



OFFICE OF CAREER COUNSELING AND PLACEMENT

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JOB VACANCY BULLETIN NO. 448

www.peabody.jhu.edu/jvb

February 1, 2012

CONGRATULATIONS

EMMA STANLEY (BM '09, Trumpet) is currently on the Spamalot national tour.

YUBING WANG (MM '08, GPD '10, Trumpet) is the associate principal with the National Performing Arts Orchestra in Beijing. Doctor of Musical Arts candidate Chris Buchanan is principal of the Naval Academy Band, and his brass quintet is touring up and down the East Coast.

ZACH LIMBERIS (BM '10, Trumpet) and JULIA BRETT (BM '10, Trumpet) won positions in Army bands.

Three Pieces for Flute Choir by LAWRENCE INK (DMA '94, Composition) was premiered at the National Flute Association's annual convention in August, 2011 and have been published by Southern Music.

CASE SCAGLIONE, a former student of Gustav Meier and Markand Thakar in the Graduate Conducting Program, has been appointed assistant conductor of the New York Philharmonic and will be conducting concerts upcoming with the Edmonton, Napa Valley, and Jacksonville symphony orchestras. Scaglione previously held the prestigious position of music director of the Young Musicians Foundation Debut Orchestra in Los Angeles.

GRANT GILMAN (BM '04, Violin; MM '06, Conducting) was appointed director of orchestras at the College of William and Mary in Williamsburg, Va. Gilman also holds the position of associate music director with the Round Rock Symphony Orchestra in Round Rock, Texas, and is currently finishing his doctoral studies at the University of Cincinnati College-Conservatory of Music, where he is a student of Mark Gibson.

MICHAEL RICKELTON (MM '10, Composition) was one of the winners of Pacific Chorale's 2012 Young Composers Competition and will receive a world premiere of his work on Mar. 11 and an honorarium of \$1,500.

LAURA STRICKLING (MM '06, Voice) participated in a master class with mezzo-soprano Marilyn Horne at Carnegie Hall's Weill Recital Hall on Jan. 16.

INTEGRITI REEVES (BM '10, Jazz) competed in the third season on "The Sing Off" on NBC this past fall with her a cappella jazz ensemble Afro-Blue representing Howard University. They finished fourth in the competition beating out 12 other groups.

Preparatory faculty artist ANDRÉA PICARD BOECKER (MM '08, Violin) and IRENE KIM (BM '07, MM '08, Piano), a DMA candidate studying with Boris Slutsky, performed on Jan. 21 in Montreal at the Conservatoire de Musique. At 3:00 pm, Feb. 12, the pair will also perform at the Sundays at Central Concert Series.

MORITZ PFEIFFER (BM '03, Guitar) created an app for iPad that could replace paper on music stands. Scores can be easily transported, as well as organized into sets and annotated. Its unique page turning approach alleviates the need for assistants for performance and practice. For more information visit: <http://irollmusic.com>.

PIA BOSE (MM '01, Piano) was one of the second prize winners in the "Julie Jordan Presents" 2011 International Piano Concerto Competition and performed at Weill Recital Hall at Carnegie Hall on Dec. 17 with the New York Concerti Sinfonietta. She played the first movement of Mozart's Piano Concerto No. 23 in A Major, K. 488.

The Dahlia Flute Duo (MARY MATTHEWS, MM '10 Flute and MELISSA WERTHEIMER, MM '10 Piccolo) was selected to give two performances at the 2012 Women Composers Festival of Hartford. On Wednesday, Mar. 7, the Duo will perform on the Local Composers Concert. On Thursday, Mar. 8, they will perform a piece for two flutes and tape on the festival's Electroacoustic Concert. Both concerts will take place at Capital Community College in Hartford, Conn.

IGOR YUZEFOVICH (BM '02, GPD '04, Violin) was named concertmaster for the Peninsula Music Festival Orchestra in Ephraim, Wis., effective with PMF's 60th Anniversary Season in August 2012.

RICHARD GILBERT ('64) published his first book, *The Clarinetists' Solo Discography*, in 1972. Now 40 years later Grenadilla Music is publishing a fifth edition, *The 20th Century & Beyond*, plus *BAND!* (Wind Ensembles, Brass & Concert Bands) and *Serve the Music* by Lawrence Sobol. These and more can be seen at www.grenadillamusic.com.

Master of Music candidate AMY DOMINGUES, viola da gamba, is a member of the New York City-based viol consort Somnabula with whom she'll perform at Princeton on Jan. 14 and in NYC on Jan. 15. Domingues is also leader of the alternative rock group Garland of Hours based in Washington, D.C. She is the group's singer and cellist and writes all their material. She was featured in a Washington City Paper article.

Soprano KERRY HOLAHAN, a Master of Music candidate, will be a soloist with the Wallingford Symphony conducted by Philip Ventre singing Baroque opera arias by Handel and Purcell. The Feb. 25 concert, at 8:00 pm, takes place at the Paul Mellon Arts Center in Wallingford, Conn.

