# Peabody Conservatory
# Bassoon Audition Repertoire 2009-2010

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

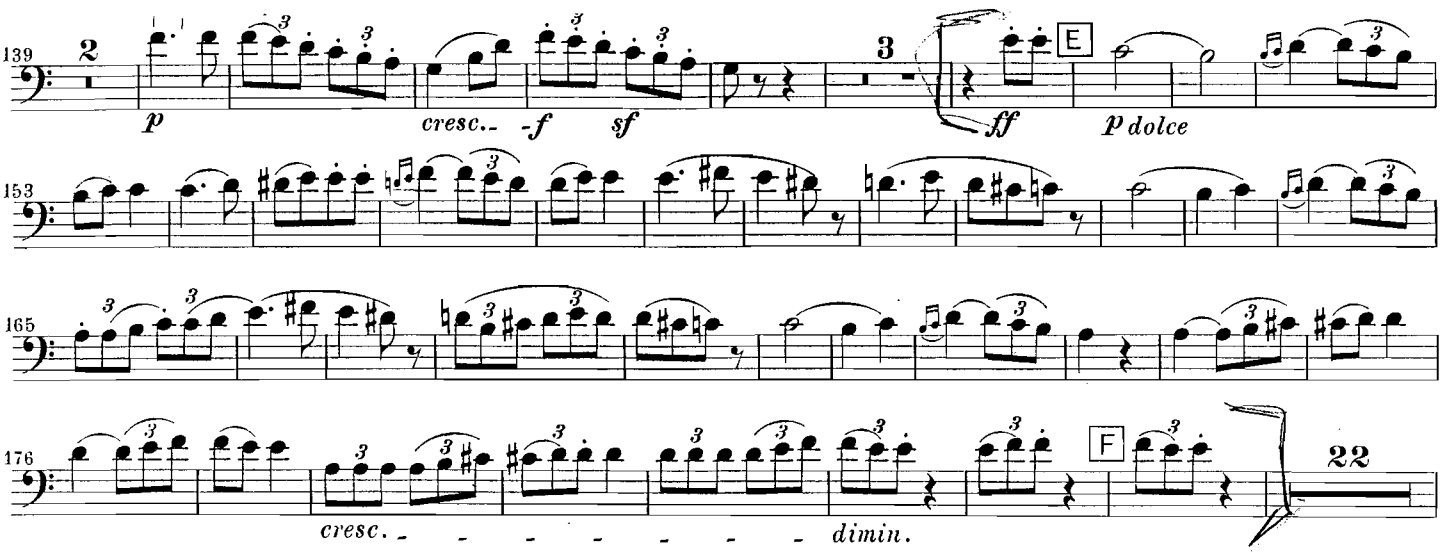
All excerpts (except for contrabassoon) are taken from the bassoon I part to each piece.

| | |
|---|---|
| Beethoven: Symphony No. 7 | Mvm.t II: I before E through I after F (mm.149-183) |
| Brahms: Symphony No. 3 | Mvmt. I: Pickups to m.65 through m.69<br>I before F through 3 after G (mm.89-103)<br>Mvm.t III: I before G through 4 after H (mm.121-142) |
| R. Strauss: Till Eulenspiegel | 6 before #32 through 8 after #33<br>3 before #37 through 1st note of 11 after #37 |
| Tchaikovsky: Symphony No. 4 | Mvmt. I: beat 2 of m.35 through beat 1 of m.46<br>E through 11 after E (mm.104-114)<br>mm.294-299<br>Mvmt. II: L (m.274) through end of movement |

