

# Peabody Conservatory

## Tenor Trombone Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

All excerpts are taken from the Trombone I part to each piece.

Saint-Saëns: Symphony No. 3	Mvmt. I: G through 1st measure of H Q through 3 before R
R. Strauss: Till Eulenspiegel	#31 through 1st measure of #32 4 before #36 through 16 after #37
Tchaikovsky: Symphony No. 4	Mvmt. I: 6 after I through 1st measure of K (mm. 174-189)

STRAUSS : SYMPHONY #3, I.M.V.

E 12 F 17 Fl. *mf* *p* G 1<sup>er</sup> Tromb. *pp*

*f* *cresc.* *ff* H 20 I 10 J 16

Q 1<sup>er</sup> Tromb. *p* *poco cresc.* R 8 Orgue

STRAUSS: 'TIL EULASPIEGELS LUSTIGES STRECKEN'

Musical score for the first system, measures 31-34. The music is in 3/4 time and features a melodic line with dynamic markings *f*, *ff*, and *ff*. Measure 31 is marked *molto marc.* and includes a *pp* dynamic marking. A *Tomp. I.* (Trombone I) part is shown in a smaller staff below the main line, starting at measure 31 with a *pp* dynamic. Measure numbers 4, 3, 31, 2, 7, 33, 16, 34, and 3 are indicated above the notes.

Musical score for the second system, measures 35-37. The music continues with dynamic markings *fp*, *f*, *ff*, and *ff*. Measure 35 is marked *fp*. Measure 36 is marked *f* and *ff*. Measure 37 is marked *ff*. The tempo is marked *immer ausgelassener und* (becoming more lively and unrestrained). A *lebhafter* (more lively) instruction is present at the beginning of measure 37. Measure numbers 35, 2, 36, 4, and 2 are indicated above the notes. The system concludes with a *fff* dynamic marking.

ТРАЙКОВСКУ: Симфония №4, I мв.

768

*fff*

776

*fff*

780

*fff*

785

*fff*