Opera GPD candidate KATE JACKMAN (MM '11, Voice) has been accepted into Tanglewood Music Center as a Vocal Fellow for 2012.

Pianist YESSE KIM, a freshman in Yong Hi Moon's studio, won second prize in 2012 Lennox International Young Artist Competition, presented by the Richardson Symphony in Richardson, Texas, on Jan. 14.

PATRICK MERRILL, a junior in Yong Hi Moon's studio, placed third in the MTNA Eastern division on Jan. 7-8.

TIM SMITH, second trombonist with the Buffalo Philharmonic Orchestra, will present a mini recital and master class on Monday, Feb. 27, 5:30-7:30 pm, in Room 206C. Smith will be accompanied by Peabody pianist, John Wilson. Selected Peabody trombone students will also perform for the class. The event is free and open to the public.

HANS KRISTIAN GOLDSTEIN (BM '10, Cello), as one of the recipients of the Salon de Virtuosi Award, played works for cello with faculty member Clinton Adams on Oct. 12 in Steinway Hall in New York City, which aired on WQXR. He also won third prize (worth 4,800 euros) at the Ljunggren Competition for Young Musicians in Gothenburg, Sweden. On Feb. 16, Goldstein will have his concerto debut with the Trondheim Symphony Orchestra in Norway.

LIIOR WILLINGER, a sophomore in Yong Hi Moon's studio, won first prize along with audience prize in the Young Artists International Competition by the Orchestra of Camerata Virtuosi New Jersey on Jan. 7. The prize came with \$2,000 cash prize and a performance of Prokofiev third concerto in New York on April 14, 8:00 pm, at Symphony Space.

Master of Music candidate MOLLY YOUNG, studying voice with Phyllis Bryn-Julson, recorded an album last summer with Seraphic Fire at the Professional Choral Institute, which was nominated for two GRAMMYs - Best Choral Performance and Producer Of The Year, Classical. The awards ceremony will take place on Feb. 12.

On Jan. 20, music theory faculty member JOEL PUCKETT had a performance with the United States Army Field Band (one of the best wind ensembles in the country with members such as Mobtown Modern's founder, Brain Sacawa). The group also offered a rare open rehearsal viewing opportunity on Jan. 19. Also, on Jan. 26, Puckett brought a group of students to observe his work with the President's Own Marine Band. The world-renowned group will perform his violin concerto the following weekend.

Please continue sending good news to news@lists.peabody.jhu.edu

NEWS NOTES - OTHER EVENTS

7TH ANNUAL COSMOPOLITAN TUBA EUPHONIUM WORKSHOP July 8th-21st: High school, college, and adults July 8th-14th: Adults and select 8th graders Application deadline for Summer 2012 internships is March 1. For more information, email internships@wolfrap.org or call (703) 937-6304.

BRIDGES TOWSON CONFERENCE 2012 Mathematics, Music, Art, Architecture, Culture at Towson University, Maryland, USA July 25-29, 2012 The Bridges Conference will feature presentations of full and short papers, hands-on workshops, invited talks, an art exhibition, a math/art short movie festival, a theatre night, a music night, a mathematical poetry reading, a math/art excursion, and a family day. Papers will be published in the refereed conference proceedings. Visit www.BridgesMathArt.org

On February 1, 2012, Creative Capital will begin accepting ONLINE LETTERS OF INQUIRY FOR GRANTS in Emerging Fields, Literature and Performing Arts. The Inquiry Form will be open until March 1. Visit <http://creative-capital.org/apply> to read the grant guidelines and learn more about the application process, or attend an in-person or online information session. Creative Capital provides integrated financial and advisory support to artists pursuing innovative and adventurous projects. Acting as a catalyst for the development of exceptional and imaginative ideas, we support artists whose work is provocative, timely and relevant; who are deeply engaged with their art forms and demonstrate a rigorous commitment to their craft, yet are also boldly original and push the boundaries of their genre; who create work that carries the potential to reshape the cultural landscape. Selected grantees receive up to \$50,000 in direct support and a suite of services valued at more than \$40,000. To be eligible to apply, an artist must be: * A U.S. citizen or permanent legal resident * At least 25 years old * A working artist with at least five years of professional experience * Not a full-time student

COMPETITIONS

2ND INTERNATIONAL VIOLIN COMPETITION BUENOS AIRES 2012 July 14th-27th Ages 15-27 Application Deadline: March 31 Visit: www.violinbuenosaires.com Contact: info2012@violinbuenosaires.com

5 TOWNS MUSIC AND ART FOUNDATION YOUNG MUSICIAN COMPETITION 2012 PIANO, VOICE ages 17-28 Audition dates: PIANO – Thursday, May 24, 2012, VOICE – Saturday, May 26, 2012 Application Deadline: April 12, 2012 For more information, visit <http://www.piano-tuners.org/5towns/> Dates are not up to date on the site, but the information seems the same for this year's competition.

