Basic Audition Tips for Singers
A list compiled by the Music Entrepreneurship & Career Center, Updated October 2015

Opera

PRINT
Audition Advice for Singers
Opera America Perspectives Series (1996)
The Art of Auditioning
Anthony Legge (Reprint, Peters 2001)
Complete Preparation
Joan Dornemann (Excalibur 1992)
Repertoire preparation & getting the role
The Audition Process
Stuart Edward Dunkel (Pendragon 1991)
Techniques to ease audition & career stresses
The Opera Singer’s Career Guide
Pearl Yeadon McGinnis (Scarecrow 2010)
What the Fach?!
Philip Shepard (2nd edition, 2010)

ONLINE
Audition Arias – Etiquette – Rules of Thumb
By Carol Kirkpatrick
The Audition Game
From Wolf Trap Opera
Young Person’s Guide to the Opera Audition
Fundamentals that every singer must know

Accompanist Expectations
Interview with Laurie Rogers
How to work with accompanists, from the Director of Opera Saratoga’s Young Artist Program

Musical Theatre

PRINT
Get the Callback
Jonathan Flom (Scarecrow Press 2009)
A step-by-step handbook
How to Audition for the Musical Theatre
Donald Oliver (Smith & Kraus 1995)
Repertoire, professionalism, forgetting lyrics, etc.

ONLINE
Audition Tips
Brief guide: dress, vocal health, dancing, etc.
Ten Audition Tips for Musical Theater Actors
Basic but important tips for auditions
Music Theatre Dos and Don’ts
From Florida State University

General

The Ins and Outs of Trying Out
From the Kennedy Center
Preparing an Audition
Tips from Juilliard
Planning a European Audition Tour
Tips on travel, agents and auditions

Jazz

Prepare For Auditions
From the University of Florida
List of Jazz Vocal Standards
1000 standards with year of composition
All Time Greatest Jazz Vocal Standards
Sample recordings; also search Spotify, YouTube