

Peabody

Conservatory of Music

Of

The Johns Hopkins University

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December 15, 2004

CONGRATULATIONS

Jazz pianist GEORGE COLLIGAN is appearing on five occasions this month in New York City:
December 3 at Kitano with his own group.
December 10-11 at Smoke with Javon Jackson and Louis Hayes
December 12 at CBGB with his group GC and Mad Science
December 18 at Kitano with Lonni Plaxico (playing a Hammond 3-B organ and synthesizers)
December 26 in the 55BAR with GC and Mad Science
See www.georgecolligan.com.

The Largely Ludwig Chamber Ensemble, with BOLORMAA JUGDERSUREN, soprano, RANDAL WOODFIELD, baritone, JENNIFER TRIMBLE, flute, NORMA FERNANDEZ, oboe, MELANY FELSEN, clarinet, STEPHEN BELCHER, harp, and LORRAINE VAN DINE, piano, presents a chamber concert and community sing at Mt. Vernon Place United Methodist Church across from Peabody on December 15 at 7:30 p.m. Canned food donations will benefit the church's outreach program. Call 443 850-7359.

On October 21 and 23, JONATHAN HAAS performed in the Australian premiere of the PHILIP GLASS *Concerto Fantasy For Two Timpanists And Orchestra* with the Sydney Symphony Orchestra and the orchestra's Principal Timpanist Richard Miller with guest conductor Vittorio Parisi in the Sydney Opera House in Sydney, Australia. Mr. Haas was described in the press there as "versatile and virtuosic," and the *Sydney Morning Herald* said that the work was a "convincing musical vision of intensity and drama," of which "The most engaging aspect was the infectious enjoyment of the players themselves." It was Mr. Haas who first suggested the idea of a timpani concerto to the composer over ten years ago. Articles in the Sydney press and interviews by three radio stations preceded the performance. During his visit, Mr. Haas also conducted master classes at the Sydney Conservatory and in Melbourne at the Victoria Academy of Music.

Mr. Haas will next perform the Glass *Concerto* with the Milwaukee Symphony in March, 2005, and thereafter in April in Turkey with the Istanbul Philharmonic for the work's premiere there. Also, he will premiere a transcription of the work by MARK LORTZ at

Peabody with the Peabody Wind Ensemble under HARLAN PARKER on February 9, 2005. More performances will follow at other U.S. schools, including the University of Arizona and Florida State University.

Mr. Haas is soloist along with Evelyn Glennie on a recording of the *Concerto* in Mr. Glass's *Concerto Project Vol. 1*, which appears on Mr. Glass's Orange Mountain Music label. The recording, conducted by Gerard Schwarz with the Royal Liverpool Philharmonic Orchestra, was made last January in the acoustically admired Philharmonic Hall in Liverpool, England. Critic Bradley Bambarger has written that, "[The concerto] is the freshest thing [Glass] has created in a while. This appealing, even exciting piece should be a hit on orchestral programs." Another critic noted that, "[The concerto is] a terrifically fun piece. Truly this must be considered a masterpiece in Glass's repertoire," and added that the work was "...performed impeccably. One could hardly wish for a better rendering of the music."

In addition, Mr. Haas will perform Harold Farberman's *Timpani Concerto* with the Jerusalem Philharmonic on March 31 and April 1, 2005, with conductor Leon Botstein in Crown Hall in Jerusalem, Israel.

As an educator, Mr. Haas is acting director of Classical Percussion Performance at NYU's Department of Music and Performing Arts Professions, where this term he has introduced a first-of-its-kind program that includes in-depth theatrical percussion studies, the first modern-day Timpani Guild, and an innovative classical percussion program. He directed and performed in a nearly sold out Frank Zappa tribute concert on Halloween with his NYU Percussion Studio Ensemble. Mr. Haas joined the Juilliard Pre-College Percussion Faculty this fall in a one-year appointment. He continues as director of the Peabody Conservatory Percussion Studio, now in his twenty-first year, and as a faculty artist at the Aspen Music School, where he has completed twenty seasons.

After the Monument Piano Trio performed at An die Musik in Baltimore on November 28, Tim Smith wrote in the *Sun* that the room's new artists-in-residence "sounded right at home... Violinist IGOR YUZEFOVICH, cellist MAXIM KOZLOV, and pianist MICHAEL SHEPPARD revealed plenty of individual and collective strengths in an appealing program." "With Anton Arensky's D minor Trio, the musicians really hit home... Polished, communicative playing brought out the warmth and inventiveness of this wonderful work."

JOSH FRIEDMAN's firm, Élan Artists, which offers "musicians, bands & DJ's - video & photo documentary," now has an office of eleven staff in the Mill Center in Baltimore. See www.elanartists.com.

At a Mount Vernon party after the lighting of the Washington Monument on December 2, bassist SARAH CARLYSLE was heard in a smooth bossa nova duo with guitar.

The Ritz Chamber Players, with clarinetist and Artistic Director TERRANCE PATTERSON, violinist MELLASENAH EDWARDS, and cellist TROY STUART, were heard on FM

station WNYC in New York City on December 4 on "Music Party," one in a series of one-hour special programs produced by WNYC and the BBC World Service. The BBC will broadcast the specials in over 40 countries, and WNYC, in addition to carrying them locally in New York, will distribute them to stations across the U.S. in 2005. In the Ritz Chamber Players' special, listeners were transported, literally, to a historic brownstone in Harlem - the broadcast was recorded live on October 19 in the former residence of African American composer Coleridge-Taylor Perkinson. The Ritz Chamber Players is a two-year old ensemble that not only performs standard repertoire but commissions music by black composers. See www.ritzchamberplayers.org for reviews and information about the group's four-concert season series in the Terry Theater in the Times-Union Center for the Performing Arts in Jacksonville, Florida.

The new music duo Non-Zero - saxophonist BRIAN SACAWA and percussionist Timothy Feeney - made its debut on December 9 in the Kerrytown Concert House in Ann Arbor, Michigan, with five world premieres, from composers Hillary Zipper, Sebastián Zubieta, Suzanne Farrin, Lou Bunk, and Joel Puckett. Joining them was pianist Wenli Zhou for the US premiere of a work by Jo Kondo. Non-Zero repeated the program on December 11 as ensemble in residence with the University of Michigan Contemporary Directions Ensemble.

