

Peabody Conservatory

Viola Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Beethoven: Symphony No. 3, "Eroica"	Mvmt. I: V through 1st measure of W (mm.651-677) Mvmt. III: Scherzo: from beginning to Trio (mm.1-170)
Beethoven: Symphony No. 7	Mvmt. I: 17 before F to H (mm.184-253)
R. Strauss: Till Eulenspiegel	1 before #3 to #6 2 before #10 through 2 before #11 8 before #31 through 8 after #33 (upper divisi) 7 before #37 through 16 after #37
Tchaikovsky: Symphony No. 4	Mvmt. II: 3 after B to C

6 Beethoven: Symphony #3, Viola I part.

607 arco
pp - misterico sf sf sf sf

619 cresc. cresc. mf decresc. p

631 cresc. f p

645 cresc. sempre mp cresc.

658 f - forza sf più f

665 sf sf sf sf sf sf sf

672 sf sf forza sf sf sf sf mp cresc.

684 ff ff ff ff div.

MARCIA FUNEBRE

Adagio assai (♩ = 80)

in 4) stacc. vibi. pp sotto voce sf

10 sim. cresc.

15 mp decresc. p p - vibi. cresc. sf p

24 p f sf p cresc. f p cresc. sf

36 p dim. pp cresc. f p!

Orch. B. 7/8

4
BETHOVEN: Symphony # 7, Viola I.M.V.

177 *ff* *G. P.* *Viol. II* *pp* *V*

190 *(poco sordenti)* *simile* *cresc.*

197 *f* *F* *V* *n* *nV* *nV*

204 *ff* *1* *nV* *nV* *nV* *1*

213 *ff* *G* *nV* *2*

222 *pp* *(poco sord.)* *sf* *sf* *sf*

228

234 *dim.* *pp* *cresc. poco a poco* *p* *pp* *cresc.* *simile* *ave. (V)* *nV*

241 *sim.* *mp* *mp* *mf* *mf*

249 *simile* *ff* *H* *simile*

256 *sim* *ff* *sim* *ff* *sim*

263 *piu* *ff* *simile*

270 *piu f* *V* *3*

276 *ff* *f*

STRAUSS: TILL EULENSPIEGELS LUSTIGE STREICHE

Immer sehr lebhaft. *poco rit.* 3 *tempo.*

ff p f p mf cresc. ff mof ff cresc. mof ff dim. p

10 11

ff dim. ff dim. ff dim. ff ppp pp

Bratschen.

Musical score for five violas, measures 28-32. The score is written in 3/4 time with a key signature of one flat. It features five staves. Measures 28-30 are marked *ff* and include accents and slurs. Measure 31 is marked *molto marc.* and *ff*. Measure 32 is marked *mf*. The notation includes various rhythmic values, slurs, and accents.

Musical score for Solo Viola and other violas, measures 31-32. The Solo Viola part is on the upper staff, and the other violas are on the lower staff. Both are marked *ff*. The Solo Viola part includes slurs and accents. The other violas part includes slurs and accents.

Musical score for Solo Viola and other violas, measures 33-34. The Solo Viola part is on the upper staff, and the other violas are on the lower staff. Both are marked *pp*. The Solo Viola part includes slurs and accents. The other violas part includes slurs and accents.

Musical score for Solo Viola and other violas, measures 35-36. The Solo Viola part is on the upper staff, and the other violas are on the lower staff. Both are marked *pp*. The Solo Viola part includes slurs and accents. The other violas part includes slurs and accents.

Bratschen.

alle pizz. *pp*

34 *p*

arco *cresc.* *f* *dim.* 35

f *dim.* *f* *dim.* *f* *dim.*

mf cresc. *fff* *ff* 36

f *cresc.*

fff *immer ausgelassener und lebhafter*

37 *ff* *f* *ff*

f *cresc.*

ff

sim. *fff* 3

II Tchaikovsky: Symphony #4

Andantino in modo di canzona

1 *pizz.*
p

11

19 *Viol. 1* **A** *alco*
sf *mf*

2 3
sf *mf cresc.* *f*

67 *ff*

69 *dim.*

77 **B** *mf* *p cantabile*

87 *sf* *mf*

95 2 5
sf *f*

103 6 1
mf *mf* *f*
 Più mosso