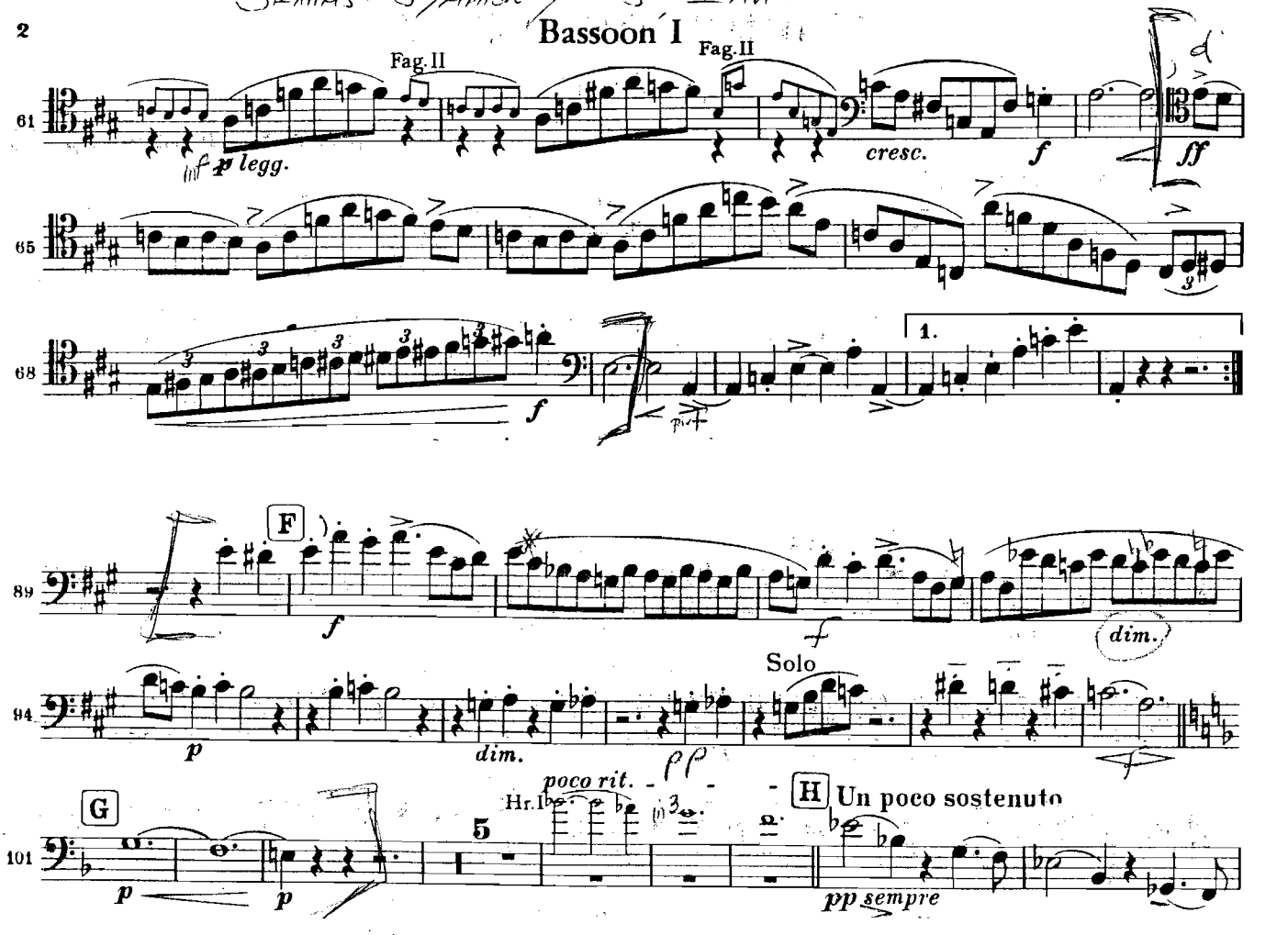
# Contrabassoon

| | |
|---|---|
| Brahms: Symphony No. 3 | Mvm.t I: 2 after H through 9 after H (mm.113-120) |
| Ravel: Ma Mère l'Oye (5 Pieces for Children) | Mvmt. IV: #2 through 9 after #5 |