On December 7 in Stern Auditorium in Carnegie Hall, violinist Midori and pianist Robert McDonald gave the New York City premiere of Michael Hersch's *the wreckage of flowers*, commissioned by Ms. Goto. The duo gave the work its world premiere as they opened a European tour in Lisbon, Portugal, on November 20, and then repeated it in Madrid, London, Glasgow, and Munich. The new piece is a set of 21 short segments based on texts by the Polish poet Czeslaw Milosz. Ms. Goto was quoted by Anne Midgette in the *New York Times* on December 6 as saying, "You never know when you're going to find a piece you really love."

The Mühlberg Piano Quartet, with SHELLEY BEARD, viola, will present the world premiere of a new *Piano Quartet* by Eric Sessler at 4:00 p.m. on December 19 in Bomberger Hall at Ursinus College in Collegeville, Pennsylvania. Call 610 489-3676, or see cmsmusic.org.

The ten films for which CAMARA KAMBON, a Preparatory alumnus, has composed music include two for MTV Films and others for DreamWorks, Lions Gate, and Warner Brothers. In nine of the films, he also scored the music. He has composed music for television programs produced by Paramount, HBO, VH-1, MTV, and others, and he has been a music director, co-writer, producer, and keyboard player on pop song recordings by artists such as Eminem, Dr. Dre, Snoop Dogg, Nelly Furtado, the latter with three 2001 Grammy Nominations, and Mary J. Blige, who had a No. 1 Billboard hit with two 2001 Grammy Nominations.

On December 10, the Rivera Septet, featuring trombonist BRANDON RIVERA, bassist MICHAEL FORMANEK, pianist TIM MURPHY, saxophonists JACOB YOFFEE and RUSSELL KIRK, drummer DAN MARCELLUS and trumpeter BEN FROCK, performed jazz at An Die Musik in Baltimore. On December 11, Mr. Formanek

appeared in the space in a duo with Jim Black, drums and percussion.

On January 15 at 5:30 p.m. in Weill Recital Hall at Carnegie Hall, clarinetist SOO YOUNG YOON and pianist AIMO PAGIN will perform in her Artists International Special Presentation Award Debut Recital. See www.carnegiehall.org. Ms. Yoon received her Master's at Peabody, where she is now in the Graduate Performance Diploma program as a student of Paul Cigan. She studied earlier with Anthony Gigliotti.

Soprano ELIZABETH BABER and lutenist CHARLES WEAVER performed on the New York Early Music Series at St. Luke's Lutheran Church in New York City on December 11 in a program titled "From Desdemona to Dido: Music from the 17th Century." JOHN MORAN appears on the series on May 28, 2005, at 9:00 p.m. in "The Virtuoso Cello Sonatas of Francesco Geminiani" with Dongsok Shin, harpsichord, and Daniel Swenberg, theorbo. The church is at 46th Street and 8th Avenue.

The final round of this year's Yale Gordon Piano Concerto Competition at Peabody was held on December 7. The judges were former Peabody faculty member and alumna ANN SHEIN, Blanca Uribe from Vassar College, and Mikhail Volchok from the University of Maryland College Park. BENJAMIN KIM, a student of Leon Fleisher and ERIC ZUBER, a student of Boris Slutsky, were awarded a shared first prize of \$1,000 each. Thus, Mr. Kim will perform the Brahms *Concerto No. 1* and Mr. Zuber will perform the Rachmaninoff *Concerto No. 3* with the Peabody Symphony Orchestra next season. Second Prize was won by HEE YOUN CHOUE, a student of Alexander Shtarkman. Ann Schein graciously donated \$1,000 to allow both first prize winners to receive the full prize amount.

On February 12 at a Baltimore Composers Forum Concert at An Die Musik, VIVIAN ADELBERG RUDOW will present a mostly electronic musical work in memory of Dawn Culbertson. For information contact Ms. Rudow at VivianAR@aol.com. Ms. Rudow had 43 radio performances of her music in Australia, Austria, Canada, Chile, Great Britain, Macedonia, Russia, Spain, The Netherlands, and the U.S. between January 7 and December 9, 2004. Her composition *Rebecca's Rainbow Among the Stars*, was performed in Beijing, China, and earlier this month another work, *Rebecca's Song*, was performed by pianist Cindy Heston-Miller at Towson University. An article by Grace Cavalieri titled "The Composer As A Muse, Writing Words For Music by Vivian Adelberg Rudow" has appeared in the IAWM Journal, Volume 10, No. 2, 2004.

On December 9 and 10, pianist INNA FALIKS presented a solo recital of music by Chopin, Schumann, and Brahms on the Barge Music series in Brooklyn in New York City.

The new recording of solo piano music titled *LEON FLEISHER: Two Hands* (Vanguard Classics) has been selected by the classical music critics of the *New York Times* as one of the Best Classical CD's of 2004.

Violinist JOHN LITTLEJOHN (MM '02, GPD '04) known in the

Hip-Hop world as "ADIDAM" has just released his debut CD, *All Day I Dream About Music*, on his own indie label, Thrive City Productions. On the album, ADIDAM combines hip-hop, classical, dance, bossa nova, and other musical forms to create a unique sound. Guest appearances on the disk include DELANDRIA MILLS (MM '02), Reuel, and the Classical Refugees. For more information see www.adidammusic.com.

After a performance of *Madama Butterfly* in early November at the University of Nebraska-Lincoln School of Music, Amy Lamphere wrote in the *Lincoln Journal Star* that, "Supporting [Suzan] Hanson [in the role of Butterfly], quite literally, is the impressive LINGLING HE. as the servant Suzuki. The mezzo-soprano aches along with her brokenhearted mistress, creating a bridge between the over-the-top household she serves, a house in conflict with the old-school traditions and modern mores that rock her world."

On December 18 at 7:00 p.m. JULIAN GARGIULO will give a Pre-Virgin Island Tour concert on the Sacred Heart Concert Series in Mt. Vernon, New York. He will first perform piano music by Beethoven, Schubert, and Liszt and then conduct two choirs in various choral works including the world-premier of Paolo de Nardo's *A Small Oratorio for a Small Child*. See www.JulianGargiulo.com. His tour concerts in the Virgin Islands are on January 5-7.

Forgotten Chants and Refrains: Symphony No. 1, by JONATHAN LESHNOFF (MM'97, BM'95) was premiered by the IRIS Chamber Orchestra in the Germantown Performing Arts Center in Germantown, Tennessee, on December 4-5 with Michael Stern conducting. Dr. Leshnoff is the fifth composer to receive the orchestra's annual commission, previously awarded to Elle Taaffe Zwillich, Stephen Hartke, Edgar Meyer and Richard Danielpour. A writer for the Tennessee-based *Commercial Appeal* found the work to be "fluid, thoughtful" and "superbly textured." Also, Dr. Leshnoff has been commissioned by a consortium of five orchestras to write a violin concerto for 10 international performances in the 05-06 and 06-07 seasons. The orchestras include the Baltimore Chamber Orchestra, the Buffalo Philharmonic, the Columbus Symphony Orchestra in Columbus, Ohio; the National Symphony of Mexico, and the National Repertory Orchestra with conductors Enrique Diemecke, JoAnn Falletta, MARKAND THAKAR, and Carl Topilow. Columbus Symphony concertmaster Charles Wetherbee will be the soloist in all the performances.

