The Dean’s Incentive Grants

Overview

Established in 2015 with funding from generous donors, the Dean’s Incentive Grants provide grant funding to seed faculty- and student-led projects that focus on innovation, interdisciplinary initiatives, or community partnerships to advance Peabody’s goals.

Up to five faculty grants of $10,000 to $15,000, and up to five student grants of between $3,000 and $5,000 will be awarded. All current faculty and students of the Peabody Institute are eligible to apply.

The deadline for submission for the first grant cycle is November 2, 2015, following the parameters outlined below. Applications will be reviewed by a committee appointed by Dean Bronstein; the committee will make funding recommendations for final consideration by the Dean. Awards will be announced in January 2016. All projects should be substantially complete by October 1, 2016.

Areas of Focus

Proposals should be for new initiatives, programs, events, or projects that fall into one or more of these three categories:

- Innovation – those ideas that break out of the established model of teaching/learning (which may entail an on-line component), forge innovations in curriculum, and position Peabody as a leader in the national dialogue about the arts and music education.
- Interdisciplinary Work – those ideas that leverage as a unique competitive edge Peabody’s relationship to other Johns Hopkins University divisions and/or other colleges and universities.
- Community – those ideas that build strong relationships through meaningful collaborations with off-campus communities.

Each proposal should identify a primary focus area, with the understanding that these areas may overlap.

Proposal Parameters

Proposals must outline a new initiative, and not something currently existing unless it can be demonstrated that the grant will significantly raise the level or impact of what the current program accomplishes.

Special consideration will be given to projects that have a creative and innovative framework, that deepen our relationship with Johns Hopkins University or the wider community, and that offer students an opportunity to develop valuable collaborative, community, and entrepreneurial skills within the context of their musical development that will help them navigate the “real world” of the 21st Century musician.

The Peabody Institute of The Johns Hopkins University retains the rights to intellectual property developed as a result of these grants.
**Required Proposal Elements**

Proposals of no more than three pages in length should contain:

1. Applicant’s full name, affiliation with Peabody, and complete contact information.
   a. Student proposals must also contain the name and contact information of a faculty member who has agreed to sponsor the project.
2. A primary focus area (Innovation, Interdisciplinary Work, or Community).
   a. In the case of Interdisciplinary Work and Community projects, proposals must identify a partner or partners outside of Peabody who will be engaged in the project.
3. Requested grant amount.
   a. Up to $15,000 available for faculty grants.
   b. Up to $5,000 available for student grants.
4. An overview of the project describing the idea, what it will take to implement it, and how it will advance Peabody’s goals.
5. A detailed budget of project expenses and anticipated revenues (if any).
   a. Costs including materials, equipment, space rental, travel, and fees to others assisting with the project are all eligible.
   b. Applicants are discouraged from allocating grant funding for payment to oneself.
6. A proposed timeline for implementation during the 2016 calendar year.
7. A proposed method of evaluation, detailing how the impact of the project will be measured and defining the criteria for success.

Grantees will be required to submit a final report summarizing the project’s implementation, results and evaluation to the Dean’s office by November 2, 2016.

**How to Apply**

Proposals meeting all the parameters and requirements outlined above should be submitted as either PDF or Word-format attachments by e-mail to Dean Bronstein’s office at blambert@jhu.edu by November 2, 2015. Please direct any questions to the Office of the Dean.