

# Peabody Conservatory

## Bass Trombone Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from an etude or solo piece of their choice, approximately 3 minutes in length, which will best demonstrate their ability.

All excerpts are taken from the trombone 3 part to each piece.

Haydn: The Creation	No. 26: Beginning through 6 after B
R. Strauss: Ein Heldenleben	#51 through 2 after #56 2 after #61 through first measure of #65 6 before #90 through 4 before #90
R. Strauss: Till Eulenspiegel	3 after #18 through 6 before #20 #36 through 4 before #38
Tchaikovsky: Symphony No. 6	Mvmt. IV: mm. 137-146

BASS TROMBONE

HAYDN: "THE CREATION"

26. Chor und Terzett.

Vivace.

The image shows a musical score for Bass Trombone, consisting of five staves of music. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific sections labeled 'A' and 'B'. Section 'A' is located on the third staff, and section 'B' is on the fourth staff. The score concludes with a double bar line and a repeat sign.



87 88 89 1 *Cl...*

*expr. (sehr getragen)*

3 90 2

3 91

*pp*

*pp*

STRAUSS: "TIL EULASPIEGELS LUTIGE STRICHES"

Posaune III.

18 *immer lebhafter*

*ausdrucksvoll*

19

*f cresc. - - - ff*

20 15 21 11 22 *Cello u. Hörner*

*longa*

*p*

2 6 36

*fp*

*ff*

*f*

*cresc.*

*f cresc.*

*ff*

*ff*

*immer aufgelaßener und lebhaft*

37

*ff*

38

*drohend*

*gleichgültig*

*fff*

*ff*

2

2

Третьяковская: Симфония №6, IV м.т.

125 *riten. K Andante* 6 L *p mp*

139 *poco rall.* *mp p pp p ppp* *quasi adagio pppp*

*Tuba p*