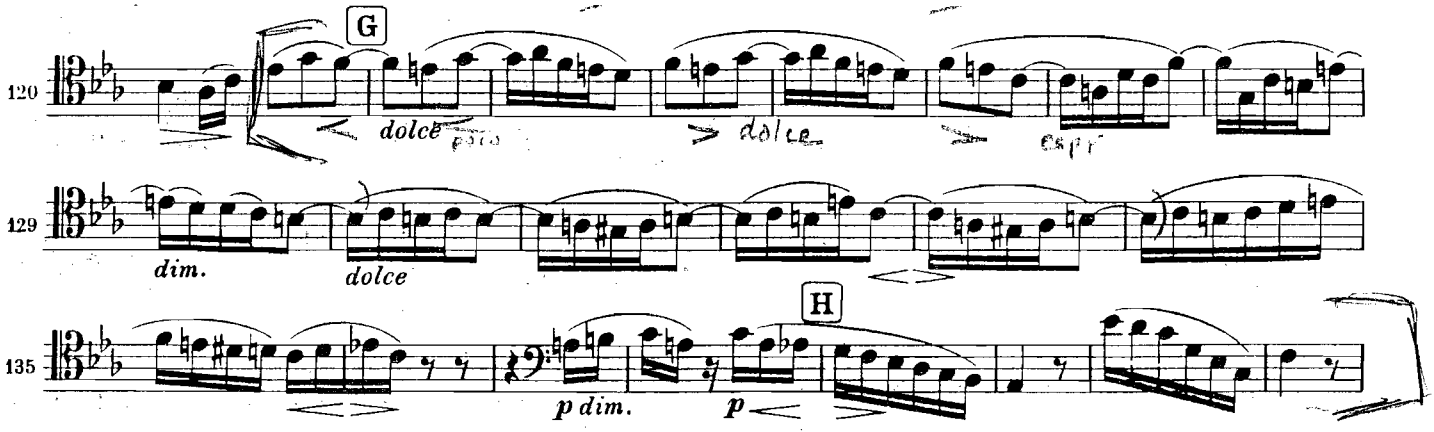
Beethoven Symphony #7, II mvt.



