

# Peabody Conservatory

## Violoncello Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

### All students should prepare the the following excerpts:

Brahms: Piano Concerto No. 2	Mvmt. III: Cello I solo at D (m. 71) through end of movement
Mahler: Symphony No. 5	Mvmt. V: Pickup to #2 through 3 before #3
Mozart: Symphony No. 40	Mvmt. I: 20 before C through 1st measure of C (mm. 114-134) 34 before E through 1st measure of E (mm.191-225)

### Freshmen, sophomores, and juniors should also prepare these Dvorak excerpts:

Dvorak: Symphony No. 8:	Mvmt. I: mm.1-18 mm.77-95 (D through 2 before E) mm.255-273 (M through 2 before N) Mvmt. III: mm. 87-118 (D to E) Mvmt. IV: mm.26-58 (A to C)
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### Seniors and graduate students should also prepare these Tchaikovsky excerpts:

Tchaikovsky: Symphony No. 4	Mvmt. I: 13 after A through downbeat of B 20 before C through 8 after C 9 after I through 5 after K Mvmt. II: m.21 to downbeat of A
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Violoncello BRATINS: PIANO CONCERTO # 2  
III. MOV.

34 Klav. **B** Alle arco  
 39 *cresc.* *sf* *f* *fp* *fp* *fp* *fp*  
 45 *fp* *f* *fp* *sf* *sf*  
 52 *sf* *mf* *p* *dim.* *pp dim.* *ppp*  
**C** pizz. arco *rit. molto*

59 Più Adagio  
*pp sempre* *rit.* *dim.*

70 **D** Tempo I  
 Vcell. I Solo *p dolce*  
 Vcell. II. III *p div.* *pizz.* *mf arco*

75 Solo *dolce* *p* *pizz.*

79 Tutti *cresc.* *mf* *mf arco*  
 Solo

Violoncello

83

*p* *pizz.* *dolce* *Tutti*

88

*p* *arco* *cresc.* *f* *dim.* *rit.* *p dim.*

93

Più Adagio

*pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. ♩:104)

Solo Br.

*p* *pizz.*

14

*p*

20

1 1 1

*pp* *p* *cresc.* *f* *dim.*

42

Solo Tutti Solo Tutti

*sf* *cresc.* *sf* *ff* *sf*

58

Solo 5

*sf* *p* *poco f espr.*

70

*p*



MOZART: SYMPHONY # 40, I. MOV.

114 *f*

120

128

131 C

183 *p* 1

192

197

204

210

215 *ff* *ff* *ff* *ff* *ff* *ff*

222 E 1 *p*

Dream: Symphony #8, I. mov.

Allegro con brio  
♩=138

The first system consists of four staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con brio' with a metronome marking of ♩=138. The first staff begins with a bracketed '1' and contains notes with accents and slurs, marked 'espressivo' and 'mf'. The second staff continues with notes and slurs, marked 'p' and 'pp'. The third staff has notes with slurs, marked 'mf' and 'pp'. The fourth staff features notes with slurs, marked 'pp dim.' and 'ppp', and ends with a double bar line and a first ending bracket labeled '1'.

The second system consists of five staves of music in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a first ending bracket labeled '1'. The music is characterized by triplet patterns. The first staff has notes with slurs, marked 'pp'. The second staff continues with triplet patterns, marked 'p' and 'fp'. The third staff has triplet patterns, marked 'f' and 'p'. The fourth staff has triplet patterns, marked 'p' and 'f', with a 'cresc.' marking. The fifth staff has triplet patterns, marked 'ff', and ends with a double bar line and a first ending bracket labeled '1', with a '100' marking below it.

Violoncello

4

*marcato*  
210

*sf*

215

*sf*

220

*sf*

225

*Poco meno mosso*

230

235

*pp*

240

245

*pizz.*

250

*arco*

*Tempo I.*

255

*p*

*fp*

260

*fp*

265

*f*

*p*

*f*

*sempre più f*

*sfz*

*sfz*

270

*sfz*

*sfz*

*sfz*

*sfz*

N

275

4

280

285

290

295

*sf*

*sfz*

*sfz*

*sfz*

*sfz*

*sf*





CELLO.

*Handwritten notes and scribbles in the top right corner.*

The musical score consists of ten staves of handwritten notation in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a large bracket on the left. Includes markings for *cresc.* and *p*.
- Staff 2:** Includes a large 'X' on the left and a *mf* marking.
- Staff 3:** Includes a large 'Y' on the left, *mp*, *p*, and *cresc.* markings.
- Staff 4:** Includes a large 'Y' on the left and a *mf* marking.
- Staff 5:** Includes a *pp* marking.
- Staff 6:** Includes a *mp* marking and a *cresc.* marking.
- Staff 7:** Includes a *mp* marking, *spr*, and *martellato* markings.
- Staff 8:** Includes a *f* marking.
- Staff 9:** Includes a *ff* marking.
- Staff 10:** Includes a *sim.* marking and a *f* marking.

*Handwritten notes at the bottom right:*  
*ff*  
*db's ad 63*  
*(+2 A's)*