QUEEN ELISABETH COMPETITION - Brussels - 75th anniversary. VIOLIN 2012 - 30 April to 14 June. BOOKING OPENS: 14 February - for more information on the different public rounds and on how to book www.qeimc.be Special condition for those under 26 years of age.

KENNETT SYMPHONY OF CHESTER COUNTY VOCAL COMPETITION – Each spring the Kennett Symphony of Chester County hosts an annual vocal competition that allows talented young artists to display their gifts, as part of the Symphony's mission to provide opportunities for emerging musicians. Under the direction of Maestra Mary Woodmansee Green and organized by Mr. and Mrs. David F. Gilbert, the 2012 Voice Competition will be held on Saturday, March 17, 2012 beginning at 1:00 pm, in the auditorium of Kendal at Longwood, Kennett Square, PA. The competition is open to the public, free of charge, and offers a wonderful opportunity to hear and encourage these gifted young singers. The competition is limited to sixteen singers, age 18-26 as of January 1, 2012. Competitors must perform three operatic, oratorio or concert arias from the 18th to the 21st centuries, with at least one in English. Judges will award prizes to first, second, and third place winners, ranging from one hundred to five hundred dollars, and the first place finalist will be invited to perform in a Kennett Symphony concert. Applications are available on the Kennett Symphony website www.kennettsymphony.org or by e-mailing dfgilbert@comcast.net.

The Baltimore Music Club, Inc. announces its 2012 ANNUAL MUSIC COMPETITION in the following divisions: Student, Senior, and Professional. The audition for Strings, Woodwind, Brass, Guitar and Harp will be held on Sunday, February 26, 2012. The audition date for Piano and Voice is Sunday, March 4, 2012. For more information call Mr. David Simon, Instrumental Chair at 410-889-1859, Dr. Frederick Minger, Piano Chairman at 410-598-8501, Mrs. Patricia Minger, Voice Chairman at 410-337-0466 or Mr. Raymond M. Parker, Coordinator at 410-466-7523.

The Sony Music Foundation presents the 10TH INTERNATIONAL OBOE COMPETITION OF JAPAN 2012 in Karuizawa Japan. For more information visit: <http://oboeck.jp/> or e-mail: info@oboeck.jp.

The Symphony Orchestra League of Alexandria (SOLA) is pleased to announce its 36TH ANNUAL MARY GRAHAM LASLEY SCHOLARSHIP COMPETITION on Sunday, March 25, 2012 to be held at the Alexandria Campus of the Northern Virginia Community College. Applications postmarked no later than March 5, 2012 should be sent to Ms. Rosa Fullerton, 408 Gibbon Street, Alexandria, VA 22314. Please direct all inquiries to mglsc.sola@gmail.com. For more information, visit <http://www.alexsym.org/lasley.shtml>

NEW YORK LYRIC OPERA THEATRE 2012 VOCAL COMPETITION – We have changed the age categories to Division I: 18-24 and Division II: 25-32. We have also increased the prize money to over \$4,000.00 in cash prizes. We are also so excited to announce that we are holding regional auditions: Southern Division, Northern Division, Eastern Division, and Western Division. Division I & II Applicants may enter any one District audition for Round I regardless of whether he/she is a resident of that area. We have expanded our audition locations this year to both New York and Illinois. We are very happy to announce that Bradley University in Peoria, Illinois will be collaborating with us to bring our first regional auditions to the Midwest. Round I auditions will be held at NOLA Studios in New York, New York as well as Bradley University in Peoria, Illinois. We will be accepting walk-ins for Round I, time permitting. The deadline to submit an application for a guaranteed audition slot for Round I is February 23rd. Please see www.newyorklyricopera.org/auditions for our application and guidelines for our upcoming competition.

THE 5TH BEIJING FLUTE INTERNATIONAL MUSIC COMPETITION will be held from October 11-23, 2012. The Application Deadline in July 4, 2012.

INTERNSHIPS AND ASSISTANTSHIPS

THE UNLV COLLEGE OF FINE ARTS DEPARTMENT OF MUSIC announces Graduate Assistantships in most Theory/Composition, Flute, Oboe, Bassoon, Clarinet, Trumpet, Horn, Trombone, Tuba/Euphonium, Percussion, Strings, Conducting, History, Voice, Piano and Jazz Studies. Deadline for all application materials is March 1, 2012.

WOLF TRAP SUMMER ARTS INTERNSHIP program provides project-based training and experience to approximately 40 interns annually. As a Wolf Trap intern you become an integral member of a team, working with staff and other interns on meaningful projects. You'll interact with Wolf Trap board members, patrons, and business leaders who can add to your experiences. Internships are offered in communication and marketing, education, planning and initiatives, and development. Internships are paid, full time (40-plus hours per week) and 12 weeks in length.

