Music Theory and Aural Skills Pedagogy Resources
Compiled by the Music Entrepreneurship & Career Center, Updated March, 2016

**Music Theory**
- Society for Music Theory
  Theory pedagogy resources and networking opportunities.
- Music Theory Pedagogy Online
  Sample analyses, articles, bibliographies, and guides to pedagogy.
- Jacobs School of Music – Selected Music Theory Pedagogy Bibliography
  Comprehensive list of pedagogy books organized by topic.
- San Francisco Conservatory of Music Theory Department
  A treasure trove of materials, resources, assignments, and syllabi.
- MusicTheoryExamples.com
  “A collection of scores and sound files.”
- AP Music Theory Teacher’s Guide
  Guide for teachers who are preparing students for the AP Music Theory test. Includes sample syllabi, exercises, and assignments.
- ChoraleGuide
  Guide to part-writing with formulas and mnemonic devices
- ChoraleComposer
  Free software that analyzes student chorales and generates practice sheets for analysis. Also a fully-analyzed set of Bach chorales.
- Bach’s Well-Tempered Clavier
  Analysis, scores, audio.
- SchenkerGUIDE
  Presentations, exercises, and bibliographies for teachers of Schenkerian Analysis.

**Aural Skills**
- Contextual Ear Training
  Paula Telesco provides some best practices for teaching aural skills.
- The Cognitive Pedagogy of Aural Training
  Short paper by Orlando Musumeci on how psychology affects aural training. Also a bibliography.
- Teaching Aural Skills to High School Students
  Ideas for teaching various aural skills.

**Practice Tools for Students**
- MusicTheory.net
  Exercises, chord calculators, and more
- Teoria
  Interactive chord-building and ear-training exercises
- Dolmetsch Online
  Directory of theory and ear training resources for students
- Theta Music Trainer
  Ear training games
- The Musical Mind
  Ear training exercises, including solfège, dictation, and chord identification
- EarBeater
  Customizable ear training exercises