



Music Theory and Aural Skills Pedagogy Resources

Compiled by the [Music Entrepreneurship & Career Center](#), Updated August 2016

MUSIC THEORY

[Society for Music Theory](#)

Theory pedagogy resources and networking opportunities.

[Music Theory Pedagogy Online](#)

Sample analyses, articles, bibliographies, and guides to pedagogy.

[Jacobs School of Music – Selected Music Theory Pedagogy Bibliography](#)

Comprehensive list of pedagogy books organized by topic.

[San Francisco Conservatory of Music Theory Department](#)

A treasure trove of materials, resources, assignments, and syllabi.

[MusicTheoryExamples.com](#)

“A collection of scores and sound files.”

[AP Music Theory Teacher’s Guide](#)

Guide for teachers who are preparing students for the AP Music Theory test. Includes sample syllabi, exercises, and assignments.

[ChoraleGuide](#)

Guide to part-writing with formulas and mnemonic devices

[Harmonia](#)

Free software that analyzes student chorales and generates practice sheets for analysis. Also a fully-analyzed set of Bach chorales.

[Bach’s Well-Tempered Clavier](#)

Analysis, scores, audio.

[SchenkerGUIDE](#)

Presentations, exercises, and bibliographies for teachers of Schenkerian Analysis.

AURAL SKILLS

[Contextual Ear Training](#)

Paula Telesco provides some best practices for teaching aural skills.

[The Cognitive Pedagogy of Aural Training](#)

Short paper by Orlando Musumeci on how psychology affects aural training. Also a bibliography.

[Teaching Aural Skills to High School Students](#)

Ideas for teaching various aural skills.

PRACTICE TOOLS FOR STUDENTS

[MusicTheory.net](#)

Exercises, chord calculators, and more

[Teoría](#)

Interactive chord-building and ear-training exercises

[Dolmetsch Online](#)

Directory of theory and ear training resources for students

[Theta Music Trainer](#)

Ear training games

[The Musical Mind](#)

Ear training exercises, including solfège, dictation, and chord identification

[EarBeater](#)

Customizable ear training exercises