Please send more and more good news to David Fetter at the address above, or to davidf@peabody.jhu.edu.

NEWS NOTES - OTHER EVENTS

A Juilliard Graduating Class Ten Years Later

In "The Juilliard Effect: Ten Years Later" an article in the *New York Times* on December 12, writer Daniel J. Wakin reports on the current activity of an undergraduate class of 44 who entered the Juilliard School in 1990. Here is what some of them are doing. Some of those in non-musical or music-related fields are quite happy, some are not.

Chad A. Alexander, bassoonist, was in the New World Symphony for three years. He is now an assistant underwriter for an insurance firm.

Gwen Appel, clarinet, is a diamond grader at Tiffany's.

Eric Crambes has a "flourishing career" as a fill-in concertmaster for European orchestras, directs a music festival, and accompanies members of the New York City Ballet.

Miranda Cuckson, violin, is a free lancer in chamber and new music groups in New York City.

Jennifer Alderete Dolgas, viola, is a bookkeeper for an art museum in Sacramento, California

Nicholas Eanet, violin, is one of two concertmasters in the Metropolitan Opera Orchestra.

Justine Flynn, french horn, is planning to become a tax preparer.

Nora McInerney Fuentes, violin, works in public relations for Time-Warner.

Rivka Gootlieb, harp, is a music therapist.

Matthew Herren, cello, is in Lawrence, Kansas, "where his partner got a job."

Alanna Honoré, viola, teaches strings to 200 fourth and fifth graders in Ossning, New York.

Mark Inouye is Principal Trumpet in the Houston Symphony, on leave from his permanent position as Second Trumpet in the San Francisco Symphony.

Roman Mekinulov is Principal Cello in the Buffalo Philharmonic.

Ittai Shapira, violin, has a "flourishing career," as an international soloist and chamber musician with management and CDs on the market. He has produced concerts and founded a foundation which supports young Israeli violinists.

The members of the class are playing in these orchestras: San Francisco, New Jersey, Taipei, Singapore, St. Lukes Chamber Orchestra in New York City, Taiwan National Symphony, Buffalo Philharmonic, Metropolitan Opera Orchestra, Netherlands Radio Symphony, and the Simon Bolivar Symphony in Venezuela. Other occupations of those not performing include: English teacher in Japan, fitness trainer, stay-at-home mother, software engineer, and large bank network engineer. Other countries they reside in beyond those mentioned are Israel, France, Kazakhstan, Russia, and Britain.

The class of 44 included 14 strings, 3 harps, 11 woodwinds, 4 brass, 1 percussion, 1 organ, 1 harpsichord. 8 could not be found and were assumed to have left music. In the group who were reached, 61% are primarily performers, 11% are in a profession involving music, and 28% are working in a profession which does not involve music. If there were pianists in the class, their absence in the survey is not explained.

Part of the article can be seen at nytimes.com/arts. A copy of the complete article is available on paper to members of the Peabody community from the Career Counseling Office.

Trombones No More?

According to Michael Millar, a trombonist whose instrument had been stolen was searching for it in Los Angeles area pawnshops. In one, the answer to the question "Do you have any trombones?" was, "Trombones? No one plays those any more. How about a synthesizer?"

THE 4th INTERNATIONAL JEAN SIBELIUS CONFERENCE will take place at the University of North Texas College of Music, Denton, TX. January 16-20, 2005. Conference includes concerts and recitals, mainly featuring music by Sibelius, as well as presentations and papers covering various works and influences of Jean Sibelius. For registration form and more information, visit the Placement Office, or e-mail heimelja@yahoo.com

CALL FOR PAPERS: McGill University's Music Graduate Student Society is pleased to announce a call for papers for its 2005 Graduate Student Symposium. The symposium will be held at McGill University, Montreal, Canada, March 4 - 6, 2005. This year's symposium focuses on evolving trends in all disciplines of music research and performance. Presentations on a vast array of topics from the fields of musicology, music theory, ethnomusicology, music education, composition, music technology, and sound recording, as well as performances and lecture recitals are encouraged. Presentations in a non-traditional format are also welcome. Proposal abstracts (between 250 and 500 words) should be submitted by January 21, 2005 via email. For additional details, contact mcgillsymposium@yahoo.com

"WHAT I'VE LEARNED ...THE FREELANCE TRUMPETER'S GUIDE TO PROFESSIONAL MUSIC" by John Pursell of Frederick, MD includes ideas for manufacturing gigs, how to talk to event planners, and where to find "off the wall" gigs. The book is available for \$20 to any AFM member. He can be contacted at Arts Management Group of Md; 607 Angelwing Ln, Frederick, MD 21703. JohnPursell@msn.com

COMPETITIONS

THE AMERICAN MUSIC CENTER *Opportunity Update*, containing information about composition competitions, is available in the Placement Office for your reference.

ETHEL RAMOS HARRIS ARTISTIC ACHIEVEMENT AWARD is open to a third-year student of classical piano who is of African-American or Cape Verdean ancestry. Total prize value is \$20,000. For more information and for application information visit www.umassd.edu/specialprograms/caboverde/ramos/Ramos.htm. Application deadline is August 18, 2005.

2005 SALVATORE MARTIRANO MEMORIAL COMPOSITION AWARD is open to any composer, regardless of age or nationality. For full scores of any style or aesthetic direction, for one to ten performers (including vocalists) may be submitted. Works for tape, electronics, or mixed media with or without instruments/voices are eligible. Duration should be 20 minutes at maximum. One entry per composer. There is an entry fee of \$15, which must be submitted in the form of a check payable to University of Michigan. Please be sure all materials (score, tape, CD etc.) are anonymous. For more information contact <http://www-camil.music.uiuc.edu:16080/comptheory/Awards/Martirano.html> All submissions postmarked by February 21, 2005.

YOUNG TEXAS ARTISTS COMPETITION will take place March 3-5 in Conroe, Texas for voice, strings, piano and instrumentalists between the ages of 18 and 30. Entry deadline is January 7, 2005. Visit the Placement Office, or www.mcpas.org for application, rules and details.

