

Peabody Conservatory

Tuba Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

R. Strauss: Till Eulenspiegel	Complete work
Tchaikovsky: Symphony No. 4	Mvmt. I: Complete movement Mvmt. IV: Complete movement
Wagner: Ride of the Valkyrie	complete
Wagner: Overture to "Die Meistersinger"	J through 1st measure of L

The following Prokofiev excerpt is not reproduced here due to copyright restrictions, but all students should prepare the excerpts from the specified excerpt book.

Prokofiev: Symphony No. 5	Excerpts as they appear in A. Torchinsky's "The Tuba Player's Orchestral Repertoire, Vol. 8," pages 42-45.
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Copyright Strauss, Op. 28

COMPLETE

1

Till Eulenspiegels lustige Streiche.

Basstuba.

Richard Strauss, Op. 28.

Gemächlich. $\text{♩} = \text{♩}$ 2 *allmählich lebhafter* 8 1 10 2 14

Immer sehr lebhaft. 3 *poco rit.* 3 *tempo* 4 8 5 10 6 16

Clar. D 1 12

7 8 8 24 9 14 10 8 Pos. I. Pos. II. Pos. III. 2 11 12

Gemächlich. 12 11 *Fag.* 6 13 *mf espr.* 2

p *ruhig* 14 1 *doppelt so schnell* 3 *nieder noch einmal so langsam* Pos. 18

Erstes Zeitmass. 15 4 16 3 2 *drängend*

(sehr lebhaft) 11 *pp* *pp* 4 *pp*

2 *steigern* 1 17 *ruhiger. wütend*

p 8 *f*

2 18 *immer lebhafter* *ausdrucksoll* 3

mf

19 *ff*

ff *longa* 4

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 Publishers of Music
 Boca Raton, Florida

Basstuba.

20 15 21 11 22 Cello u. Horn 6

23 Pos. I 9

24 1 2 2

4 25 1

ff #. ff ff #. fff #. longa

accel. 26 leichtfertig schnell und schattenhaft 27 gedämpft

3 18 3 27

4 poco rit. etwas gemächlicher. Volles Zeitmass. (sehr lebhaft)

8 28 11

29 3 2 2 2

Pos. III.

30 7 4 3

f fp 31 3 3 1

ff mf mf f

32 7

ff f f

Detailed description of the musical score: The score is written for Bass Trombone (Basstuba) and consists of ten staves of music. It begins with a key signature of one flat and a common time signature. The first staff (measures 20-22) is marked 'Cello u. Horn' and includes dynamics 'p' and 'pp'. The second staff (measures 23-25) is marked 'Pos. I' and includes dynamics 'mf' and 'pp'. The third staff (measures 24-25) features 'ff' dynamics and accents. The fourth staff (measures 25-27) includes 'p', 'cresc.', and 'longa' markings. The fifth staff (measures 26-27) is marked 'accel.', 'leichtfertig', 'schnell und schattenhaft', and 'gedämpft'. The sixth staff (measures 28-30) includes 'poco rit.', 'etwas gemächlicher.', and 'Volles Zeitmass. (sehr lebhaft)'. The seventh staff (measures 29-30) is marked 'Pos. III.' and includes 'f' dynamics. The eighth staff (measures 30-31) includes 'fp' and 'f' dynamics. The ninth staff (measures 31-32) includes 'ff', 'mf', and 'f' dynamics. The final staff (measures 32-33) includes 'ff' and 'f' dynamics. Various articulation marks like accents and slurs are present throughout the score.

Basstuba.

33 16 34 8 35 *Pos. III* 2 *fp* 6 36 *ff*

3 *f* *f cresc.* *ff*

immer ausgelassener und lebhafter 1 37 3 *ff* *ff* *ff*

ff

2 *drohend* 38 *fff* *ff*

gleichgültig *drohend* 2 *ff*

3 *ff* *ff*

39 *etwas breiter* *kläglich* 8 *ff* *ff*

40 *calando* *pp* *p*

p subito **Epilog. Doppelt so langsam.** **Sehr lebhaft.** 6 17 1 8 *f*

1 *ff* *ff* *fff*

Sinfonie Nr. 4 f-Moll

Baß-Tuba

Peter Tschaikowski, op. 36

I COMPLETE

Andante sostenuto

5 *ff*

12 1 8 *riten.* 2

27 Moderato con anima (♩. - In movimento di Valse) *fz.*

21 22

72 2 *f* *f* *f*

78 14 *ff* D

95

99

103 E 3 *ritardando* 3 4 *Meno mosso* *ritardando* (Klar.) 2 Moderato assai, quasi Andante 12

128 F 6 Ben sostenuto il tempo precedente poco a poco stringendo al - - - G 2 8

154 2 *Viol.* H *sempre stringendo al - - -*

O. B. 2934
31615

Baß-Tuba

Moderato con anima (Tempo del comincio)

159

163

172

178

⊗ MISSING MEASURE

183

187

K 11 L 4

206

5 M 13 N 13 O 17

Baß-Pos.

