

Peabody Conservatory

Violin Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.
All excerpts are taken from the Violin I part to each piece.

Beethoven: Leonore Overture No. 3	Presto (m.514) through 1st note of letter I (m.554)
Brahms: Symphony No. 4	Mvmt. I: m.392 (2 before Q) through end of movement
Dvorak: Symphony No. 8	Mvmt. II: Concertmaster solo: D through 8 after D
Mahler: Symphony No. 5	Mvmt. IV (Adagietto): Pickup to #2 to #3
Mozart: Symphony No. 39	Mvmt. II: entire movement Mvmt. IV: entire movement
Tchaikovsky: Nutcracker Suite No. 1	I. Overture Miniature: G to end of movement (upper divisi)

BEETHOVEN: LEONORE #3 OVERTURE

6

Violine I

469 arco
p *cresc. sf* *p dim.* 1

483 2 2
p sf *p sf* *p sf* *p sf* *p*

496 *sf* *p sf* *p* *p* *sempre pp*

506

Presto
due o tre Violini

514 *cresc. poco a poco*

519 *cresc.*

524 1 2 3

529 4 5 6 7

Tutti

534 *ff* *sf*

539 *sf* *sf*

544 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

551 *sf* *sf* *sf*

BRAMMS: SYMPHONY # 4, I. MIT.

389

394

403

408

412

417

422

427

433

438

6 Dvorak: Symphony Violino I.
#8, II. II

Adagio $\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time. Measures 1-10. Dynamics: *mf*, *fz*, *p*, *fz*, *f*, *dim. pp*. Performance markings: *v*, *3*, *5*, *sul G*, *v*, *nv*.

Musical staff 2: Treble clef, 4/4 time. Measures 10-20. Dynamics: *ppp*, *dim. p*, *ppp*. Performance markings: *3*, *3*, *1 A 10*, *cl. I., II.*

Musical staff 3: Treble clef, 4/4 time. Measures 20-30. Dynamics: *ppp*, *ppp*. Performance markings: *2.5*, *30*.

Musical staff 4: Treble clef, 4/4 time. Measures 30-40. Dynamics: *ff*, *ff*. Performance markings: *B*, *1*, *nv*, *1*, *35*, *1*, *nv*, *3*, *40*, *5*, *45*, *cb. Vlc.*

Musical staff 5: Treble clef, 4/4 time. Measures 40-50. Dynamics: *p*. Performance markings: *C*, *v*, *v*, *sim.*

Musical staff 6: Treble clef, 4/4 time. Measures 50-60. Dynamics: *pp espressivo*. Performance markings: *50*, *55*.

Musical staff 7: Treble clef, 4/4 time. Measures 60-70. Dynamics: *pp espressivo*. Performance markings: *1 Violino solo*, *3*, *3*, *3*, *60*.

Musical staff 8: Treble clef, 4/4 time. Measures 70-80. Dynamics: *mf*. Performance markings: *D*, *v*, *3*, *3*, *3*, *3*.

Musical staff 9: Treble clef, 4/4 time. Measures 80-90. Dynamics: *mf*, *p*, *pp*. Performance markings: *Viol. solo*, *3*, *3*, *3*, *3*, *6*, *pp*, *pp*, *Tutti*.

Musical staff 10: Treble clef, 4/4 time. Measures 90-100. Dynamics: *fz*, *fz*, *cresc.*, *ff*, *fz*. Performance markings: *65*, *non divisi*, *70*.

Violino I.
Haydn: Symphony # 5, Adagio

mit Wärme *G-Saite* *Fließend*

f *grosser Ton.* *Etwas drängend.* *D-Saite* *(G-Saite)*

molto f *sempre cresc.*

pp subito.