SUMMER FESTIVALS

1ST ANNUAL INTERNATIONAL INNOVATA INTENSIVE FOR BRASS QUINTETS August 5-11, 2012. Open by audition to: Trumpet, horn, trombone or euphonium, tuba or bass trombone, pre-formed groups. High school, college, adults. What: Daily coachings, clinics, private lessons, performance classes, participant concert, performance by INNOVATA. Application deadline: March 16th. Notification of acceptance by April 16th. For more information and application visit: www.innovatabrass.com/i3

INTERHARMONY INTERNATIONAL MUSIC FESTIVAL 2012 offers you the opportunity to spend up to six weeks in Europe studying with an internationally renowned faculty of many well-known soloists and chamber musicians. The festival faculty combines their experience with elements of the famous Russian School to produce a unique and invaluable environment for learning and growth. This experience will allow students to significantly develop their musical abilities, achieve artistic growth, elevate their professional training, network with fellow musicians and perform in concert. All ages welcome! Arcidosso, Province of Grosseto, Tuscany, Italy 4 – 16, July 2012 (SESSION I) 17 – 29, July 2012 (SESSION II) Sulzbach-Rosenberg, Bavaria, Germany July 31-August 12. Please call or email to secure your place today! Tel. 1.212.426.5556 Email: festival@interharmony.com For more information, visit www.interharmony.com

3RD INTERNATIONAL SUMMER SCHOOL FOR VIOLISTS June 25th-July 7th, 2012 With internationally acclaimed violist and teacher Ivo-Jan van der Werff Space for one STRING QUARTET. Come and have daily coaching sessions and a chance to perform in the final concert. For more information please visit: www.ive-janvanderwerff.com Contact: iv3@rice.edu

AEDO SUMMER FESTIVAL hosts two programs, one in Amsterdam and one in Milan. The programs are both approximately three weeks of intense work on an opera role, culminating in fully staged performances with orchestra of the operas. The programs also include private voice lessons and coachings with an international faculty, and guest masterclasses. In Milan the program is hosted by the Villa Giulini-Medici, with performances taking place throughout Tuscany, and in Amsterdam the program is hosted by Opera Studio Nederland. For more information, visit www.aedopera.org

EUROPEAN AMERICAN MUSICAL ALLIANCE'S (EAMA) SUMMER MUSIC PROGRAM Paris, France July 1-28, 2012, offers analysis classes, masterclasses and performance opportunities for Composers, Conductors and Chamber Musicians during the month of July at the historic La Schola Cantorum in the heart of Paris. For more information: Visit www.eamusic.org Email: info@eamusic.org Call: 212.831.7424

GIJÓN INTERNATIONAL PIANO FESTIVAL August 16-28, 2012 Artistic Director: Jose Ramon Mendez, Faculty: Dominique Weber, Marc Durand, Robert McDonald, James Giles, For more information visit: www.gijonpiano.com

Applications are now being accepted for the SYMPHONY ORCHESTRA ACADEMY OF THE PACIFIC (SOAP). SOAP offers a unique program that prepares advanced students and young professionals for a career in music and in obtaining a position in a professional orchestra. The Academy accepts 70 advanced players to form the Symphony Orchestra of the Pacific conducted by Arthur Arnold (The Netherlands) and study with world renowned players. SOAP will take place June 19- July 4, 2012 in the picturesque seaside city of Powell River, British Columbia. For more information and to apply, please visit <http://www.soap-powellriver.ca/apply.html>.

THE MIDWEST YOUNG ARTISTS SUMMER MUSIC FESTIVAL will offer a variety of workshops for high school and college age students running throughout the summer. Please visit www.mya.org/summer for more information.

THE 2012 TAFELMUSIK BAROQUE SUMMER INSTITUTE, an annual intensive residency in baroque period performance for instrumentalists and vocalists, will be held at the University of Toronto's Faculty of Music from June 3-16, 2012. Further information can be found at www.tafelmusik.org/tbsi.

THE KILLINGTON MUSIC FESTIVAL FOR CHAMBER MUSIC will take place June 24-August 3, 2012. Visit www.killingtonmusicfestival.org for more information.

THE SUMMER INSTITUTE FOR CONTEMPORARY PERFORMANCE PRACTICE will be held at the New England Conservatory in Boston, MA from June 15-23, 2012. Please visit www.SICPP.org for more information.

THE 3RD TEXAS STATE INTERNATIONAL PIANO FESTIVAL will be held from June 2-10, 2012. The deadline to apply is February 25, 2012. Please visit www.music.txstate.edu/piano/txipf.

THE 9TH GREAT MOUNTAIN INTERNATIONAL MUSIC FESTIVAL AND SCHOOL will run from July 23- August 7, 2012. Visit www.gmmfs.com for a downloadable catalog and apply online. The Application deadline is February 1, 2012.

THE NEW YORK SUMMER MUSIC FESTIVAL FOR YOUNG MUSICIANS ages 11-25 will run from June 24-August 4, 2012. Please visit www.nysmf.org for more information.