INTERNATIONAL ORGAN COMPETITION "Domberg-Prediger"

will take place in Erfurt (Thuringia), July 21-30, 2005. Competition is open to organists of all nationalities born after January 1, 1971. Deadline is March 7, 2005. For application and further information, visit the Placement Office, or www.orgelwettbewerb-erfurt.de. Email svkessel@aol.com.

WASHINGTON PERFORMING ARTS SOCIETY Feder String Competition is open to students in 6th – 12th grades who attend school in the District of Columbia and contiguous counties of Maryland and Virginia. The competition will take place March 17 – 18, 2005 in Washington, DC. For additional information and applications, call 202-533-1870.

TRONDHEIM CHAMBER MUSIC COMPETITION takes place Sept. 27 – Oct. 1, 2005 in Trondheim, Norway. The competition is open to string quartets with a combined maximum age of 120 years. The age limit for each musician of the quartet must be under 35 and over 16 years on Sept. 1, 2005. Applications are available in the Placement Office, or at www.kamfest.no Deadline is April 15, 2005.

OPERA

OPERA AMERICA CAREER GUIDE UPDATES - listings of auditions and application deadlines are available in this bimonthly publication. It is available in the Placement Office for your reference.

FLORIDA GRAND OPERA VOICE COMPETITION will take place April 1-2, 2005 in Miami, Florida. Competition is open to any singer who has completed or is in the process of completing an accredited music education who is a resident of the United States between the ages of 20-30 years. Application deadline is February 1, 2005. Top prize is \$8000. For further information, including application, visit the Placement Office or www.ypo-miami.org.

SUMMER FESTIVALS AND STUDY PROGRAMS

NATIONAL REPERTOR ORCHESTRA SUMMER SESSION, Breckenridge, Colorado The National Repertory Orchestra will hold auditions for its 2005 summer season this January and February at various venues across the US. Please visit www.nationalrepertoryorchestra.com for audition requirements, audition tour cities and dates and for the online application form. Auditions will be held at Peabody on Sunday, February 6, 2005. Applicants must be between the ages of 18 and 28. Those selected from the 2005 auditions will receive a tuition-free orchestral internship.

SCHLERN INTERNATIONAL MUSIC FESTIVAL SUMMER ACADEMY AND COMETITON Italy. June 29-July 19, 2005. Open for violin, viola, cello, conducting, piano, and voice. For further information visit www.schlernmusicfestival.org Application must be submitted by February 28, 2005.

UNIVERSITY OF SIENA SUMMER PROGRAM will take place July 19-August 19, 2005 in Siena, Italy in Florence. Program offers coaching in performance practice by well known artist faculty from leading American and Italian Universities in strings, woodwinds, brass, voice, guitar, and piano, with opportunities to perform vocal and instrumental music in

concerts in formal and informal settings. Courses in Italian are offered, as well as a number of trips to Rome, Venice, Assisi, Pisa, Florence, a Puccini Opera performance at a Villa, and a 3 day concert/culture trip to Switzerland are optional. Audition and personal interview is required. Applications will be accepted until April 30. Auditions will be held in New York and Hartford, CT. For more information and application, visit the Placement Office, or www.sienamusic.org.

AIMS IN GRAZ will take place in Graz, Austria from July 4- August 13, 2005, for orchestral instrumentalists, pianists and vocalists. Includes festival concert series with 25 public performances in 15 venues. Auditions will be held January through April in various locations. For audition dates and cities, or to submit a recording, contact AIMS Audition Office, aimsgraz@aol.com, or call 319-338-2340. Further information available in the Placement Office. Auditions at Peabody for vocalists will be Feb. 25, 5 – 8 pm and for instrumentalists, March 8, 3 – 7 pm.

INTERNATIONALE KLAVIERAKADEMIE takes place Aug. 29, - Sept. 11, 2005 in Murrhardt, Germany. The program is open to pianists of all nationalities. Additional information about the course may be found at www.internationale-klavierakademie.de

HEIFETZ INTERNATIONAL MUSIC INSTITUTE will be held June 24- Aug. 6, 2005 in Wolfeboro, NJ. The program includes classes in Drama, Movement, Public Speaking, Improvisation, and Creativity. It is open to Voice, Violin, viola, cello, and piano students. Applications are available in the Placement Office, or visit www.heifetzinstitute.org Auditions will be held at Peabody on Feb. 11, 2005.

INTERNATIONAL ACADEMY OF MUSIC, Castlenuovo di Garfagnana, Italy, will take place June 30 – July 12, 2005. The program includes 4 private lessons, chamber ensembles, master classes, public performances by selected students and concerts featuring performances by faculty and guest artists. Instruments include piano, violin, viola, cello, bassoon, clarinet, and voice. Applications are available in the Placement Office, or www.internationalacademyofmusic.com Deadline is March 15, 2005.

NATIONAL ARTS CENTER announces its Young Artists Program, which will take place June 10- July 12, 2005, and its Conductors Program, which will take place June 19-28, 2005 in Ottawa, Canada, under the artistic direction of Pinchas Zukerman. Young artists program is for strings players and pianists. Further information is available in the Placement Office, or online at www.nac-can.ca. Deadline for application is February 1, 2005.

BAY VIEW MUSIC FESTIVAL will take place in Bay View, MI June 17 – Aug. 14, 2003. The areas of study include woodwinds, brass, strings, piano, and voice. Program includes master classes and productions of the *Secret Garden* and *La Boheme*. For details or to apply, visit the web site www.bayviewfestival.org or email info@bayviewfestival.org or phone 540-535-0810.

MUSICORDA Summer String Program will take place June 25-August 7, 2005 in South Hadley, MA. Six-week program offers advanced instrumental and chamber music study. Further information is available in the Placement Office, or call 413 493 1465

or visit www.musicorda.org, or email musicorda@comcast.net.
Application deadline is March 1, 2005.

GRANTS AND AWARDS

PEABODY CAREER DEVELOPMENT GRANTS - Grants are available for career enhancing activities in areas in which Peabody offers a program. The winter deadline for applications is February 16, 2005. The third round deadline is April 8, 2005. Dr. Sirota will consider proposals for future projects by former students within 5 years of graduating, graduate students, or undergraduates who have been enrolled at Peabody for at least two years. Grants are typically in amounts up to \$1,000 for projects outside of Peabody such as competitions, concerts, recordings. Only two grants may be awarded to any student, and not in consecutive years. For more information on application procedures and eligibility requirements, please see the Director's Office page of the Peabody Website: www.peabody.jhu.edu/index.php?pageID=548 or contact Jan McLean at jmclean@peabody.jhu.edu

MU PHI EPSILON offers its members a number of competitive grants and awards in Composition, Music Education, Piano, Strings, Voice, etc. See home.muphiepsilon.org.