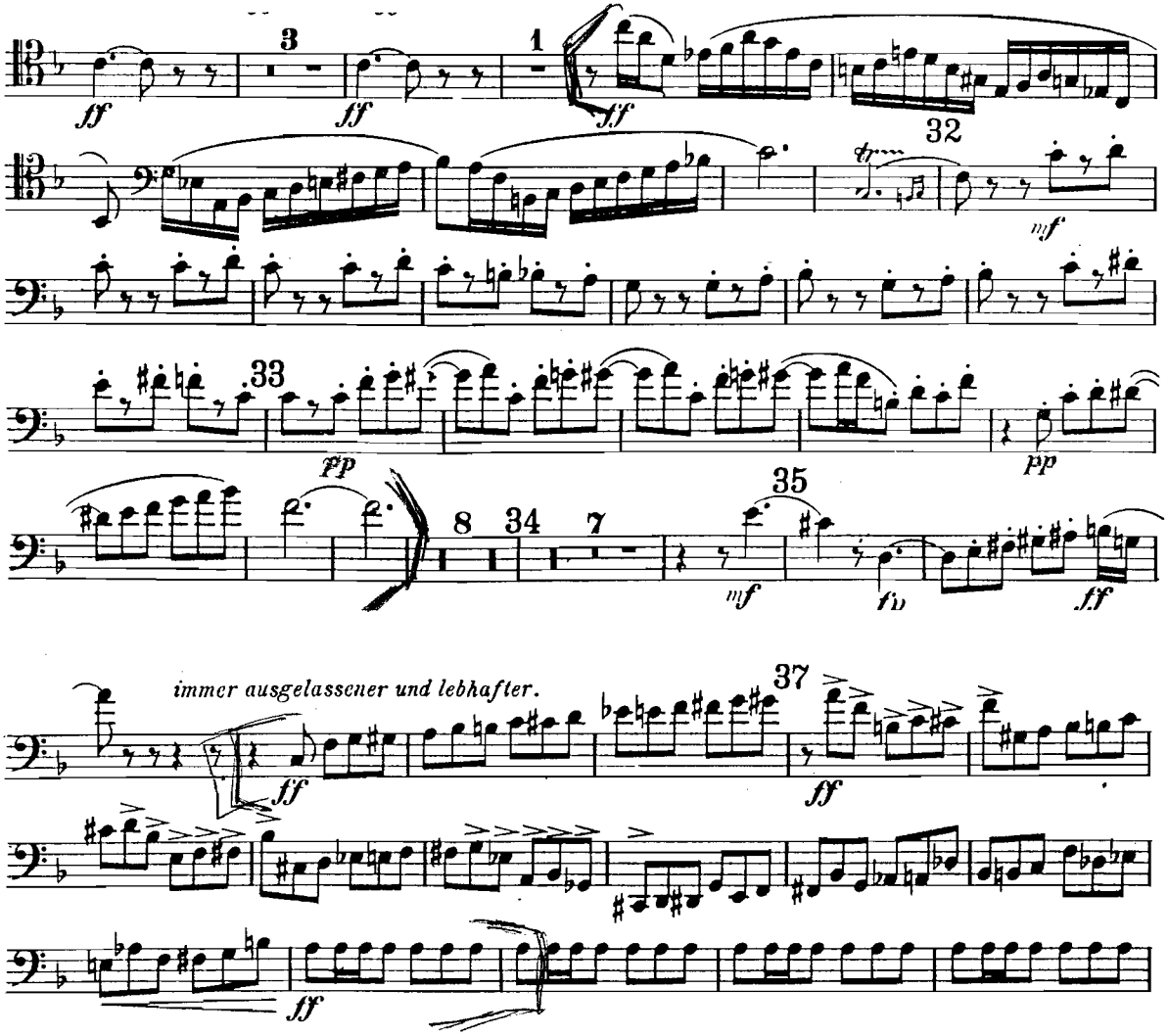

Brahms: Symphony #3 I mvt



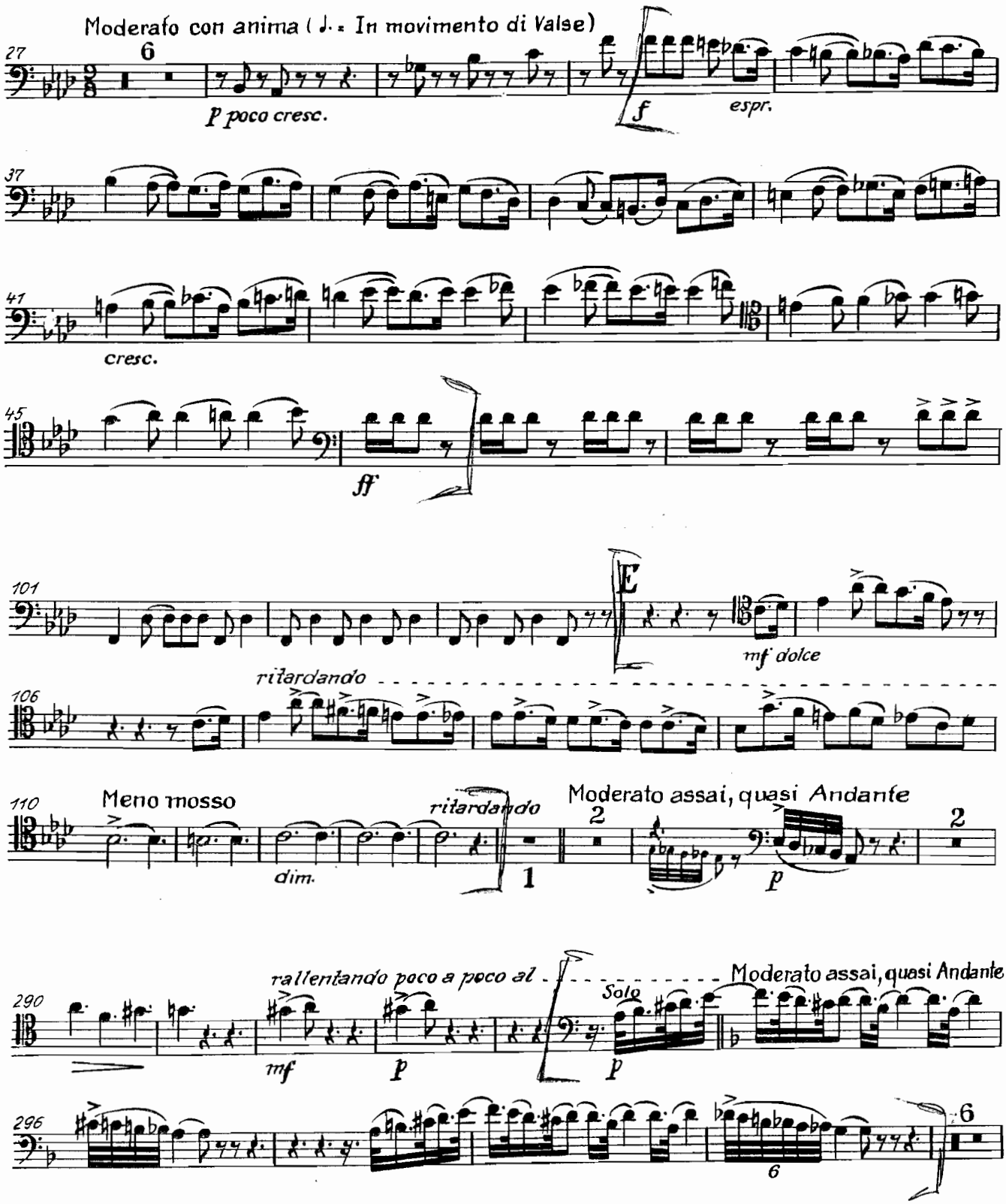
III mvt.