Fließend. *cresc.* *pp subito* *pp*

vespress. *cresc.* *pp* *pp* *pp cresc.* *inf* *zurückhaltend.*

pp subito *molto rit.* *D-Saite.* *glissando* *morendo* *(A-Saite.)* *pp* *morendo.* *pppp*

Tempo I. (Molto Adagio) *2 1 rit* *zögernd (mit innigster Empfindung.)*

pp *1* *pp vibrato* *Nach langsamer* *Breiter Strich.*

drängend *poco* *a* *poco* *cresc.*

f *sf* *breit* *sempre sf* *lang.*

f *mf* *dim* *pp* *pppp* *morendo* *attacca* *Rondo Finale.*

Viel Bogenwechsel.

Violine I

Mozart: Symphony #39, II. MIT. - COMPLETE

274 K

279

285

292 L

298

301

305

Andante con moto

6

14

17

22

Violine I

10 *f*

35 *p*

40

45 *f* **A**

50 *p*

55 *f*

60 *p* **B**

71 *f*

79 *f*

84 *f*

89 *f*

Violine I

96 **C** *f*

101

106 *p*

111

116 **D** *f*

121

126

131 *p*

141

148

154

Violine I

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 1-59. The score is written in G minor (three flats) and 3/4 time. It consists of five systems of music. The first system (measures 1-8) begins with a forte (*f*) dynamic. The second system (measures 9-16) features dynamics of mezzo-forte piano (*mf p*) and piano (*p*). The third system (measures 17-23) starts with a forte (*f*) dynamic. The fourth system (measures 24-31) includes dynamics of piano (*p*), mezzo-forte piano (*mf p*), and forte (*f*). The fifth system (measures 32-40) continues with piano (*p*), mezzo-forte piano (*mf p*), and forte (*f*). The piece concludes with a *Fine* marking at measure 41. A *Trio* section begins at measure 42 with a piano (*p*) dynamic. The score ends at measure 59 with the instruction *Menuetto D. C.*

IV. MIT.

Finale
Allegro

COMPLETS

Musical score for Finale Allegro, measures 1-20. The score is written in G minor (three flats) and 3/4 time. It consists of four systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) features a forte (*f*) dynamic. The third system (measures 14-19) continues with a forte (*f*) dynamic. The fourth system (measures 20-26) continues with a forte (*f*) dynamic.

Violine I

Musical score for Violine I, page 9, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *tr.* (trill) and *sfz* (sforzando). Two sections are marked with letters in boxes: 'A' at measure 41 and 'B' at measure 77. The score concludes with a double bar line and repeat dots at measure 99.

Violine I

105 *f* **1**

112 *f*

120

127

132

138 **C** *p* **1**

146 **1**

153

160 *f*

167

172

177

Violine I

182



187



193



200



208



217



225



231



240



246



252



257



TCHAIKOVSKY: "NUCLEAR" SUITE, OVERTURE MINIATURE

Violino I.

4

cant. *grazioso*

p *pizz.* *p*

p *cresc.* *p*

f *arco* *f* *mf* *p* *cant.*

grazioso

p *grazioso* *mp*

mp *f*

(1)

Violino I.

First system of musical notation for Violino I. It consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a supporting line with eighth notes. The dynamic marking *mp* is present in both staves.

Second system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs, marked with an *8* above it. The lower staff has a supporting line with eighth notes, also marked with an *8* above it. The dynamic marking *cresc.* is present in both staves.

Third system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs, marked with an *8* above it. The lower staff has a supporting line with eighth notes, also marked with an *8* above it. The dynamic marking *ff* is present in both staves.

Fourth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs, marked with an *8* above it. The lower staff has a supporting line with eighth notes, also marked with an *8* above it. The dynamic marking *sempre ff* is present in both staves.

Fifth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs, marked with an *8* above it. The lower staff has a supporting line with eighth notes, also marked with an *8* above it.

Sixth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with eighth notes and slurs, marked with an *8* above it. The lower staff has a supporting line with eighth notes, also marked with an *8* above it. The dynamic marking *unis.* is present in the upper staff and *pizz.* in the lower staff.