

Peabody Conservatory

Flute Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

All excerpts are taken from the Flute I part to each piece.

As possible, flute majors are strongly encouraged to prepare 2 of the piccolo excerpts in addition to the required flute excerpts.

Beethoven: Leonore Overture No. 3	m.13 to downbeat of m.28; mm.328-360
Brahms: Symphony No. 4	Mvmt. IV: mm.93-105
Debussy: Prelude to the Afternoon of a Faun	From beginning to #3
Dvorak: Symphony No. 8	Mvmt. IV: D through 1st measure of F (mm.75-112)
R. Strauss: Till Eulenspiegel	#7 through 3 before #8 #33 through 2 before #35
Tchaikovsky: Symphony No. 4	Mvmt. III: mm.144-170

Piccolo

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Except where specified, all excerpts are taken from the piccolo part to each piece.

Piccolo majors must prepare all excerpts for both flute and piccolo.

Brahms: Symphony No. 4 (flute 2 part)	Mvmt. III: 9 before C to C (mm.54-63) 5 after E through 9 after E (mm.121-125) F through 9 after F (mm.168-176) 5 after H through 13 after H (mm.286-294) 4 before K through 1 after K (mm.333-337)
Ippolitov-Ivanov: Caucasian Sketches	No. IV: measure 3 to downbeat of B
R. Strauss: Till Eulenspiegel	8 after #17 through 1st measure of #18 2 before #28 through 8 after #28 8 before the end through 6 before the end
Tchaikovsky: Nutcracker Suite No. 1 (flute 3 part)	Danse Chinoise (Chinese Dance) - complete movement
Tchaikovsky: Symphony No. 4	Mvmt. III: complete movement Mvmt. IV: 8 before H through 12 after H (mm.249-268)

Flöte I

Leonore

Ludwig van Beethoven op. 72

Adagio

ff \rightarrow p dim. pp p

19 stacc. e pp

23 pp cresc. fff p

328 cresc. f

337 1

344 3

351 pp p cresc.

BRASS: SYMPHONY #4, IV MIT.

87 p dolce pp dim.

95 Solo p espressivo poco cresc.

100

103 2

S.M.

PRÉLUDE

Peabody Symphony Orchestra

À L'APRÈS-MIDI D'UN FAUNE

CLAUDE DEBUSSY

1^{re} et 2^e Flûtes

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

p

2

2 1^o SOLO

p cre - scen - do *f*

1 *p* léger et expressif

1^o

12/8 *p*

12/8 *f*

12/8 *p* *mf*

12/8 *f* *p* **En animant**

12/8 *p* *mf* *f* **Toujours en animant** cre - scen - do **retenu**

Flauto I.

DRAMA: SYMPHONY # 8

IV

Allegro, ma non troppo $\text{♩} = 116$

25 1 A Un poco meno mosso $\text{♩} = 108$ 1 35 5 40 2 B *Fag. I, II.*

4 *Viol. I.* 55 *f* *fz* C Un poco più mosso $\text{♩} = 116$ 60 *ff*

v $\text{♩} = 126$ D Solo *p*

1. 2. 85 *fz*

Flauto I.

Musical staff 1: Flute I. Treble clef, key signature of one sharp (F#). Measure 85 starts with a *dim.* marking. Measure 90 has a *p* marking. A first ending bracket labeled '1' spans measures 90-94.

Musical staff 2: Flute I. Treble clef, key signature of one sharp. Measure 95 starts with a *ff* marking. A chord symbol 'E' with a bracketed '116' is above measure 95. A second ending bracket labeled '2' spans measures 95-100.

Musical staff 3: Flute I. Treble clef, key signature of one sharp. Measure 100 has a *ff* marking. A first ending bracket labeled '1' spans measures 100-105.

Musical staff 4: Flute I. Treble clef, key signature of one sharp. Measure 105 has a *ff* marking. A first ending bracket labeled '1' spans measures 105-110.

Musical staff 5: Flute I. Treble clef, key signature of one sharp. Measure 110 has a *ff* marking. A first ending bracket labeled '1' spans measures 110-115. A second ending bracket labeled '2' spans measures 115-120.

Musical staff 6: Oboe I, II. Treble clef, key signature of one flat (Bb). Measure 115 has a *mp* marking. Measure 120 has a '3' marking. Measure 125 has a '5' marking.

Musical staff 7: Oboe I, II. Treble clef, key signature of one flat. Measure 130 has a *p* marking. Measure 135 has a *p* marking.

Musical staff 8: Oboe I, II. Treble clef, key signature of one flat. Measure 140 has a *p* marking. Measure 145 has a *p* marking.

Musical staff 9: Oboe I, II. Treble clef, key signature of one flat. Measure 145 has a *ff* marking. A chord symbol 'G' is above measure 145. Measure 150 has a *ff* marking.

Musical staff 10: Oboe I, II. Treble clef, key signature of one flat. Measure 155 has a *ff* marking. A first ending bracket labeled '1' spans measures 155-160.

STRAUSS: "TILL EULENSPIEGEL'S LUSTIGES STREICHEN"

7 *p* *cresc.*
28 *ff* 2 6 *ff*

32 2 3 33 *pp* *cresc.*
grazioso *p* 2 1
34 2 1 *mf*
135 *f* *ff* *f*

Третьяковская Симфония № 4 Flöte 1

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

733 *Meno mosso* (Ob.) 11 *p*

749

753 *cresc.*

757

767 **E** *f ff*

767 *Tempo I* 14 **F** 9

794 *Kl. Fl.* *p*

200 3 *p* **G** 1 *p*

PICCOLO.

85

Poco meno presto

Tempo I

181 Ob. I 7 Viol. I 6 *p* *f*

201 Viol. I 11

220 *ff*

229 *ffz*

237 [G] 9 Ob. I Solo 5 *p legg.*

257 *f* 12 Ob. I *ff*

279 [H] 4 Solo *p* 4 3

298 *fp* 1 2 3 4 5 6 2 1 *cresc.* *f*

310 Ob. I [I] 5 2 2 2 *ff sempre*

329

336 [K] 4 Ob. I *ff*

346 Ob. I 4

Caucasian Sketches

Peabody Symphony Orchestra

PICCOLO.

M. Ippolitow-Iwanow, Op. 10

Nos. I-II-III. *TACET*

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

2

p

p

p

p

mf

p

mf

f

f

f

p

A

B

10 C 14 D 7 E

F

STRAUSS: 'Die Eulenpiegers lustige Sprache'

steigern 3 17 ruhiger 2 2 wütend 7
p p p f
ff immer lebhafter ff
Fl. u. II. 28 6 3 7 allmählich lebhafter
Sehr lebhaft.
Fl. u. II. 4 6 4
pp cresc. ff fff

TCHAIKOVSKY: NUTCRACKER SUITE

e) DANSE CHINOISE. COMPLETE

Piccolo.
Allegro moderato.
9 f 6 9
5 1 6 9
A 10 3 3 3 3 3 3
cre - - - scen - - - do ff

249 *fff*

253

257 **H** *sempre fff*

263

266

268

274

277

281

285

289