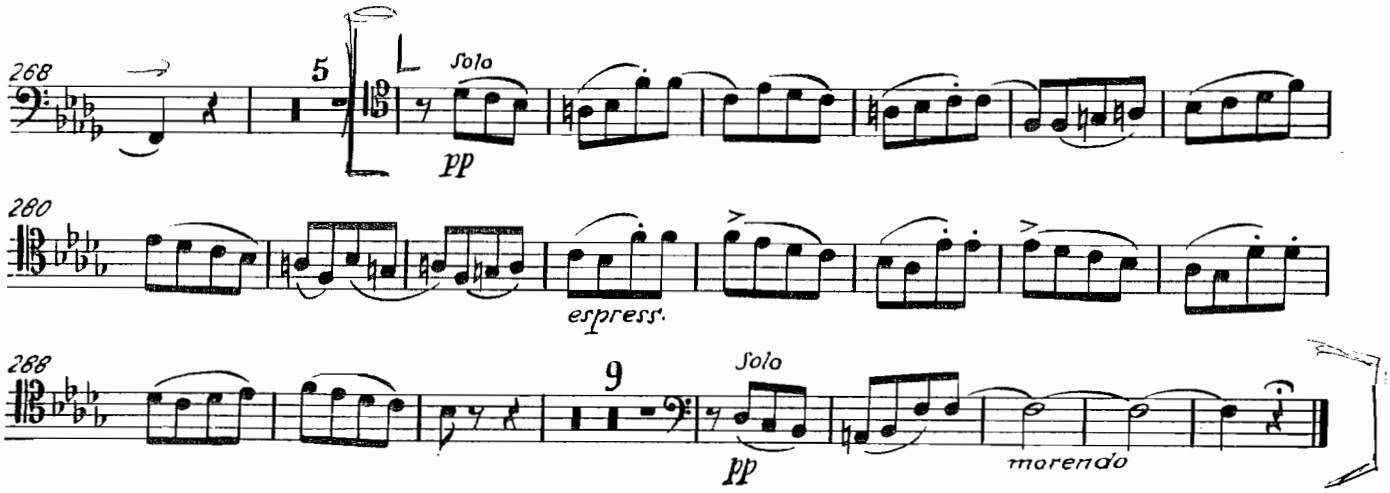

Strauss: "Till Eulenspiegels lustige Streiche"



Tchaikovsky: Symphony #4, Mvt.

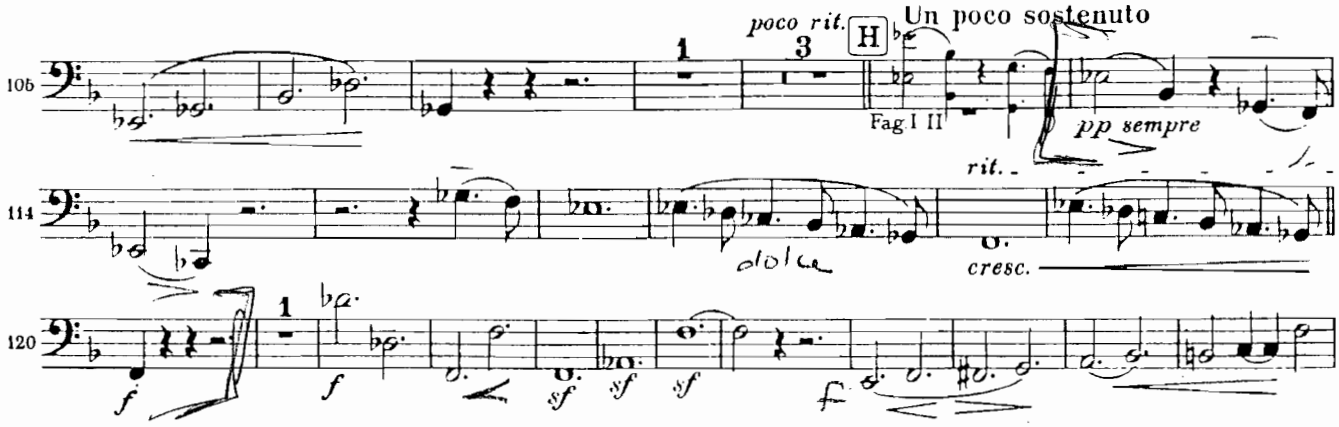


II MVT




CONTRABASSOON

BRAHMS: SYMPHONY #3, I MVT.