COMPOSITION CONTEST Mu Phi Epsilon. Open to all affiliated members of Mu Phi Epsilon. Three divisions of the competition for undergraduate, graduate and alumni, and former first prizewinners. All manuscripts are due March, 2005. For more information visit the Placement Office or home.muphiepsilon.org

ACCOMPANYING AWARD Mu Phi Epsilon Marian Bowker Daidson Accompanying Award. All information must be postmarked no later than March 1, 2005. For affiliated members in good standing for an accompanist on piano, organ, or other keyboard instruments. The award is not limited by age. For more information visit the Placement Office or home.muphiepsilon.org

GRANTS AND SCHOLARSHIPS Mu Phi Epsilon is accepting applications for Grants and Scholarships. Due March 1, 2005. Applicants must be affiliated members in good standing. For more information visit the Placement Office or home.muphiepsilon.org

ROCKEFELLER FELLOWSHIPS at the Center for Black Music Research at Columbia College in Chicago offers two fellowships for the 2005-2006 academic year under the theme of "Disasporal Unities in the Circum-Caribbean and Beyond." One fellowship is a Research fellowship in which the fellow will spend five months in residence in Chicago, and the second half in the Virgin Islands. The second fellowship is a Research/Administrative Fellowship, based in the Virgin Islands. Applicants must have completed the Ph.D. degree or its equivalent at the time of application and should be able to demonstrate their familiarity with the research of or related to the circum-Caribbean region. Submit the following documents in five copies by February 1, 2005: a 100-word abstract of the project, a research proposal, CV, and two letters of recommendation. For more information, visit the Placement Office, or www.cbmr.org.

CREATIVE CONNECTIONS (formerly Meet the Composer Fund) has extended the deadline to Jan. 14, 2005. The program offers funding for a composer's appearance/activity fee (not travel or production expenses).

The program supports composers to actively engage in performances of their music, putting a human face on the creative process for audiences. Additional details may be found at www.meetthecomposer.org.

GRADUATE ASSISTANTSHIPS

Detailed information about the following assistantships can be obtained in the Placement Office or by contacting the institutions listed:

THEORY/COMPOSITION- University of Delaware, Dover, DE.

SEVERAL AREAS- University of Massachusetts, Amherst, MA.

MANY AREAS – University of Wisconsin, Madison, WI.

PIANO ACCOMPANIST/CLASS PIANO TEACHING ASSISTANT- Radford University, Radford, VA.

JOB LISTINGS

Legend: CV=Curriculum vitae, MM/dp=Master's required, Doctorate preferred

Please see clippings at the back of the bulletin for additional job listings.

CHURCH

CH110 MINISTER OF MUSIC – Woodbrook Baptist Church, Baltimore. Organist/Choir Director needed to lead youth and adult choirs. Applicant should be a Christian, preferably a Baptist, with an appreciation for a variety of musical styles. Contact Minister of Music Search Committee; WBC; 25 Stevenson Lane; Towson, MD 21212. Response deadline is Jan 30, 2005. church@woodbrook.org (Repeat Listing)

CH118 ASSOCIATE MINISTER OF MUSIC-KEYBOARDS Peace Church, Glen Burnie, MD Evangelical Lutheran Church in America. Seeking an excellent keyboard musician to join our paid music ministry staff. Excellent piano skills desired, but basic organ proficiency as well as choral music selection and directing skills would be pluses. For more information contact bill@peacelive.org or 10-766-3283. The position is available January 9, 2005. Resumes will be reviewed immediately and until the position is filled. www.peacelive.org

CH119 ALTO & TENOR SOLOISTS needed at Second Presbyterian Church, 4200 St. Paul St., Baltimore. Contact Philip Olsen, Director of Music at 410-998-3512 or polsen@mcdonough.org www.secondpresby.org

COLLEGE TEACHING

The Music Vacancy List of the College Music Society is available in the Placement Office for reference.

CT202 MUSIC HISTORY Gettysburg College, Gettysburg, PA. Seeking applicant with doctorate in music and a strong background in musicology and/or ethnomusicology to fill a nine-month, sabbatical replacement as a Music Historian. Appointment at the rank of Assistant Professor in the Department of Music, effective August 2005. For more information, visit the college website at www.gettysburg.edu Applicants should send a

curriculum vitae and a letter describing their credentials and experience, three letters of references, a summary of educational philosophy, ability to teach in a goals-based curriculum, and a sample syllabus should be sent to: Dr. John William Jones, Chair of the Department of Music, Gettysburg College, Campus Box 403, Gettysburg, PA 17325. Please note "ATTN: MUSIC HISTORIAN SEARCH" on the envelope. Application reviews begin January 17, 2005 and continue until position is filled.

CT203 BASSOON & MUSIC APPRECIATION – University of Missouri. Teach bassoon undergraduate and grad students and perform in the faculty woodwind quintet. Teach music appreciation as a secondary teaching area. MM/dp Send letter, detailed vita, official transcripts of all graduate degree study, 3 recent letters of reference, and a compact disc and/or video recording of the candidate's current playing. Send to: Bassoon Search Committee, School of Music; 140 Fine Arts Building; U-M-Columbia; Columbia, MO 65211. Review begins Dec. 1, 2004.

CT204 TUBA & EUPHONIUM – University of Missouri. Teach applied music lessons in tuba and euphonium to undergrad and grad students. Participate in solo and collaborative performances, including the faculty brass quintet. Teach brass techniques. MM/dp Send letter, detailed vita, official transcripts of all graduate degree study, 3 recent letters of reference, and a CD and/or video recording of the candidate's current playing. Send to: Chair, Tuba and Euphonium Search Committee, School of Music; 140 Fine Arts Building; U-M-Columbia; Columbia, MO 65211. Review begins Dec. 1, 2004.

CT205 SAXOPHONE & MUSIC APPRECIATION – University of Missouri. Teach saxophone to undergraduate and graduate students. Coach saxophone quartets. MM/dp Send letter, detailed vita, official transcripts of all graduate degree study, 3 recent letters of reference, and a compact disc and/or video recording of the candidate's current playing. Send to: Chair, Saxophone Search Committee, School of Music; 140 Fine Arts Building; U-M-Columbia; Columbia, MO 65211. Review begins Dec. 1, 2004.

