

Peabody Conservatory

Tenor Trombone Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Holst: The Planets	Tbn. 1 part	Jupiter: m.16 through 3 after #1 12 before #4 to downbeat of #4 Saturn: 3 after #1 through 12 after #1
R. Strauss: Ein Heldenleben	Tbn. 2 part	2 before #61 through 3 before #66
R. Strauss: Till Eulenspiegel	Tbn. 1 part	2 before #3 through 5 before #4 #31 through downbeat of #32 4 before #36 through 4 before #38

HOLST: "THE PLANETS"

4

Tenor Trombones 1 & 2

(Handwritten note)

II. Venus, III. Mercury, tacet

IV. Jupiter, the Bringer of Jollity.

Tenor Trombones 1 & 2

Musical staff 1: Tenor Trombone 1 & 2. Measures 1-4. Dynamics: *fff*. A circled '1' is above the staff in measure 4. A bracket on the right side of the staff spans measures 4-5.

Musical staff 2: Tenor Trombone 1 & 2. Measures 5-8. Dynamics: *fff*, *cresc.*, *f*, *mf*. Tempo markings: *Riternito (Trp. I)* and *a tempo*. A circled '2' is above the staff in measure 5, and a circled '3' is above the staff in measure 8. Measure numbers 17 and 16 are written below the staff in measures 5 and 6 respectively.

Musical staff 3: Tenor Trombone 1 & 2. Measures 9-14. Rhythmic pattern of eighth notes.

Musical staff 4: Tenor Trombone 1 & 2. Measures 15-18. A handwritten *solo* with an arrow points to measure 15. A handwritten *mf* is written below the staff in measure 15.

Musical staff 5: Tenor Trombone 1 & 2. Measures 19-22. A circled '4' is above the staff in measure 22. Measure number 18 is written below the staff in measure 22.

Musical staff 6: Tenor Trombone 1 & 2. Measures 23-26. A circled '5' is above the staff in measure 23. A handwritten *(J.-J)* is written above the circled '5'. A handwritten *(Trpt.)* is written above the staff in measure 23. Measure number 19 is written below the staff in measure 23.

Tenor Trombones 1 & 2

V. Saturn, the Bringer of Old Age.

Adagio *Poco animato*

1 (Vc. pizz.)

Solo *p*

Solo *p*

27

2 *Tempo I*

3 (Tuba)

dim. *pp*

18

f pesante cresc.

f pesante cresc.

mf

animato *Horn 5* *a tempo*

ff *fff* *fff*

(non troppo *f*) *Horn 6*

ff *fff*

ff *fff*

4 *Count to 1 & 2 1/2*

animato *Horn 5*

Horn 6

STRANS: "Ein Heldenleben" 2. Posaune.

This musical score is for the 2nd Trombone part of Richard Strauss's 'Ein Heldenleben'. It consists of 12 staves of music, numbered 51 to 75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by its rhythmic complexity and dynamic range, with frequent accents and slurs. The dynamics range from *ff* (fortissimo) to *dim. p* (diminuendo piano). The score includes various performance markings such as *ff*, *f*, *mf*, *dim.*, *p*, *cresc.*, and *ritosc.*. There are also some handwritten annotations, including a '2' above measure 56 and a '1' above measure 71. The score concludes with a double bar line and a final dynamic marking of *dim. p*.

Till Eulenspiegels lustige Streiche.

Posaune I.

Richard Strauss, Op. 28.

Gemächlich. $\text{♩} = \text{♩}$ allmählich lebhafter Volles Zeitmass. (sehr lebhaft)

5 2 5 8 1 10 2 14

Immer sehr lebhaft. *mf* *ff* *poco rit.* *3 a tempo*

Clar. D. *mf* *ff*

1 *p*

4 4 7 5 4 3 *ppresc.* *f* *ff dim. p*

6 16 7 8 8 24 9 8 *f* *cresc.* *f*

1 3 11 12 12 11 *ff* *ff* *pp* *Fog* Gemächlich.

6 13 8 *ruhig* 1 14 *Trompeten mit Dämpfer.* *doppelt so schnell,* 2 3 *wieder noch*

einmal so langsam Erstes Zeitmass. (sehr lebhaft) *p* *pp* *pp* *drän*

11 15 4 16 3 2 4

gend *steigern* 2 *ruhiger wütend* 1 17 8 4

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Posaune I.

18 *immer lebhafter*

mf *mf* *ausdrucksvoll*

19 *f cresc.* *ff*

20 *ff* *longa*

21 *11* *22 Cello und Hörner* *6* *23* *mf*

24 *p* *ff*

25 *3* *5* *ff* *ff* *ff* *ff* *fff*

26 *1* *1* *3* *26* *18* *schnell und schattenhaft* *27* *5^{te}*

longa *acceler.* *3* *Contrafag.* *mf*

dämpft *1* *2* *8* *28* *11* *lebhafter* *13* *29* *3* *Pos. III.*

dim *p* *poco rit.* *f*

30 *mf* *mf cresc.* *f* *p cresc.*

31 *4* *3* *molto marc.* *ff* *ff* *ff*