BRASS AT BREVARD: June 22 - August 5 2012 marks the 76th season of the Brevard Music Center. For seven weeks, 400 elite students will participate in a rigorous program of instruction and performance. Brevard's hallmark is orchestra, and our three orchestras will present eighteen different programs this summer. In all, students, faculty and visiting artists will present some 80 public concerts. In addition to daily rehearsals, students receive private lessons and may participate in chamber music and masterclasses. For more information and to apply, please visit <http://www.brevardmusic.org/institute/apply/>

THE 2012 CORTONA SESSIONS for new music will take place between June 17 and July 1, 2012 in Cortona Italy. Visit www.cotonasessions.com for more information.

ADMINISTRATION

A1 ACADEMIC PROGRAM COORDINATOR – Peabody Elderhostel. The Program Coordinator will support the mission of the department that manages both the Road Scholar at Peabody academic music program for senior citizens and the Peabody Conference Services Division, through comprehensive coordination of: all aspects of customer service –via phone, e-mail, snail mail, and face-to-face; recital scheduling; weekly Sunday orientation sessions; weekly room assignments for the Peabody Inn; accuracy of mailing list database; tables, charts, graphs, documents and databases as needed, utilizing Microsoft Office Suite; attendance tracking; and all aspects of conference services- including planning and implementation of facility rentals and summer music master classes. Will oversee and coordinate events such as lectures, workshops, master classes, seminars and meetings. Will cultivate and maintain strong working relationships with other Peabody departments to coordinate and execute all details of program and special event planning and implementation. Responsible for developing and overseeing timelines for assigned special projects, ensuring timely delivery of all products and services necessary for the smooth operation of programs, events, and projects. Will monitor spending and reconciliation of event budgets on a monthly basis in order to control expenses. HS Diploma Required. BA in Music or Arts Administration preferred. 3 years [add: administrative, academic experience required, including] special events planning, scheduling and coordinating. Best candidates possess the following skill set: stellar customer service experience; an acute understanding and aptitude for effective interaction and communication methods with mature adults; outstanding public speaking skills; excellent written and oral communication skills; proficiency with small project budget development and reconciliation; working knowledge of various aspects of marketing – including development and successful implementation of a marketing time line. Proven competence with logistics and attention to detail is a must. Strong interpersonal and networking skills are essential. Requires high degree of organization and accuracy, the ability to handle multiple tasks on an ongoing basis, and to react to and assess ongoing project activities in a timely manner. Looking for a candidate who is self-driven and able to work comfortably both independently and within a team environment. For more information and to apply, please visit https://hrnt.jhu.edu/jhujobs/job_view.cfm?view_req_id=50902&view=sch

A2 A/V TECHNICIAN – Peabody Institute. Reporting to the Production Services Coordinator (supervisor) the Production Assistant, as part of a support team, will support the event production and audio-visual needs of the school, both Conservatory and Preparatory. Will assist in providing all audio visual support to include; administrative activities, live audio mixing, sound reinforcement, maintaining “smart classrooms” and setting up A/V equipment. Will assist the stage manager and technical director and will be responsible to manage a number of stage events independently; will supervise student employees; will provide all production support as needed for certain events such as opening the hall, setting up the stage, risers, microphones, lightning, setting up equipment and instruments, organizing personnel. Events will include: chorus, opera, run outs, ensembles, children's dance and children's chorus. This is a 10 month position. Relevant Bachelor's degree preferred. Experience in classical music productions and knowledge of concert etiquette a plus. For more information, please visit https://hrnt.jhu.edu/jhujobs/job_view.cfm?view_req_id=50562&view=

A32 ARTS ADMINISTRATOR -- Managing Director sought for the PostClassical Ensemble. Cutting-edge, 8-year-old DC-based chamber orchestra seeks half-time administrative director. Wide-ranging responsibilities working with Artistic Director Joseph Horowitz and

Musical Director Angel Gil-Ordóñez, including budgeting, contracts, web management, marketing, artistic/strategic planning, fund-raising, radio broadcasts (WFMT; Sirius XM), Naxos recordings and DVDs, touring, etc. Our thematic programming incorporates dance, theater, film. Close collaboration with National Gallery of Art, Georgetown University (our Educational Partner), Strathmore Music Center. To apply, please send cover letter, c.v., and any additional information you think appropriate, to Joseph Horowitz at jh@josephhorowitz.com

CHURCH

ORGAN –Organist/Pianist needed to musically and spiritually serve an African American church of 300 members. Please contact Deacon Ronnie Moten at 410-245-3581 or Mrchristian86@gmail.com