CT206 COMPOSITION & THEORY – University of Missouri. Teach undergraduate and graduate courses in composition and music theory. Develop a distinguished record of original compositions with performances and publications. Doctorate in music composition required. Send letter, detailed vita, official transcripts of all graduate degree study, 3 recent letters of reference, and a compact disc and/or video recording of selected original compositions. Send to: Chair, Composition/Theory Search Committee, School of Music; 140 Fine Arts Building; U-M-Columbia; Columbia, MO 65211. Review begins Dec. 1, 2004.

CT207 TROMBONE & EUPHONIUM – University of Missouri. Teach applied lessons in trombone and euphonium to undergraduate and graduate students. Participate in solo and collaborative performances on campus, including the faculty brass quintet. MM/dp Send letter, detailed vita, official transcripts of all graduate degree study, 3 recent letters of reference, and a compact disc and/or video recording of the candidate's current playing. Send to: Chair, Trombone Search Committee, School of Music; 140 Fine Arts Building; U-M-Columbia; Columbia, MO 65211. Review begins Dec. 1, 2004.

CT208 INSTRUMENTAL MUSIC EDUCATION – University of Oregon. Teach courses related to instrumental music education and teacher preparation and the graduate and undergraduate levels. Doctorate in Music required by fall of 2005. Send letter, resume/CV, original

transcripts, at least 3 recent letters of recommendation sent under separate cover, an example of professional or scholarly writing, ensemble performance recordings and a video or DVD recording of the candidate teaching and/or rehearsing. Send to: Chair, Music Education Search Committee; School of Music; 1225 Univ. of Oregon; Eugene, OR 97403-1225. Review begins Jan. 7, 2005.

CT209 OBOE & THEORY - University of Oregon. Teach and recruit undergraduate and graduate oboe students and teach courses in written theory aural skills, keyboard skills, and/or analysis. MM/dp Send letter, resume/CV, original transcripts, at least 3 recent letters of recommendation sent under separate cover. Send to: Chair, Oboe/Theory Search Committee; School of Music; 1225 Univ. of Oregon; Eugene, OR 97403-1225. Review begins Jan. 7, 2005.

CT210 VOICE – University of Missouri-Kansas City. Teach studio voice, continue to maintain a professional profile, and contribute to the enhancement of all facets of the Vocal Studies Division. Must have a proven track record of successful teaching in a university setting and significant professional performance experience. Doctorate preferred. Applications should include a letter of interest with current CV, CDs or cassette tapes with performance dates and at least 3 current letters of reference. Send to: Glenda Bushnell, Executive Assistant to the Dean; Conservatory of Music; UMKC; 5100 Rockhill Road; PAC 514; Kansas City, MO 64110-2229. Deadline is Feb. 1, 2005 or until the position is filled.

CT211 PIANO PEDAGOGY/APPLIED PIANO – University of Missouri-Kansas City. Teaching duties will include a mix of piano pedagogy courses and studio piano. Oversee class piano program and develop teaching internship program with Academy of Music and Dance. Ideal candidate will be a recognized leader in the pedagogy field. S/he will have extensive teaching experience at the college level and ongoing activities in performance and/or strong publication record. A terminal degree in piano performance/pedagogy or professional career equivalent is expected. Applications should include a letter of interest with current CV, CDs or cassette tapes with performance dates and at least 3 current letters of reference. Send to: Glenda Bushnell, Executive Assistant to the Dean; Conservatory of Music; UMKC; 5100 Rockhill Road; PAC 514; Kansas City, MO 64110-2229. Deadline is Feb. 1, 2005 or until the position is filled.

CT212 PIANO – Kansas State University. Teach applied piano and related courses. Must be an active performer. Doctorate required. Send letter, CV, 3 letters of recommendation, college transcripts (unofficial transcripts are acceptable), a CD containing samples of recent live performances (including at least one work written since 1920) and other supporting materials, postmarked by Dec. 20, 2004. Send to: Dr. Tod Kerstetter; Chair, Piano Search Committee; Dept. of Music; 109 McCain Auditorium; KSU; Manhattan, KS 66506-4702.

CT213 INSTRUMENTAL MUSIC EDUCATION - Kansas State University. Teach undergraduate and graduate courses in music education. Earned Ph.D. in Music Education and Bachelor's degree in Music Education required. Send letter, CV, and 3 letters of reference to: Dr. Gary Mortenson; Chair, Music Education Search; Dept. of Music; 109 McCain Auditorium; KSU; Manhattan, KS 66506-4702. Review begins Dec. 1, 2004.

CT214 SAXOPHONE – University of Tennessee. Teach saxophone to

undergraduate and graduate saxophone majors/minors with an emphasis in classical performance. Teach other classes in the jazz idiom or as needed. MM/dp Send letter, at least 2 current letters of recommendation, CV, and a recent CD recording of representative repertoire with a saxophone Chair, Saxophone Search Committee; School of Music; UT; 1741 Volunteer Blvd; Knoxville, TN 37996-2600. Deadline is Dec. 20, 2004 or until filled.

CT215 BASSOON – Ohio University. Teach undergrad and graduate applied bassoon, double reed method courses, and related pedagogy/repertoire courses. Perform as soloist and collaborative artist. MM/dp. Send letter, CV, recording of recent live performance(s) (CD format only), and a minimum of 3 current recommendation letters to: Prof. Donna Conaty, Chair; Bassoon Search Committee; OUSM; Robert Glidden Hall; Athens, OH 45701. Deadline is Jan. 10, 2005 or until filled.

CT216 VOICE (soprano or tenor). Teach studio voice to undergrad and graduate students. Teach additional courses as needed. Candidate must have an established record of teaching in higher education with evidence of an active performing career. Send letter, CV, recording of recent live performance(s) (CD format only), and a minimum of 3 current recommendation letters to: Dr. Patricia Pease, Chair Voice Search Committee; OUSM; Robert Glidden Hall; Athens, OH 45701. Deadline is Jan. 3, 2005 or until filled.

CT217 CHORAL CONDUCTOR needed at Pennsylvania State University. Conduct the all-male Penn State Glee Club and at least one additional choir. Other duties may include teaching courses in choral conducting, methods, literature or other courses as assigned. MM/dp. Send letter, CV, 30 min maximum DVD or VHS tape divided equally between rehearsal and performance as a choral conductor, CD of recent performances, and at least 3 letters of recommendation. Screening will begin Jan. 15, 2005.

CT218 DIRECTOR OF VOCAL STUDIES AND OPERA/MUSICAL THEATRE – Wayland Baptist University. Teach applied voice and serve as director of opera/musical theater. Possibly teach related courses such as vocal pedagogy, diction and class voice. Doctorate preferred, but not required. Send letter, CV, 3 current letters of recommendation (or placement file) and provide 3 additional reference names with phone and email contact information. Applications received by Feb. 15, 2005, will be assured consideration. Send to: Dr. Scott Herrington; Chair, Search Committee; 1900 West 7th St., #399; Plainview, TX 79072.

