
<td>190 • 495</td>
</tr>
<tr>
<td>Minor Lesson</td>
<td>010 • 100</td>
</tr>
<tr>
<td>Baroque Ensemble</td>
<td>950 • 527–528</td>
</tr>
<tr>
<td>Early Music Large Ensemble</td>
<td>910 • 527–528</td>
</tr>
</tbody>
</table>

**Total Credits:** 60

## Supportive Courses in Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday Noon Recital Series</td>
<td>530 • 501–502</td>
</tr>
<tr>
<td>Thursday Noon Alternate Project</td>
<td>530 • 503–504</td>
</tr>
<tr>
<td>Ear-training I–II</td>
<td>710 • 123–124–223–224</td>
</tr>
<tr>
<td>Keyboard Studies I–II</td>
<td>710 • 211–212</td>
</tr>
<tr>
<td>Music Theory I–5</td>
<td>710 • 111–112–211–212–311</td>
</tr>
<tr>
<td>Music Theory 6 / Elective</td>
<td>710 • xxx</td>
</tr>
<tr>
<td>Major Instrument Literature</td>
<td>xxx • xxx</td>
</tr>
<tr>
<td>Baroque Ornamentation</td>
<td>530 • 441–442</td>
</tr>
<tr>
<td>Basic Conducting</td>
<td>330 • 311</td>
</tr>
<tr>
<td>Music History I–IV</td>
<td>610 • 311–312–313–314</td>
</tr>
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</table>

**Total Credits:** 49

## General Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core I: Analytical Thinking and Writing</td>
<td>260 • 115</td>
</tr>
<tr>
<td>Core II: Writing and Research Methods</td>
<td>260 • 216</td>
</tr>
<tr>
<td>Core III: Critical Methods</td>
<td>260 • 343</td>
</tr>
<tr>
<td>Core IV: Art, Culture, and Society</td>
<td>260 • 360</td>
</tr>
<tr>
<td>Upper Division Elective</td>
<td>260 • xxx</td>
</tr>
<tr>
<td>Humanities Elective Courses</td>
<td>260 • xxx</td>
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</table>

**Total Credits:** 30

## Electives

<table>
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</thead>
<tbody>
<tr>
<td>Electives</td>
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**Total Credits:** 3

## Total

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<tr>
<th></th>
<th>ONE</th>
<th>TWO</th>
<th>THREE</th>
<th>FOUR</th>
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</thead>
<tbody>
<tr>
<td><strong>Total Credits</strong></td>
<td>142</td>
<td>14.5</td>
<td>16.5</td>
<td>18.5</td>
</tr>
</tbody>
</table>

## Variations:

- **for Lute Majors**
  - 147 credits
  - Lute Literature and Notation: 530 • 433–434 (4 credits)
  - Continuo I–II: 530 • 315–445 (4 credits)
  - No Elective Required: -3

- **for Viola da Gamba Majors**
  - 146 credits
  - Continuo I–II: 530 • 315–445 (4 credits)
  - Viola da Gamba Consort: 530 • 353–354 (4 credits) [Substitutes for 4 credits of Baroque Ensemble]

- **for Baroque Cello Majors**
  - 146 credits
  - Continuo I–II: 530 • 315–445 (4 credits)
### Major Area

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Major Lesson</td>
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<tr>
<td>Departmental Examination</td>
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<tr>
<td>Recital</td>
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<td>Minor Lesson</td>
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<tr>
<td>Baroque Ensemble</td>
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<td>Early Music Large Ensemble</td>
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### Supportive Courses in Music

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Thursday Noon Recital Series</td>
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<tr>
<td>Thursday Noon Alternate Project</td>
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<tr>
<td>Ear-training I-II</td>
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<tr>
<td>Keyboard Studies I-II</td>
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<tr>
<td>Music Theory 1–5</td>
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<tr>
<td>Music Theory 6 / Elective</td>
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<tr>
<td>Major Instrument Literature</td>
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<tr>
<td>Baroque Ornamentation</td>
<td>4</td>
</tr>
<tr>
<td>Basic Conducting</td>
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</tr>
<tr>
<td>Music History I–IV</td>
<td>8</td>
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### General Studies

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<tr>
<td>Core III: Critical Methods</td>
<td>3</td>
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<tr>
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<td>3</td>
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<tr>
<td>Upper Division Elective</td>
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### Electives

<table>
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### Total

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<table>
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<tr>
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<th></th>
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<tbody>
<tr>
<td>ONE</td>
<td>TWO</td>
<td>THREE</td>
<td>FOUR</td>
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### Variations:

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<tr>
<th>Variation</th>
<th>Credits</th>
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<tbody>
<tr>
<td>For Lute Majors</td>
<td>147</td>
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<tr>
<td>Lute Literature and Notation</td>
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<tr>
<td>Continuo I–II</td>
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<tr>
<td>No Elective Required</td>
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<tr>
<td>For Viola da Gamba Majors</td>
<td>146</td>
</tr>
<tr>
<td>Continuo I–II</td>
<td>4</td>
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<tr>
<td>Viola da Gamba Consort</td>
<td>[4]</td>
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<tr>
<td>[Substitutes for 4 credits of Baroque Ensemble]</td>
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<tr>
<td>For Baroque Cello Majors</td>
<td>146</td>
</tr>
<tr>
<td>Continuo I–II</td>
<td>4</td>
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