

Acting Resources for Singers

A representative list compiled by the [Music Entrepreneurship & Career Center](#), Updated Feb. 2016

General

ONLINE

[10 Maxims of Believable Singing Acting](#)

Believable character development

See also: [More on Acting for Singers](#)

[Character Development and Acting for Singers](#)

Article from Trinity College of Music

PRINT

[Acting for Singers](#)

David F. Ostwald (Oxford 2005)

Guide to singing/acting in the studio, rehearsals, at auditions, performances.

Opera

ONLINE

[Acting in Opera: Some Humorous and Random Thoughts](#)

Article by tenor Ross Halper

[Operatic Acting](#)

Developing a character

by Bruce Schoonmaker

PRINT

[Singer and Actor](#)

Alan E. Hicks (Amadeus Press 2011)

Stanislavsky for opera; character preparation

[Singing, Acting, and Movement in Opera](#)

Mark Ross Clark (Indiana Univ. Press 2009)

“Singer-geitics” method

[Acting Techniques for Opera](#)

LizBeth Abeyta Lucca (Vivace Opera 2008)

Musical Theatre

ONLINE

[New Musical Theatre Green Room](#)

Acting, building character, memorization, etc.

[Songs for the Classical Singer](#)

10 titles with videos from New Musical Theatre

[Top Ten Tips from an Acting Coach](#)

Article by Alex Covington via AuditionTrax.com

PRINT

[Acting the Song](#)

Tracey Moore & Allison Bergman (Allworth 2008)

Adding drama and dimension to roles

[Singing and the Actor](#)

Gillyanne Kayes (Routledge 2004)