

# Peabody Conservatory

## Bass Trombone Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from an etude or solo piece of their choice, approximately 3 minutes in length, which will best demonstrate their ability.

Except where specified, all excerpts are taken from the trombone 3 part to each piece.

Brahms: Symphony No. 4	Mvmt. IV: E through 16 after E (mm. 113-128) 20 before M (Più Allegro, m.253) to end of movement. (Do not count rests of 8 bars or longer)
Mahler: Symphony No. 5	Mvmt. V: 1 before #25 through 7 after #25
R. Strauss: Till Eulenspiegel	3 after #18 through 6 before #20 ----- The following excerpt is optional for freshmen, but mandatory for all others: #36 through 4 before #38
Tchaikovsky: Nutcracker Ballet	Act I, No. 9 (Valse de Flocons de Neige - Waltz of the Snowflakes): C through 8 after C (repeat once)

BRAMMS: SYMPHONY #4, IV. MOV.

110 Viol. I Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

Più Allegro

253 *ff*

266 *cresc.* *marc.* **M**

277 *ff* Ob. I

295 *sf*

303

MAHLER: Symphony #5, IV. Mt.

Tb.

ff

sf

1

STRAUSS: "THE EULENSPIEGEL'S LUSTIGE STREICHE"

18 immer lebhafter

mf

ausdrucksvoll

mf

1

19

f cresc. - - - ff

4 20 15 21 11 22 Cello u. Hörner

longa

p

Handwritten musical score for bassoon in 3/4 time. The score consists of five staves. It includes dynamic markings such as *sf*, *ff*, *cresc.*, and *f*. Performance instructions include "immer ausgelassener und lebhaft" and "gleichmäßig". Measure numbers 2, 6, 36, 37, and 38 are indicated. The key signature has one sharp (F#).

ТОЧКАКОВСКИЙ: THE NUTCRACKER SUITE

3<sup>rd</sup> Trombone  
10

№ 9 Valse de Flocons de Neige

Handwritten musical score for 3rd Trombone in 3/4 time. The score includes tempo markings "Tempo di Valse, ma con moto" and "Solo". Dynamic markings include *mf esp* and *sempre*. Measure numbers 24, 28, 16, 16, 7, and 25 are indicated. The key signature has two sharps (F# and C#).