

# Peabody Conservatory

## Bass Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Beethoven: Symphony No. 3, "Eroica"	Mvmt. I: 2 before V to downbeat of W (mm.649-677) Mvmt. III: mm.14 through 1st ending after B (mm.14-166)
Dvorak: Symphony No. 8	Mvmt. IV: O to P (mm.271-294)
Mozart: Symphony No. 39	Mvmt. I: mm.9-21 mm.33-105
R. Strauss: Till Eulenspiegel	#35 through 4 before #38
Tchaikovsky: Symphony No. 4	Mvmt. I: 4 after B through 1st measure of C P to downbeat of 12 after Q

Beethoven: Symphony #3 "Eroica", I. Mt.

Violoncello u. Kontrabaß

599 *delc.* *arco* *decrec.* *pp*

609 *sf* *sf* *sf* *sf* *cresc.*

623 *mp* *cresc.* *decrec.* *p* *cresc.* *f* *p*

637 *pizz.*

618 *cresc.* *arco* *mp* *Allegro*

659 *f - foga* *f* *pizz* *f* *f*

666 *f* *f - foga* *f* *f*

675 *ff* *p* *cresc.* *ff* *cresc.*

684 *ff* *f* *f* *f* *f* *ff*

Violoncello u. Kontrabaß

grave

235 *pizz.*  
*cresc. decresc.*  
*pizz.*  
*dim.*  
*f*  
*arco*  
*3*  
*3*  
*decresc. p*

SCHERZO

Allegro vivace (♩=116)

Vc.

*pp sempre e staccato*

Bässe

*pp sempre staccato*

11

23

35

47

63

78

90

102

115

129

141

159

Dvorak: Symphony #8 Contrabasso, IV. Mt.

210 *ff*

215

220 *ff*

225 *ff*

230

M

235 *ffz*

240 *ffz*

245 *ffz*

*Vlc. b*

250 *pp*

*poco rit.*

N *Tempo I., Meno mosso* ♩ = 108

*pizz.*

255 *pp sempre*

260 *p*

265 *fz*

270 *dim. p*

*arco*

275 *p*

280 *p*

285 *fz*

*ritard.*

290 *fz*

295 *p*

*pp*

*in tempo*

*pizz.*

305 *p*

310 *pp*

Q 4

315 *Vlc.*

*cresc.*

320 *molto ritard.*

*ppp*

Basso

W. A. MOZART

Sinfonie in Es/E flat major, #39

KV 543

= short (in Allegro)  
 1 ≈ 1/2 value  
 - ≈ 3/4 value  
 - ≈ full value

Vollendet Wien, 26. Juni 1788

Adagio

8  
 6  
 10  
 13  
 16  
 19  
 26  
 39  
 49  
 58  
 66 <sup>ten.</sup>  
 75 *sim.*

Allegro

82 ✓

89 *v n f mf* *v n* *f*

95 *sf > p*

103 6 7 1 1 *pizz. - dolce*

112 *coll'arco* *p. dolce*

120 *f*

128

137 *v n v* *v n f*

143 2 *f* *p pizz. dolce*

151 *coll'arco* *p. dolce*

160 *f*

166

173 *f* G.P. 3

Detailed description: This is a page of a musical score for the Bassoon part, spanning measures 82 to 173. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations in red ink are present throughout, such as 'v n' (likely indicating vibrato or breath marks) and 'f' (forte). Printed annotations include 'coll'arco' (arco), 'pizz. - dolce' (pizzicato - dolce), and 'sf > p' (sforzando followed by piano). Measure numbers are placed at the beginning of each line. The score concludes with a repeat sign and the instruction 'G.P. 3'.







4. 4-

BASSO.

The musical score is written for the Bass part and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*fff*). The score includes several crescendo (*cresc.*) and sforzando (*sf*) markings. There are also handwritten annotations such as *mf sempre cresc.* and *ad lib (+ #1)*. The piece concludes with a first ending marked with a box and the number 1, followed by two alternative endings marked with the numbers 2 and 3.