

Peabody Conservatory Horn Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Beethoven: Symphony No. 7	Horn I in A	Mvmt. I: mm.82-106
Brahms: Piano Concerto No. 2	Horn 3 in F Horn 3 in D Horn 4 in D	Mvmt. I: mm. 188-198 Mvmt. II: mm. 159-215 Mvmt. II: mm. 160-215
Brahms: Symphony No. 3	Horn I in F	Mvmt. III: mm. 98-110
Mozart: Symphony No. 40	Horn I in G	Mvmt. III: Trio - Pickup to m.27 through m.42
R. Strauss: Ein Heldenleben	Horn I in F Horn 2 in F	Beginning through 4 before #2 4 after #3 through 2 after #5
R. Strauss: Till Eulenspiegel	Horn I in F	mm. 6-20
Tchaikovsky: Symphony No. 5	Horn I in F	Mvmt. II: mm. 8-28

Konzert für Klavier und Orchester Nr. 2 B-dur

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Johannes Brahms op. 83

Horn III

in F

Allegro non troppo (M. M. ♩ = 92)

Hr. I 3 Solo 1 Tutti 4 Solo 18 **A** Tutti
 Hr. I
 32 *f* *ff* *sf dim.*
 41 *p* *dim.* **P** Viol. Br. 4 *f*
 62 *marc.* 2 Solo 8 *p* (Solo) 1 *f*
 82 3 2 **C** Tutti 6 Solo 4
 104 *p dolce* 3 Tutti *p* Solo 4 **D** Tutti (Solo) *p*
 120 6 6 6 3 Solo 9 Klar. **E** *p dolce*
 138 Tutti 3 Solo 22 Fl. 2 Fag. I *mf* *dim.*
 174 **F** Tutti *ff marc.* 1 *ff* Tutti 1
 184 3 (Solo) Solo *p* Tutti Solo Tutti *p*
 195 Solo 6 **G** 30 Br. Fag. I *fp fp fp fp*
 238 **H** 4 Tutti Solo 9 **I** 10 Tutti Solo
f fp dim. pp *ff* *ffp dim. pp* 3 3

811

Horn III

2 *Imp.*

272 Klav. *mf* Tutti (Solo) Solo 1 **K** Tutti 8 Solo 7 **L** 23

314 **M** Bässe 17 **N** Hr. I 5

342 5 **O** 1 3

358 *pp* 8 *f* Trpt. Hr. I *ff*

in D *II. MOV.*
Allegro appassionato (M. M. $\text{♩} = 76$)

Solo 2 *mf* 24 Str. Tutti 11 Solo 28 **A** Br. 8

94 Viol. I pizz. 11 4. 6 2. Br. Viol. I Solo 30 **B** Viol. *f*

142 10 Hbl. Tutti *ff* Solo *f*

165 **C** Tutti *ff* *sf* *sf* *sf*

176 1 1

188 (Solo) *largamente* *f* ben marc.

201 *ff*

214 Solo 13 Klav. *p* Tutti (Solo) *ppp*

Horn IV

332 **N** Hr. I 5 5 *f*

349 3 **O** 3 1 3 *ff* *pp*

360 8 Trpt. Hr. I *ff*

in D *Allegro appassionato*

(M.M. *d.* : 76)

Solo 2 *mf* 24 Tutti Solo 28 **A** Br. 8 Viol. I pizz. 41

16 *f*

1. 6 2. Br. Viol. I Solo 30 **B** Viol. 10 *f*

106

Hbl. Tutti Hr. III Solo *ff* *ff*

155

C Tutti *ff* *sf* *sf* *sf* 1

167

1 1 *f* *ben marc.* *(Solo largamente)*

180

192

ff Solo 13

204

Klavb. 8 Tutti (Solo) Solo 20 *p* *ppp*

229

BRAMMES: SYMPHONY #3

Horn I in F

97 *pp* *p* *dim.* **F** *sol. espr.* **G**

106 *Solo* *pp* *p cresc.* *f* *dim. p*

117 *dolce* *pp* *Solo* *f* *Solo* *6* *p* *più p* *poco rit.*

Poco Allegretto

III MOV.