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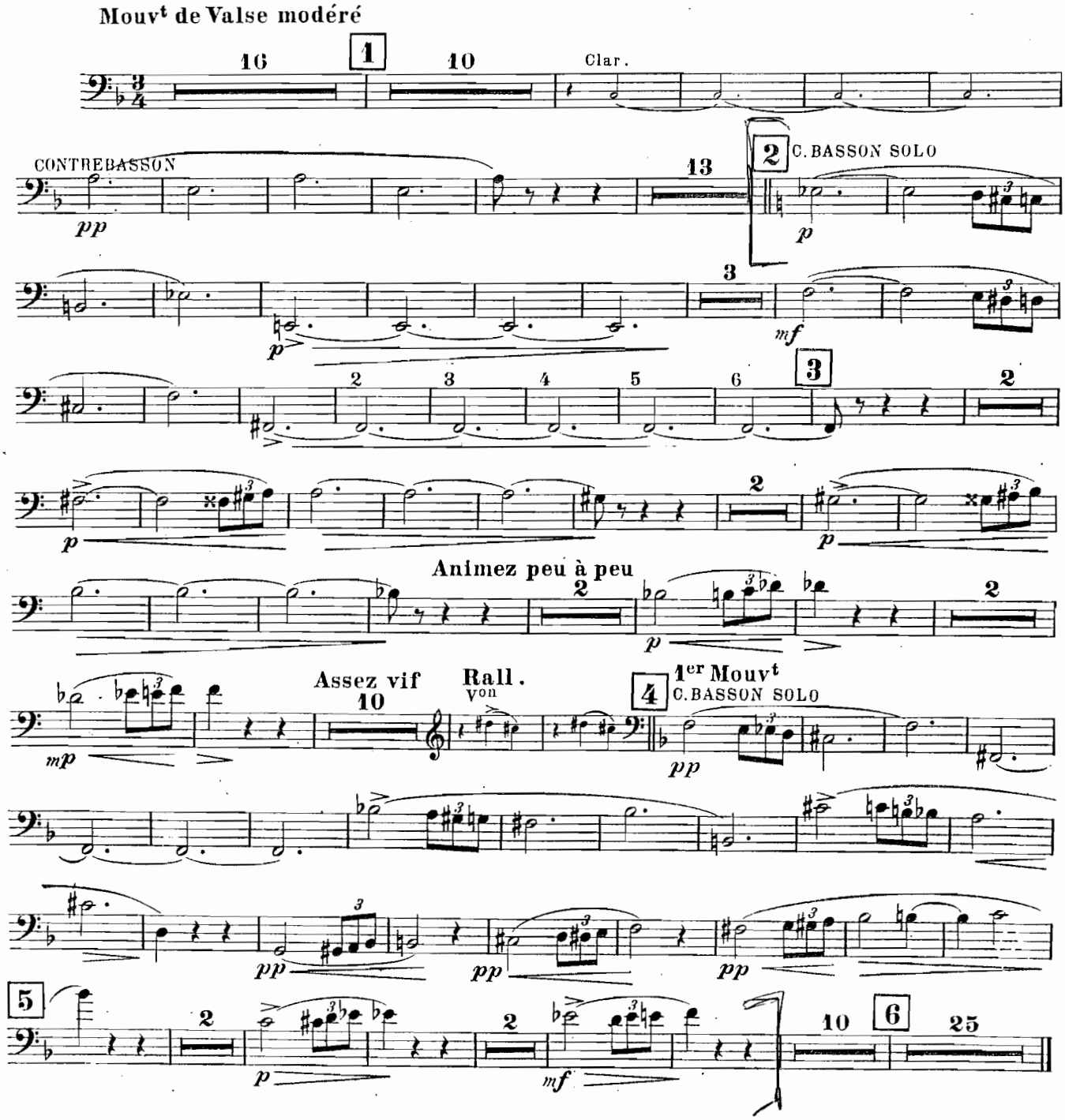
# MA MÈRE L' OYE

Five Pieces for Children

**Maurice Ravel**
**Edited by Nancy Bradburd**

## CONTREBASSON

I, II, III - *TACET*

## IV - Les entretiens de la Belle et de la Bête