CT219 THEORY/COMPOSITION & WOODWIND ENSEMBLES – Gustavus Adolphus College. Teach Theory and advanced Theory/Composition. Conduct Flute Choir and Woodwind Choir, organize/coach chamber ensembles. MM/dp Send letter, CV, statement of teaching philosophy, and the names, addresses, and phone numbers of 3 – 5 professional references to: Michael Jorgensen, D.A; Chair Woodwind Search Committee; Dept. of Music; GAC; 800 West College Ave.; St. Peter, MN 56082-1498. Review begins Feb. 1, 2005.

CT220 MUSIC DIRECTOR/CONDUCTOR – Yale University. Conduct and oversee all aspects of the Yale Symphony Orchestra and teach credit courses in conducting or other areas of expertise. Must have experience and reputation as an orchestral conductor and teacher. Experience conducting and teaching at the college level preferred. Send CV, selected supporting materials (video/audio recordings), and at least 3

letters of reference to: Thomas C. Duffy, Chair Yale Symphony Orchestra Search Committee; PO Box 209048; New Haven, CT 06520. Deadline is Jan. 14, 2005.

CT221 SOPRANO,MEZZO-SOPRANO,CONTRALTO – University of South Dakota. Teach studio voice and possibly opera workshop, vocal diction or vocal jazz ensemble. DMA in vocal performance or vocal pedagogy required. Send letter, CV, transcript, names and phone numbers of 3 current references, recent recording of a performance to: Sandra Carlson, Office of the Dean; Vocal Search Committee; College of Fine Arts; USD; 414 E. Clark St.; Vermillion, SD 57069. Review will begin Jan. 14, 2005.

CT222 OBOE – Central Michigan University. Teach applied oboe students at the graduate and undergraduate levels, teach courses in oboe techniques and pedagogy, and coach student chamber ensembles. Perform with the Powers Woodwind Quintet. Master's degree required. Send letter, CV, official transcripts, evidence of teaching effectiveness, at least 3 recent letters of recommendation, and a cassette or CD recording of recent performances. Send to: Prof. John Williamson, Chair; Oboe Search Committee; School of Music; CMU; Mount Pleasant, MI 48859.

CT223 MUSIC THERAPY University of Missouri. Teach undergrad and/or graduate coursework in music therapy or related areas. Supervise music therapy clinical experiences. Doctorate required, ABD considered. Send letter, CV, and at least 3 current letters of reference to: Glenda Bushnell, Executive Assistant to the Dean; Conservatory of Music; UMKC; Kansas City; 5100 Rockhill Rd.; PAC 514; Kansas City, MO 64110-2229. Deadline is Feb. 1, 2005.

CT224 VIOLA – University of Florida. Teach undergrad and graduate applied viola. MM/dp Submit letter, resume, and names of at least 3 references including contact information. No tapes, CDs or other supporting materials until requested. Review begins Jan. 1, 2005. Send materials to: Viola Search Committee Chair; School of Music; UF; 130 MUB, P.O. Box 117900; Gainesville, FL 32611-76900.

CT225 MUSIC EDUCATION – Teach graduate and undergrad courses in Music education. Advise students and supervise practicum and student teaching experiences. Doctorate required with evidence of scholarly activity and potential for establishing an independent research program. Send letter, CV, 3 current letters of reference sent directly to Search Committee, samples of research and scholarly writing and for recent doctoral students, transcripts of graduate work and an abstract of the doctoral dissertation. Send to: Prof. Julia Eklund Koza, Chair; Music Ed Search Committee; Att: Sally Monogue; Dept. of Curriculum and Instruction; UW-Madison; 225 N. Mills St.; Madison, WI 53706-1795. Deadline is Jan. 20, 2005.

CONDUCTING

CONDUCTORS GUILD Opportunities Bulletin is available in the Placement Office for reference.

INTERNATIONAL SIBELIUS CONDUCTORS' COMPETITION takes place Sept. 12 – 15, 2005 in Helsinki, Finland. For details, see www.sibeliusconductorscompetition.org

See CT220

ELEMENTARY AND SECONDARY EDUCATION

EST28 MUSIC TEACHER with Orff training and piano expertise needed at the Concord Hill School, an independent school in Chevy Chase Maryland. Applicant must have experience with young children. Concord Hill is a school dedicated to the education of young children from the ages of 3 years old to Third Grade. All classes are small in size. Please visit www.concordhill.org to learn more about our child focused curriculum. Please send resume to Denise Gershowitz, 6050 Wisconsin Avenue, Chevy Chase Maryland 20815. Resumes can also be emailed to dgershowitz@concordhill.org or faxed to Denise Gershowitz at 301-654-1374. Interested applicants may also call 301-654-2626.

PERFORMANCE

The PEABODY ELDERHOSTEL is looking for volunteer recital performers Monday-Thursday evenings. Contact Julie Clark, jclark75@peabody.jhu.edu. Elderhostel continues during much of the time when school is on break.

P53 TROMBONE- Seattle Symphony- Auditions will be held February 4-8, 2005. 2005-2006 season is 46 weeks, plus optional summer Seattle Opera production. A one-page resume listing recent orchestral experience, music education, and audition experience must be received by January 5, 2005. Repertoire will be sent upon receipt of resume. Send to: Ronald Simon, Orchestra Personnel Manager; Seattle Symphony; PO Box 21906; Seattle, WA 98111, or email Audition.resumes@SeattleSymphony.org, including the words "Trombone Auditions" in the title of your message and attach your resume as a Word document. More information available in the Placement Office.

P34 BUGLE/TRUMPET – US Military Academy Band *The Hellcats*. *The Hellcats* are comprised of 8 buglers and four rudimental drummers whose primary mission is to support the US Corps of Cadets, performing at Reveille, Retreat, meal formations, drills, reviews, military and public concerts. Applications should include a resume, full-length photograph and audition tape or DC, not more than 6 months old, which includes repertoire of the candidate's choice. Send to: Auditions; Attn: Sergeant First Class Rachel Grasso; US Military Academy Band; 685 Hardee Place; West Point, NY 10996-1587. For further information, contact Sgt. Grasso at: lyr9720@usma.edu Materials are due postmarked by Feb. 7, 2005.