CH1 TENOR – Christ Lutheran Church (ELCA), in the Federal Hill and Inner Harbor neighborhoods of Baltimore, is seeking a tenor section leader to start immediately. The section leaders form a quartet at the 8:30am service and augment the volunteer choir of 26 members at the 11:00am service. The repertoire ranges from Bach cantatas to standard Anglican anthems to spirituals to contemporary repertoire by composers like Tavener and Lauridsen, and is usually identical between the two services. The full choir sings at the 11am service from the second Sunday in September through the July 4th weekend. Rehearsals are on Thursday nights from 7:30-9:30pm during the months of September-December and February-May. In January and June the choir rehearses between the Sunday morning services. During the months of July and August, the section leaders sing as a quartet or as a soloist/duet at both services. Compensation is \$50 per call, with extra services during Christmas, Holy Week, and Ascension. Additional income and solo work is available from weddings, funerals, and a Wednesday evening service. Sight-reading skills, ability to blend, and collegiality are essential. For more information or to schedule an audition, contact Daniel Aune, Director of Music and Organist, at music@christinnerharbor.org. Christ Lutheran Church is located at 701 South Charles Street, Baltimore, MD 21230. Information about Christ Lutheran Church can be found at www.christinnerharbor.org.

CH2 TENOR – Northwood Presbyterian Church – 1200 University Boulevard West, Silver Spring, MD 20902. Position responsibilities include a weekly rehearsal on Thursday evening from 7:30 to 9PM and a single Sunday service at 10:00 with a warm up rehearsal at 9:30 AM. Compensation is \$55 per call. Additional services on Christmas Eve and Holy Thursday at 7:30 PM are optional. Good sight reading skills are required. This is a small congregation with a choir of professional and volunteer singers performing a variety of styles rooted in traditional classical choral repertoire. Solo opportunities are available. Contact: Gregory Catrett, Director of Music gicatrett@aol.com

CH3 BASS – 12 voice professional choir of Christ Church, Georgetown (Episcopal) Requirements: Strong overall musicianship and sensitivity to ensemble singing. Compensation: \$110 per call (combined rehearsal and service, approx. 2 hrs. total) \$8,800 per year potential Responsibilities: (No mid-week rehearsals) Each Sunday 10:15 am rehearsal for 11:15 am service 1st & 3rd Sundays (October–May) 4 pm rehearsal for 5 pm Choral Evensong Additional services for Holy Week, Easter and Christmas. Further work and income opportunities include: Occasional singing at the 9 am Sunday service (also \$100 per service) Optional weddings and funerals (\$250 per service) Visit our website, www.christchurchgeorgetown.org and look under music – detailed listing – for an overview of schedule and literature. Contact: Michael E. Lindstrom, Organist and Choirmaster 3116 O Street, N.W. Washington, D.C. 20007 Phone – 202-333-6677 ext.231 E-mail – michael@christchurchgeorgetown.org

CH4 BASS -- The Choir of The Church of the Epiphany, at Metro Center in Downtown Washington, D.C., seeks a Bass/Baritone to support choral singing and to perform occasional solos. The mixed adult choir of ~ 16 members, of whom 6 are paid (with all positions filled), is a diverse, talented group with good esprit de corps, and one which loves a challenge. Repertoire is a diverse mix of classical and arrangements of traditional American music. Rehearsals are generally Thursday evenings 7:15 - 9:15 PM. Call on Sunday at 10 AM for an 11 AM liturgy; additional services will include Ash Wednesday, Holy Week and an Evensong in May. Good humor, a collaborative spirit and willingness to assist volunteers are important. Strong sight-reading skills are essential. Current pay is \$65 per call. For more information or to schedule an audition please contact Irvin D. Peterson, Interim Director of Music at: idpete2001@yahoo.com

CH Director of Music (Full Time) – The Presbyterian Church in Morristown. Please submit resumes to ralbright@pcmorristown.org The Director of Music/Organist works with the ordained and other church staff and the Worship & Music Committee to plan, develop, and implement the music ministry of the church. Music plays a central role in the life of The Presbyterian Church in Morristown, its mission, and outreach to the community. We seek to continue our rich heritage of the centrality of music in the life of the church. Education: Master's Degree Minimum Experience: 3-5 years preferred Salary: Consistent with experience.

COLLEGE TEACHING

CT1 ASSIST/ASSOC PROFESSOR, MUSIC INDUSTRY STUDIES – California State University, Northridge. Degree in Music required. Earned Masters degree in Music, Business Administration (MBA), or related discipline required. Position will remain open until filled. For more information, please visit http://www.entertainmentcareers.net/California_State_University_Northridge/Assist_Assoc_Professor_Music_Industry_Studies/job/127981.