103 *Vcl.* *7* *17* **A** *Viol. I* *8*

123 *8* *Br.* *mp. espr.* **B**

146 *p* *dolce* **C** *5*

161 *10* *Viol. I* **D** **E** *pp*

184 *7* *Klar. Fag. I* *lunga* **F** *p* *pp espr.*

202 *pp* *8* *pp*

210 *1* *1* *3* *5* *Ob. I* **G** *pp*

225 *2* *1* *pp dolce* *dim.*

239 **H** *p*

250 **I** *f* *p*

Mozart: Symphony #40

57 *f*

65 *p* 3 Viol. II Viol. I

78 1 4 Viol. I Fl. 8va

90 *f p* 1 5 Fl. 8va *sf sf*

103 8va Ob. 1.) *f* 5 Viol. I

115 *f* 1 1

MENUETTO

Allegretto

III

in Sol/G

f

9 3

21 4 1 1

34 3 *p*

Trio 17 4 Fl. 8va *p* *in G*

30 *cresc. f* 4 *p*

Da Capo Menuetto

.) In der zweiten Fassung Cl. 1.

Ein Heldenleben.

111

Peabody Symphony Orchestra

1. Horn.

Richard Strauss, Op. 40.

in F.
Lebhaft bewegt.

1. *f*

2. *f*

3. *f*

4. *p* *cresc.*

5. *herdortretend* *p cresc.*

6. *ausdrucksvoll* *p cresc.*

7. *f dim. p* *cresc.* *sf cresc. mf marcato*

8. *mf cresc.* *f*

9. *mf*

10. *mf*

24 *fff*

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Ein Heldenleben.

2. Horn.

in F.
Lebhaft bewegt.

Richard Strauss. Op. 40.

The musical score for the 2. Horn part consists of 13 measures. It is written in bass clef for the first two staves and treble clef for the remaining staves. The key signature is one flat (F major/D minor). The tempo is 'Lebhaft bewegt' (Allegretto). The score includes various dynamics such as *f*, *mf*, *ff*, *dim.*, *p*, *mf marcato*, *mf cresc.*, *f*, *mf*, *mf*, *ff*, *ff*, *ff*, and *ffmp*. There are also articulations like *espi.* and *cresc.*. Fingerings and slurs are indicated throughout the piece. Measure numbers 1 through 13 are clearly marked at the beginning of each line.

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Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28.

allmählich lebhafter

Gemächlich.

$\text{♩} = \text{des } \frac{4}{8}$

The musical score for Horn I in F consists of 11 staves. It begins with a 5-measure rest, followed by a dynamic of *p*. The tempo is marked *Gemächlich.* and the time signature is $\frac{4}{8}$. The score includes various dynamics such as *cresc.*, *mf*, *ff*, *f*, *p*, and *pp*. Performance instructions include *allmählich lebhafter*, *Immer sehr lebhaft.*, and *a tempo*. The score features numerous articulations, including slurs, accents, and breath marks. Fingerings and breathings are indicated with numbers 1-5 and letters B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The score concludes with a dynamic of *pp*.

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Horn I in F

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

TCHAIKOVSKY: Symphony #5 II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

Horn I in F

22 *Con moto* *animato*
p *dolce*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato*
4 3 1 2

41 *f* *riten.* *Tempo I* **B** *animando*
p *pp* *p*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* **C** *Poco più mosso*
p *mf* *mf cresc. poco a poco*

53

58 *Tempo I* *animando* *riten.*
fff *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* 3
p *p* *p*

66 *Moderato con anima* **D** *Fag. I*
7 *mf*

79 **E** 2 4 1
mf *mf* *mf* *f*

90 **F** 4 *string.* *Tempo precedente*
f *ff* *ff*

102