P35 TRUMPET – US Naval Academy Concert Band/ Jazz Ensemble and Ceremonial-Marching Band. Audition Date is Feb. 28, 2005. TRUMPET also needed for the "Electric Brigade" – Top 40 R&B Ensemble. Auditions by appointment. Submit resume and recent full-length photograph, along with the Bandmaster's endorsement. Although not required, applicants are encouraged to submit an audiotape for preliminary screening and feedback. Forward completed packages for either position to: Audition Supervisor; Attn: MUC Kenneth S. Pfabe, USN; US Naval Academy Band; 101 Buchanan Rd.; Annapolis, MD 21402-5080.

P36 THIRD FLUTE – Spokane Symphony. Audition Jan. 11, 2005. Send one-page professional and educational resume to: Gale Coffee, Personnel Manager; SSO; 818 West Riverside, Ste. 100; Spokane, WA 99201. www.spokanesymphony.org

INTERNSHIPS

SUMMER STAFF/INTERNSHIPS National Repertory Orchestra, Breckenridge, CO. announces several internship and seasonal staff positions during the summer season. Positions are available in the following areas: artistic administration, orchestra personnel, music library, marketing, development, stage crew, operations, education & outreach. All staff and interns are given resort housing and a weekly food stipend. College credit is available. For more information visit www.nationalrepertoryorchestra.com

SPOLETO FESTIVAL USA APPRENTICE PROGRAM will be held May 27 – June 12, 2005 in Charleston, SC. The apprentice program is a short-term intensive opportunity to learn about the world of the performing arts. Areas of apprenticeships include artist services, box office, development, education, media relations, merchandising, office administration and other areas. Housing and \$250 per week are provided. To apply, visit www.spoletousa.org

PART-TIME MUSICAL PART-TIME AND FULL-TIME NON-MUSICAL

PT144 SOUND PRESERVATION AUDIO ENGINEER Wanted: Entry- Level audio engineer wanted for an expanding sound preservation laboratory to preserve and restore audio recordings. Education or technical training, experience with analog formats and experience with analog and digital preservation a plus. Please send resume detailing educational or training background AND any experience preserving old or obsolete recording formats. Salary starting: \$22,000 with benefits. Close to Bethesda Metro. Fax: 301-654-3271 or email cuttingarchives@aol.com. No phone calls please.

PT145 EARLY CHILDHOOD MUSIC TEACHERS- Peabody Preparatory's Annapolis Campus and Towson Campus. Part-time early childhood music teachers needed to teach a few class hours per week and on Saturdays beginning January 24, 2005. Qualified applicants should have experience and exceptional manner with children birth to 5 years old, and fine musicianship, and should be comfortable in or easily learn melodies in all tonalities and meters. Helpful to have some early childhood music background, a degree in music education, music, early childhood and/or applied area or other teaching experience with young children. The applicant must be willing to receive training. Initial interview and observations will begin ASAP. Send resume and cover letter to: Dr. Carolee Stewart, Dean; Peabody Preparatory, 21 East Mount Vernon Place; Baltimore, MD 21202. Call Eric Rasmussen, Chair, Early Childhood Music Department at 410-659-8100 x1320.

PT146 GUITAR, PIANO, STRING TEACHERS needed at Music First in Perry Hall, MD. Call Ron Turner at 410-256-2699 if you are interested.

PT147 SALES ASSOCIATES/TRAINEES for local Broadcast/Industrial video equipment dealer in the Baltimore/Washington D.C. area. Communications Televideo Limited. Perfect opportunity for a graduate or a student with a communication/technology background. For more information contact C.T.L. at (301) 585-6311/585-6936 or e-mail barbctl@aol.com

the Placement Office, or at www.rampoforchildren.org

PT147 VIOLIN INSTRUCTOR needed at the Ward Center for the Arts at the St. Paul's Schools in Brooklandville, MD to teach violin one afternoon per week for its after-school music lessons program. Position is for private lessons for students in grades 1-12. Candidates should have experience working with beginning level violin students. Position begins the week of January 30, 2005. Contact Lee Mueller at 410-821-3047, or fax 410-427-0389, or email lmuel@stpaulsschool.org.

We do our best to provide good information in this Job Vacancy Bulletin. However, since the information is drawn almost completely from other sources, we cannot be responsible for its accuracy.

PT148 PIANO TECHNICIAN for the University of Tennessee School of Music needed to start next August. Must be a registered piano technician as a member of the Piano Technician's Guild. High school diploma required, bachelor's in music preferred, and three to five years active professional experience required. Duties include supervising the care of approximately 100 pianos, including concert quality tuning, voicing, servicing, regulating, rebuilding, stringing and cleaning. Position is full time, year round. Send letter of application, CV, and at least three current letters of recommendation to: Chair, Piano Technician Search; School of Music; UT; 1741 Volunteer Blvd.; Knoxville, TN 37996-2600. Visit the Placement Office or www.music.utk.edu. Deadline is December 10, 2004, or until the position is filled.

PT149 PIANO TEACHERS needed at the Harmonia School of Music in Oakton, VA. Teachers should be able to work with all ages, primarily children and teens. The position is hourly. Teachers are needed on Monday and Thursday afternoons beginning in January 2005. Hiring immediately. Call 703-938-7301, fax resume to 703-938-7303, or email resume to Johanna@harmoniaschool.org. Visit www.harmoniaschool.org or the Placement Office for more information.

PT150 GALLERY ASSISTANT- Sandarac Gallery, 220 W. Read St., (2 blocks from Peabody) a fine arts and crafts gallery has a part-time position beginning January 5, 2005. A minimum of two afternoons per week is required, noon to six. Duties include preparing displays, sales, assisting with the production of the gallery's monthly newsletter, and inventorying. No previous experience in fine art and craft sales is required, but it is essential that the person has spent time in museums and galleries as a visitor and customer. Contact Richard W. Boss to arrange an appointment between December 14- 24, at 240-447-9613.

PT151 ADMINISTRATIVE ASSISTANT – Baltimore Symphony Orchestra. Part-time hours available in reception, mailroom, and general office functions assisting development and marketing. No special training or experience required except for a commitment to good work, an ability to learn, dependability regarding scheduling, and a positive attitude working with BSO staff and musicians. Send a letter of interest and/or resume to: tkopasek@balTIMOresymphony.org.

VOLUNTEER

MUSIC DIRECTOR needed for the Saybrook Orchestra, a student run orchestra of amateur musicians at Yale University. Not an official university group. Some compensation is available. Contact syorchestra@yale.edu

SUMMER JOBS

MUSIC & DRAMA COUNSELORS needed at Camp Rambo, a residential summer camp in Rhinebeck, NY, for children with emotional, behavioral, and learning problems. Additional information is available in