### Acting Resources for Singers

A representative list compiled by the [Music Entrepreneurship & Career Center](https://www.musicalentrepreneurship.com), Updated Feb. 2016

#### General

**ONLINE**
- [10 Maxims of Believable Singing Acting](#)
  - Believable character development
- See also: [More on Acting for Singers](#)

**PRINT**
- [Acting for Singers](#)
  - David F. Ostwald (Oxford 2005)
  - Guide to singing/acting in the studio, rehearsals, at auditions, performances.

**Character Development and Acting for Singers**
- Article from Trinity College of Music

#### Opera

**ONLINE**
- [Acting in Opera: Some Humorous and Random Thoughts](#)
  - Article by tenor Ross Halper

**PRINT**
- [Singer and Actor](#)
  - Alan E. Hicks (Amadeus Press 2011)
  - Stanislavsky for opera; character preparation

**Operatic Acting**
- Developing a character
  - by Bruce Schoonmaker

**Singing, Acting, and Movement in Opera**
- Mark Ross Clark (Indiana Univ. Press 2009)
  - “Singer-getics” method

**Acting Techniques for Opera**
- LizBeth Abeyta Lucca (Vivace Opera 2008)

#### Musical Theatre

**ONLINE**
- [New Musical Theatre Green Room](#)
  - Acting, building character, memorization, etc.

**PRINT**
- [Acting the Song](#)
  - Tracey Moore & Allison Bergman (Allworth 2008)
  - Adding drama and dimension to roles

**Songs for the Classical Singer**
- 10 titles with videos from New Musical Theatre

**Singing and the Actor**
- Gillyanne Kayes (Routledge 2004)

**Top Ten Tips from an Acting Coach**
- Article by Alex Covington via AuditionTrax.com