256

6 Baß-Pos.

267

5 Q 2

276

286

2 3 4 5 6 (7) 1

292 *rallentando poco*
a poco al - - (Fag.) - Moderato assai, quasi Andante **R** 6 (Vol.) Ben sostenuto il tempo precedente

213 3 12 10

S

323 *poco a poco stringendo* *sempre stringendo al - - - - -*

324 2 10

T

337 **Allegro con anima**

338 *ff*

341

342

345

346

349 3 **U** 10 **V** 16

350

387 **Molto più mosso** *Hr. 3*

382 8 3 *mf cresc.*

393 7. 2.

394 *ff*

397 2 1

398 *fff*

407 1 1 **Più mosso. Allegro vivo**

408

415

416

II u. III tacent

IV. FINALE - *COMPLETE*

Allegro con fuoco

3 1 21 A 3 *ff*

35 1 *ff*

42

48 5

59 B 16 *ff* *mf* *ff*

65 C 12

104 4 1 6 D 3 *ff* *ff*

122 1 *ff* *ff*

130

136

142 5 E 24 F 13 *fff* *Fag.* *Klar.*

187
ff

Musical staff 187-193: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a forte (ff) dynamic.

194
Andante
fff

Musical staff 194-200: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a fortissimo (fff) dynamic and a tempo marking of Andante.

201
1 10 *riten.*

Musical staff 201-222: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a tempo marking of riten. and a first ending bracket over measures 1 and 10.

223 *Tempo I*
(PK) *(Hr.)* G 6 *Viol.* *Fl.* *Viol.* *Fl.*

Musical staff 223-246: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a tempo marking of Tempo I and various performance markings including (PK), (Hr.), G, 6, Viol., and Fl.

247
Viol. *Fl.* *Viol.* *Fl.* *fff*

Musical staff 247-252: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a first ending bracket over measure 1 and a fortissimo (fff) dynamic.

253
1 H *sempre fff*

Musical staff 253-259: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, with a first ending bracket over measure 1 and a tempo marking of sempre fff.

260

Musical staff 260-264: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

265

Musical staff 265-269: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

270

Musical staff 270-276: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

277

Musical staff 277-282: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

283

Musical staff 283-287: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

288

Musical staff 288-293: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line.

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DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

von

Complet

RICHARD WAGNER.

CONTRABASS TUBA.

Lebhaft!

A B
35

4^{te} Pos.

C
21

D
15

E

The musical score consists of ten staves of music for the Contrabass Tuba. The notation includes various rhythmic patterns, dynamic markings such as *f*, *ff*, *piuf*, and *f*, and performance instructions like *Lebhaft!*. There are several handwritten annotations in boxes and numbers: *A B* above the first staff, *C* above the second staff, *D* above the third staff, *E* above the fourth staff, *F* above the fifth staff, *G* above the sixth staff, *H* above the seventh staff, and *K* above the eighth staff. Numbers 35, 21, 15, 1, 2, 3, 22, 3, 1, 2, 5, and 4 are also present, likely indicating measure numbers or fingerings. The score concludes with the word "Fine." at the end of the tenth staff.

Wagner: "Die Meistersinger von Nürnberg" OVERTURE

122 **G** Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

29 **H** *f*

5 **J** aber sehr markiert
(ma molto marcato) *mf*

161

allmählich immer stärker
(poco a poco più di forza)

166

K sehr gebunden
(molto legato) *f*

172 *tr*

178 *f* *piu f*

183 *e piu f* *ff* **M** Sehr gewichtig
(Molto pesante)

188 **L** 3 *f* *immer ff*
(sempre *ff*)

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat. It consists of seven staves of music. The first staff (measures 122-161) features a melodic line with a dynamic of *f* and a section marked 'J' with a dynamic of *mf*. The second staff (measures 161-166) continues the melodic line. The third staff (measures 166-172) shows a more rhythmic passage with a dynamic of *f*. The fourth staff (measures 172-178) is marked 'K' and 'sehr gebunden' with a dynamic of *f*. The fifth staff (measures 178-183) continues with a dynamic of *f* and includes the instruction 'piu f'. The sixth staff (measures 183-188) is marked 'M' and 'Sehr gewichtig' with a dynamic of *ff*. The seventh staff (measures 188-194) is marked 'L' and includes a triplet of three notes with a dynamic of *f* and the instruction 'immer ff (sempre ff)'. There are also some handwritten annotations like '29' and '5' above the staves.