Interviews with Singers
A selected list compiled by the Music Entrepreneurship & Career Center, Updated, Oct. 2015

2014 Domingo-Cafritz YAP Participants
About: YAPs, paths to opera
Interview: WNO blog, 2014

About: The state of opera today: performers, auditions, career building
Interview: National Public Radio, 2012

Baritone Luke Gabbedy and Soprano Amelia Farrugia
About: Fitness and eating for singers
Interview: Opera Australia, 2010

Baritone Simon Keenlyside
About: Practicing, choosing repertoire, advice for young singers.
Interview: Stephen Costello's Blog, 2014

Baritone Thomas Oliemans
About: Preparing performances, being a professional singer, singing for the elderly
Interview: Scottish Opera

Mezzo-soprano Heather Johnson
About: Repertoire; making her Met debut
Interview: White Bear Press, 2012

Soprano Rachele Gilmore
About: Getting the call for her Met debut, role preparation, Europe and agents
Interview: Santa della Lirica blog, 2012

Soprano Anita Hartig
About: Starting a career; importance of developing skill and sensitivity
Interview: CNN, 2012

Soprano Kate Royal
About: The debut that got her noticed, handling nerves, balancing family & career
Interview: UK Daily Mail, 2011

Soprano Renata Scotto
About: How to choose repertoire, start a career, pace a career
Interview: Operachic blog, 2011

Tenor Juan Diego Florez
About: Pressure to avoid roles outside of one’s comfort zone; career ambition; maintaining good technique
Interview: Operachic blog, 2010

Tenor Jonas Kaufmann
About: How to learn from recordings of the past, sing French opera, and take care of a growing voice
Interview: Operachic blog, 2010

Tenor Noah Stewart
About: Having something of your own to say, not sticking to the opera standards
Interview: National Public Radio, 2012