CT3 ASSOCIATE PROFESSOR/DIRECTOR OF CHORAL STUDIES – The Department of Music at the University of Connecticut, Storrs Campus, invites applications for a tenure-track faculty position as Director of Choral Studies at the rank of Associate Professor to start 8/23/12. We seek a highly motivated musician-pedagogue who is committed to our mission of higher education in diverse musical fields in the context of a school of fine arts at a major research university. The Department of Music currently has 20 full-time faculty and 28 adjunct lecturers, 150 undergraduate and 65 graduate students. It offers undergraduate and graduate degrees and emphases in composition, music history, music theory, and performance, and preparation for the music education programs administered by the NEAG School of Education. Please visit our website at <http://www.music.uconn.edu/>. Responsibilities: The selected candidate will serve as Director of Choral Studies and conductor of university choral ensembles, including the Concert Choir and the Chamber Singers. Teach undergraduate and graduate conducting, choral literature and advanced choral techniques at the graduate level and participate in the graduate conducting seminar. Enhance the national prominence of the program through performance, professional affiliation, and recruitment. Serve on department, school, and university committees. Perform other duties and service appropriate to the position. Minimum Qualifications: Earned doctorate in music or equivalent in professional experience; equivalent foreign degrees are acceptable; proven success as a choral conductor at the professional or university level and as an educator of university-level musicians; broad knowledge of choral literature and in-depth knowledge of vocal and choral pedagogical techniques. Preferred Qualifications: Demonstrated research and creative activity through national and international performances, professional affiliations, recordings, and/or publications; demonstrated ability to develop and maintain a superior nationally known choral program of excellence; and

experience in teaching undergraduate and graduate conducting methods. Appointment Terms: This is a full-time, nine-month tenure-track appointment. Salary is competitive based on qualifications To Apply: Please use Husky Hire (www.jobs.uconn.edu) to submit a cover letter, CV, and evidence of teaching excellence. In addition, please send a twenty-five minute CD of excerpts of recent performances of varied repertoire and a fifteen-minute DVD (rehearsal and performance) along with 5 confidential letters of recommendation to: Choral Studies Search Committee, University of Connecticut, Department of Music, 1295 Storrs Road Unit 1012, Storrs, CT, 06269-1012. Letters may be sent as email attachments by the referees to Deborah.trahan@uconn.edu. Review of applications will begin on January 9, 2012 and continue until the position is filled. The University of Connecticut is an EEO/AA employer.

CT4 ASSOCIATE PROFESSOR/DIRECTOR OF ORCHESTRAL STUDIES -- Position Summary: Director of Orchestral Studies and Conductor of the University Orchestra. Associate Professor. Nine-month, full time, tenure track. Start Date August 23, 2012. The Department of Music currently has 20 full-time faculty and 28 adjunct lecturers, 150 undergraduate and 65 graduate students. It offers undergraduate and graduate degrees and emphases in composition, music history, music theory, and performance, and preparation for the music education programs administered by the NEAG School of Education. Please visit our website at <http://www.music.uconn.edu/> Responsibilities: Conduct the University of Connecticut Symphony Orchestra and director orchestral studies; teach conducting at the undergraduate and graduate levels; teach orchestral literature at the graduate level and participate in graduate conducting seminar; assign orchestra members to designated departmental and university projects; lead recruiting and outreach programs to enhance the national prominence of the orchestral program; participate actively in auditions; advise students, including graduate theses, and serve on department, school, and university committees; and perform other service as appropriate to the position. Qualifications: Minimum Qualifications: Conferred Masters Degree; equivalent credential from a foreign institution is acceptable. Extensive experience and proven success as an orchestra conductor and educator at the university and/or professional levels. Commitment to our mission of higher education in diverse musical fields in the context of a school of fine arts at a major research university. Preferred Qualifications: Conferred Doctoral Degree. Professional renown as an orchestra conductor. Appointment Terms: This is a full-time, nine-month tenure-track appointment at the Storrs campus. Salary is competitive based on qualifications. To Apply: Please use Husky Hire (www.jobs.uconn.edu) to submit a cover letter and CV, including evidence of teaching experience. The following materials should be sent directly to the Orchestral Studies Search Committee, University of Connecticut, Department of Music, 1295 Storrs Road Unit-1012, Storrs, CT 06269-1012: a recent CD varied repertoire recommended) and a video recording (performance and rehearsal; varied repertoire recommended); 3 confidential letters of reference. Letters may be sent as email attachments by the referees to Deborah.trahan@uconn.edu. The University of Connecticut is an EEO/AA employer.

CONDUCTING

C1 ASSISTANT CONDUCTOR – National Music Festival. Now in its second season (29 May-16 June 2012), the National Music Festival is accepting applications for Assistant Conductor to the Festival Symphony Orchestras. Under the direction of the Artistic Director, Richard Rosenberg, the Assistant Conductor(s) will serve as cover conductor and will assist as assigned in all other artistic needs. **TO APPLY**, please email a resume including complete name, instrument and instruments owned, date of birth, school and home addresses, e-mail address, phone number(s), education, professional experience, letters or contact numbers for three references and repertoire list. Please include a link to a posted video (i.e. Youtube) of a recent rehearsal (15-minute maximum) and performance (15-minute maximum) viewed from a close, front-view

perspective. Include a \$55 application fee (non-refundable and not applicable toward other fees) via the PayPal link on the festival website apprentice page: <http://www.nationalmusic.us/apprentices.html>. The deadline for this position is March 15, 2012.

