

Peabody Conservatory

Viola Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Beethoven: Symphony No. 7	Mvmt. I: mm. 189-253
Mozart: Symphony No. 40	Mvmt. I: mm. 1-42; mm. 105-133 Mvmt. IV: mm. 48-70
R. Strauss: Ein Heldenleben	#77 through downbeat of #79 Pickups to #94 through 2 after #97
Tchaikovsky: Symphony No. 6	Mvmt. I: Beginning through m.76

Бетховен: Симфония №7 Viola I MIT

Viol. II

177 *ff* *G. P.* *pp* *V*

190 *smile* *(poco staccato)* *cresc.*

197 *f* *F* *(V)*

204 *ff* *1* *(V)* *1*

213 *ff* *G* *V* *2*

222 *pp*

228

234 *cresc. poco a poco* *smile*

241

249 *smile* *H* *ff*

Viola

101 V 3

109 *p*

114 *f* V

120 V

126

131

Detailed description: This page of a musical score is for the Viola part, spanning measures 101 to 131. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 101 begins with a dynamic marking of *f* and a V above the staff. A triplet of eighth notes is indicated by a '3' above a bracket. Measures 109 and 114 have dynamic markings of *p* and *f* respectively. Measures 120 and 126 feature V markings above the staff. The score concludes at measure 131 with a final double bar line.

Viola

(1. und 2. Fassung)

W. A. MOZART
Sinfonie in g/G minor

KV550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

5

10

17

24

29

34

42 *sf*

51

61

69 *cre - scen - do* *f*

78

87

93

Viola

IV *mo.*

35 *ff*

42 *ff*

49 *ff*

54

60

67 *p* *mf*

74

81 *B.*

95 *f*

103

110 *p* *f*

117 *f*

STRAUSS: 'Ein Heldenleben'

This image shows a handwritten musical score for the piece 'Ein Heldenleben' by Richard Strauss. The score is written on five staves, all in treble clef and featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several performance markings and annotations throughout the score, including:

- 77**: A measure number written above the first staff.
- ff**: Fortissimo dynamic marking below the first staff.
- 78**: A measure number written above the second staff.
- 79**: A measure number written above the fourth staff.
- fff**: Fortississimo dynamic marking below the fifth staff.
- Handwritten letters **V** and **m** are placed above various notes across all staves.
- Handwritten letters **(V)** and **(m)** are placed above notes in the fourth and fifth staves.
- Handwritten numbers **1** and **2** are placed above notes in the fourth and fifth staves.
- Handwritten numbers **17** and **17^v** are placed above notes in the first staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the second staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the third staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the fourth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the fifth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the sixth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the seventh staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the eighth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the ninth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the tenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the eleventh staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twelfth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirteenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the fourteenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the fifteenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the sixteenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the seventeenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the eighteenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the nineteenth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twentieth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-first staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-second staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-third staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-fourth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-fifth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-sixth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-seventh staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-eighth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the twenty-ninth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirtieth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-first staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-second staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-third staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-fourth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-fifth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-sixth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-seventh staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-eighth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the thirty-ninth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the fortieth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-first staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-second staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-third staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-fourth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-fifth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-sixth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-seventh staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-eighth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the forty-ninth staff.
- Handwritten numbers **17** and **17^v** are placed above notes in the fiftieth staff.

Bratschen.

Mässig langsam.
Pauke.

Violin and Viola staves with musical notation. Measure numbers 94, 95, 96, 97, and 98 are indicated. Dynamics include *ff*, *sf*, and *sfz*. Performance markings include *Heflig bewegt.* and *wütend*. There are also markings for *mid.* and *ff* throughout the section.

Piano accompaniment staves with musical notation. Measure numbers 98, 99, and 100 are indicated. Dynamics include *pp*, *dim.*, and *p*. Performance markings include *geteilt*, *(mit Dämpfern) dreifach*, and *allmählich immer*. There are also markings for *dim.* and *pp* throughout the section.

Symphonie pathétique

(Nr. 6)

VIOLA

P. Tschaikowsky, Op. 74

I

Adagio

div. Fag. I.

mf *mf* *p* *mp* *mf* *pp*

mp *mf* *p* *mp* *mf* *pp*

Allegro non troppo

p *mf* *mf* *p* *mf* *pp*

on! *off* *on!* *off* *on!* *off* *on!* *off*

dolce *on!* *p* *p* *off* *on!* *p* *p*

pp *p* *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

V *A* *V* *V* *V* *V* *V* *V*

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

VIOLA

34

Violin (V) and Viola (V) staves. Measures 34-36. Dynamics: *p*, *mp*. Includes a *V* marking above measure 35.

37

Violin (V) and Viola (V) staves. Measures 37-42. Dynamics: *cresc.*, *f*, *mf*, *p*, *pp*. Includes a *saltando* marking above measure 41.

43

Violin (V) and Viola (V) staves. Measures 43-46. Dynamics: *p*. Includes a *unis.* marking above measure 43 and a *(Ave.)* marking above measure 44.

47

Violin (V) and Viola (V) staves. Measures 47-50. Dynamics: *p*. Includes a *V* marking above measure 48.

50

Violin (V) and Viola (V) staves. Measures 50-53. Dynamics: *mp - marc.*. Includes a *B* marking above measure 50.

53

Violin (V) and Viola (V) staves. Measures 53-56. Dynamics: *pp*. Includes a *p Novo* marking above measure 54.

56

Violin (V) and Viola (V) staves. Measures 56-59. Dynamics: *pp*, *p*, *mp*. Includes a *V* marking above measure 57 and a *at* marking above measure 58.

59

Violin (V) and Viola (V) staves. Measures 59-62. Dynamics: *mf*, *mp*. Includes a *V* marking above measure 60.

61

Violin (V) and Viola (V) staves. Measures 61-64. Dynamics: *mf*. Includes a *V* marking above measure 62.

VIOLA

63 *C* *p* *V*

65 *mp* *V* *Un poco animando* *f* *détaché* *1*

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mf* *mp* *Adagio* *4*

84 *ritard. molto* *Vcl.* *pp espress.* *incalzando con sord.* *mp > ppp*

89 *Andante* *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* *E*