

Peabody Conservatory

Percussion Audition Repertoire 2011-2012

All percussionists must prepare all of the excerpts listed below:

Marimba Solo	Akira Miyoshi: "Conversations" from the "Modern Japanese Marimba Pieces" Book 2, edited by K. Abe (p. 1-2)	
Xylophone	Gershwin: "Porgy and Bess" from the "Orchester Probespiel" compiled by Gschwendtner/Ulrich (p. 47) Messiaen: "Exotic Birds" from the "Orchestral Repertoire for the Xylophone" compiled by R. Carroll (p. 27; #6-#7)	
Tamborine (in PDF)	Dvorak: "Carnival Overture"	Beginning to 15 mm. after B T to the end
Timpani (in PDF)	Beethoven: "Symphony No. 5" Beethoven: "Symphony No. 9"	C in 3 rd mvmt. to 4 before A in 4 th mvmt. Measure 513 in 1 st mvmt. to end of mvmt.
Snare drum	J. Delecluse: "Douze Etudes" No. 1 - complete	

TIMPANI

BEETHOVEN: SYMPHONY #5

Allegro (♩ = 96) 6 1 8 1 32 1 14 Bassi

72

57

2 12 Viol. I

115

8 p cresc. - - f R L R ff

137

12 Viol. II 1 1 20

151

1 2 3 4 5 6

196

B 39 7 poco rit. a tempo poco rit. a tempo C

Fag. Vel. Viol. I pp

330

1 2 3 4 5 6 7 8 9

sempre pp

345

10 11 12 13 14 15 16 17 18 19 20 21 22 23

359

24 25 26 27 28 (L) 29 30 1 2 3 4 5 6 7 8

o resc. - - - attacca

374

Allegro (♩ = 84) ff

383

3 A 2 1

TIMPANI

Beethoven: Symphony #9, I.M.V.

507 *a tempo* 1 *rit.* *a tempo*
Viol. I *p*