This test is for applicants for the degree Master of Music who are not applying for an assistantship in Music Theory. Applicants wishing consideration for a Music Theory assistantship must take the GADMA test instead of GRTT.

**DO NOT BEGIN UNTIL YOU ARE INSTRUCTED TO DO SO.**

You are about to take a timed examination that will test your knowledge and speed in music fundamentals. Work as quickly as possible, taking great care to be accurate in your answers. Write clearly.

Good luck!
1. In a four-part SATB style, complete the following figured bass and provide a Roman numeral analysis.

![figured bass](image)

2. Harmonize the following melody in four-part SATB style. Provide a Roman numeral analysis. End with a Perfect Authentic Cadence.

![melody](image)

3. Build the following modes/scales beginning on the notes indicated.

Lydian Mode transposed to E♭

Dorian Mode transposed to F♯

Phrygian Mode transposed to B

Octatonic (2,1) starting on A
4. For the following excerpt, provide both a **harmonic** and **formal** analysis. Provide a full **Roman numeral analysis**. Identify all **cadences** by type. Label all **sections** and **phrases** where appropriate.

a) What is the name for the structure of this excerpt?