C2 ASSISTANT CONDUCTOR – Memphis Symphony Orchestra, Memphis Youth Symphony Program. For application and audition process details, please visit: <http://www.memphisymphony.org/assistantconductor>. All applications materials must be received by February 10, 2012. Successful candidates will be invited to audition by March 15, 2012. Auditions will be held in Memphis April 15 & April 16, 2012. Any questions should be directed to auditions@memphisymphony.org.

C3 MUSIC DIRECTOR – Whatcom Symphony Orchestra. Apply online at <http://www.whatcomsymphony.com/employment.php>. Provide cover letter, resume/cv, and references as email attachment. Deadline is February 29, 2012.

C4 RESIDENT CONDUCTOR/YOUTH ORCHESTRA MUSIC DIRECTOR – St. Louis Symphony. Candidates are requested to submit a current résumé, list of references, and DVD or video file (please no videocassettes or Web links) no later than February 17, 2012. These should be sent to Eric Gaston, Artistic Programs Manager, St. Louis Symphony, Powell Hall, 718 North Grand Boulevard, St. Louis, Missouri 63103. Please note that materials will not be returned. Deadline is February 17, 2012.

C5 MUSIC DIRECTOR – The Little Orchestra Society/Orpheon Inc. The ideal candidate will possess exceptional musicianship and conducting skills and will have experience working with professional orchestras, musicians and artists in other performing art forms. S/he will have a practical knowledge of a broad range of repertoire, strong interpersonal, leadership, and communication skills, including the ability to engage with audiences, plus vision, passion and a proven ability to create and develop programming and scripts that incorporate new technology to make orchestral music relevant and exciting for existing and new audiences. Advanced degree required and previous or current music directorship experience preferred. Application must include: A personal letter of interest from the candidate, resume, at least three professional references, DVDs or internet links to recordings of conducting, and a completed personal contact sheet. In addition, candidates should provide written samples of the following: 1 Education or Family concert program (with script if available); 1 special/Gala or Festival concert program; and 1 Classics/Subscription concert program. Please note that only materials with a self addressed envelope with sufficient postage will be returned. Deadline is February 21, 2012.

PERFORMANCE

P1 BASS VOICE – Baltimore law firm seeks a bass voice major or a bass with voice training to record advertisement(s) promoting the law firm for broadcast on radio stations in the Washington, D.C. and Baltimore metropolitan listening area. If you are interested, please contact Anne Hoke, Esq. at (410) 234-1410. Willing to pay hourly or by the ad; willing to record at my office in downtown Baltimore or at the acoustical space of your choice.

P2 SINGERS, ACTORS, DANCERS – Kings Dominion is seeking talented actors, singers, dancers, and characters for the 2012 season. Auditions will be held Feb 11, 18, 25, 2012 at Kings Dominion. Singers auditions will be held at 1pm on those dates. Everyone attending must fill out an application online prior to attending the audition date of your choice. Singers: Prepare two songs (one up-tempo and one ballad) with accompaniment. Bring CD or sheet music prepared in the correct key. We are looking for singers proficient in multiple performance styles including

pop, rock and country. You may be asked to learn a dance combination. Please bring a current photo and a one-page resume. You will be auditioned in order of arrival within your talent category. Applicants must be at least 15 years old to audition and 16 years old to begin work. Proof of age is required. The audition process may take a long time - please be prepared to wait. Your audition information may be shared with outside production companies. Interested applicants can also submit a resume for consideration to: Kings Dominion Entertainment, PO Box 2000, Doswell, VA 23047, or fax it to 804.876.5705. Only qualified candidates will be contacted for an interview. For questions or additional information email auditions@kingsdominion.com or call the audition hotline at 804-876-5377.

P3 MUSICAL DIRECTOR -- The Barnstormers, Johns Hopkins University's oldest and largest theater group, are seeking a Director and a Musical Director for their Spring 2012 Mainstage production of "The Drowsy Chaperone". This entirely student-run group will perform the show in the Swirnow Theater, a state-of-the-art black box space on the Johns Hopkins Homewood campus in Baltimore, MD. Directors will need to be available mid-February for auditions with rehearsals beginning soon after. Performances will take place over two weekends: April 5 & 7 and 11, 12 and 13. The salary for Director will be \$2,000 and for Musical Director \$2,000. Please contact Producer Julia Flood at jhubarnstormers@gmail.com for more information.

**PART-TIME MUSICAL
PART-TIME AND FULL-TIME
NON-MUSICAL**

PT1 VIOLIN INSTRUCTOR – The Music Workshop in Baltimore (5810 York Road, 21212) is in search of a violin instructor on Mondays starting February 6 from 4:00 to 8:00. The hourly rate is \$28. Please send resume to: musicworkshop@comcast.net to be contacted for an interview.

PT2 MUSIC INSTRUCTORS – International School of Music has openings for part-time guitar instructors. Interested applicants, please email your resume to info@ismw.org. For more information on our program, please visit www.ismw.org.

We do our best to provide good information in this Job Vacancy Bulletin. However, since the information is drawn almost completely from other sources, we cannot be responsible for its accuracy.