

# DEADLINE REMINDER

DEADLINE	FEBRUARY AUDITION WEEK	MAY AUDITION WEEK	NOTES
<b>APPLICATION DEADLINES</b>	December 1, 2016	April 15, 2017	<p><b>Majors/Programs Not available in May:</b></p> <p style="text-align: center;">                     Artist Diploma                      Composition                      Conducting                      DMA                      Double JHU Degrees                      Flute                      Grad Assistantships                      Music Education                      Pedagogy                      Percussion                      Wind Conducting                 </p>
<b>REGIONAL US APPLICATION DEADLINE</b>	December 1, 2016		<p><b>For undergraduate programs only.</b></p> <p><b>Majors not permitted to audition at regional sites:</b></p> <p style="text-align: center;">                     Composition                      Computer Music                      Jazz                      Organ                      Percussion                      Piano                 </p>
<b>PRE-SCREENING VIDEO RECORDING DUE</b>	December 1, 2016	April 15, 2017	<p><b>Required for:</b></p> <p style="text-align: center;">                     Cello                      Composition – Feb. only                      Conducting – Feb. only                      Early Music Voice                      Flute                      Opera                      Percussion – Feb only                      (Grads only)                      Piano                      Voice                      Wind Conducting – Feb. only                 </p>
<b>AUDITION VIDEO RECORDING DUE</b>	Feb. 1, 2017	April 15, 2017 (May Auditions)	Uploaded to Peabody Application Status Page.
<b>COMPOSITION PORTFOLIO</b>	December 1, 2016 (February Auditions Only)		

<b>ESSAYS</b>	December 1, 2016	April 15, 2017	
<b>FINANCIAL AID DEADLINE</b>	March 1, 2017	April 1, 2017	
<b>AUDITION/ INTERVIEW DATES</b>	Feb. 19 – 24, 2017	May 15 – 18, 2017	
<b>TEST SCORES: SAT/ACT TOEFL</b>	February 1, 2017	April 15, 2017	
<b>TRANSCRIPT DEADLINE</b>	February 1, 2017	April 15, 2017	
<b>RECOMMENDATION DEADLINE</b>	December 1, 2016	May 1, 2017	
<b>ARTIST DIPLOMA AUDITION PROGRAM and MUSIC for ACCOMPANIST</b>	December 1, 2016		Program and music must be sent in to confirm your repertoire for the February auditions.
<b>ARTIST DIPLOMA PORTFOLIO</b>	February 1, 2017 (February Auditions Only)		
<b>RESULTS MAILED</b>	April 1, 2017 (February Auditions)	June 13, 2017 (May Auditions)	