Peabody Conservatory
Violoncello Audition Repertoire 2011-2012

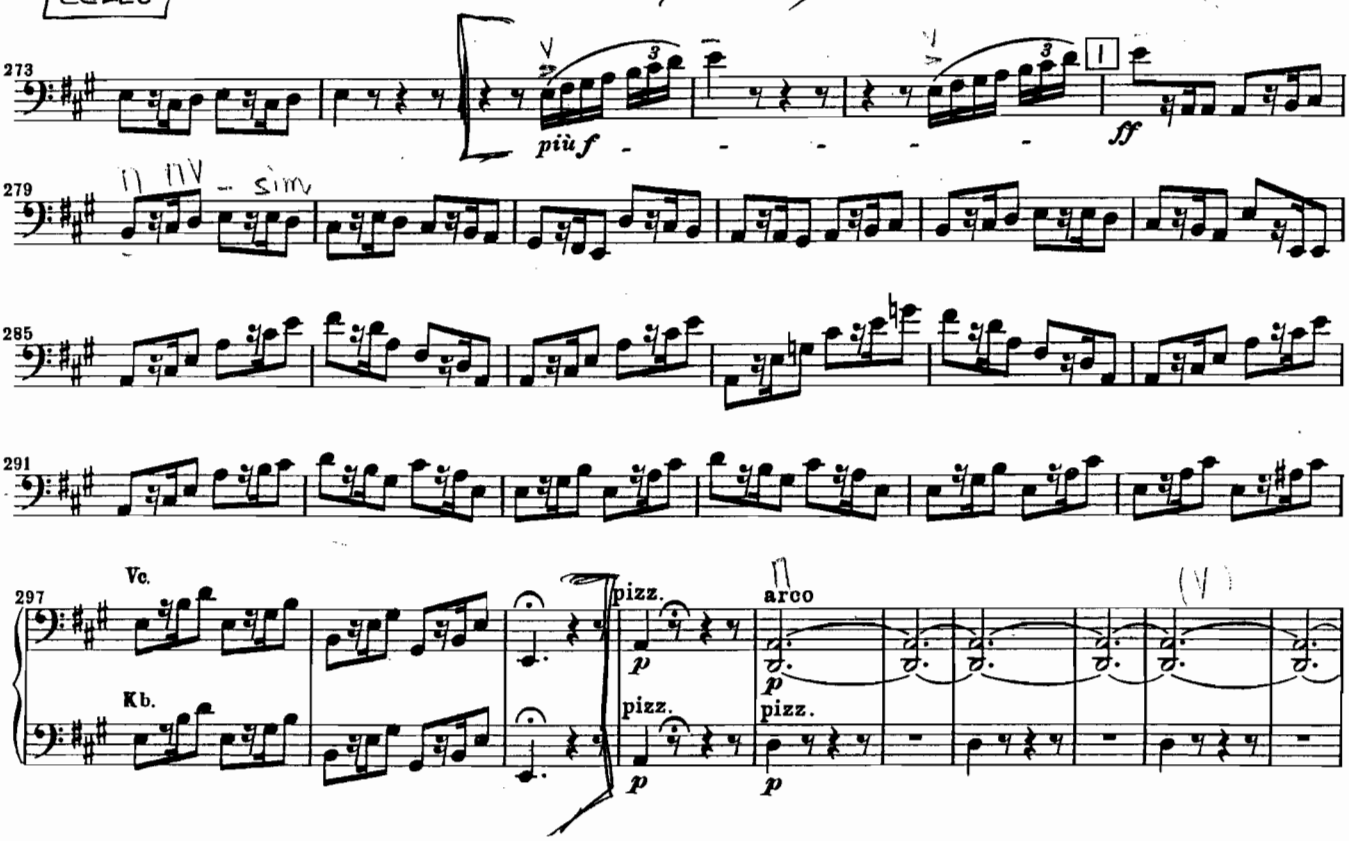
In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

All students should prepare the the following excerpts:	
Beethoven: Symphony No. 7	Mvmt. I: mm.275-299
Brahms: Piano Concerto No. 2*	Mvmt. III: Solo line from m.71 to end of movement
Brahms: Symphony No. 3	Mvmt. I: mm.187-201 Mvmt. III: Beginning of movement through m.41
Mozart: Symphony No. 39	Mvmt. IV: Pickups to m.105 through m.137
Tchaikovsky: Symphony No. 6	Mvmt. II: mm. 1-24

* The Brahms Piano Concerto No. 2 excerpt only needs to be prepared by those wishing to be considered for principal seating.

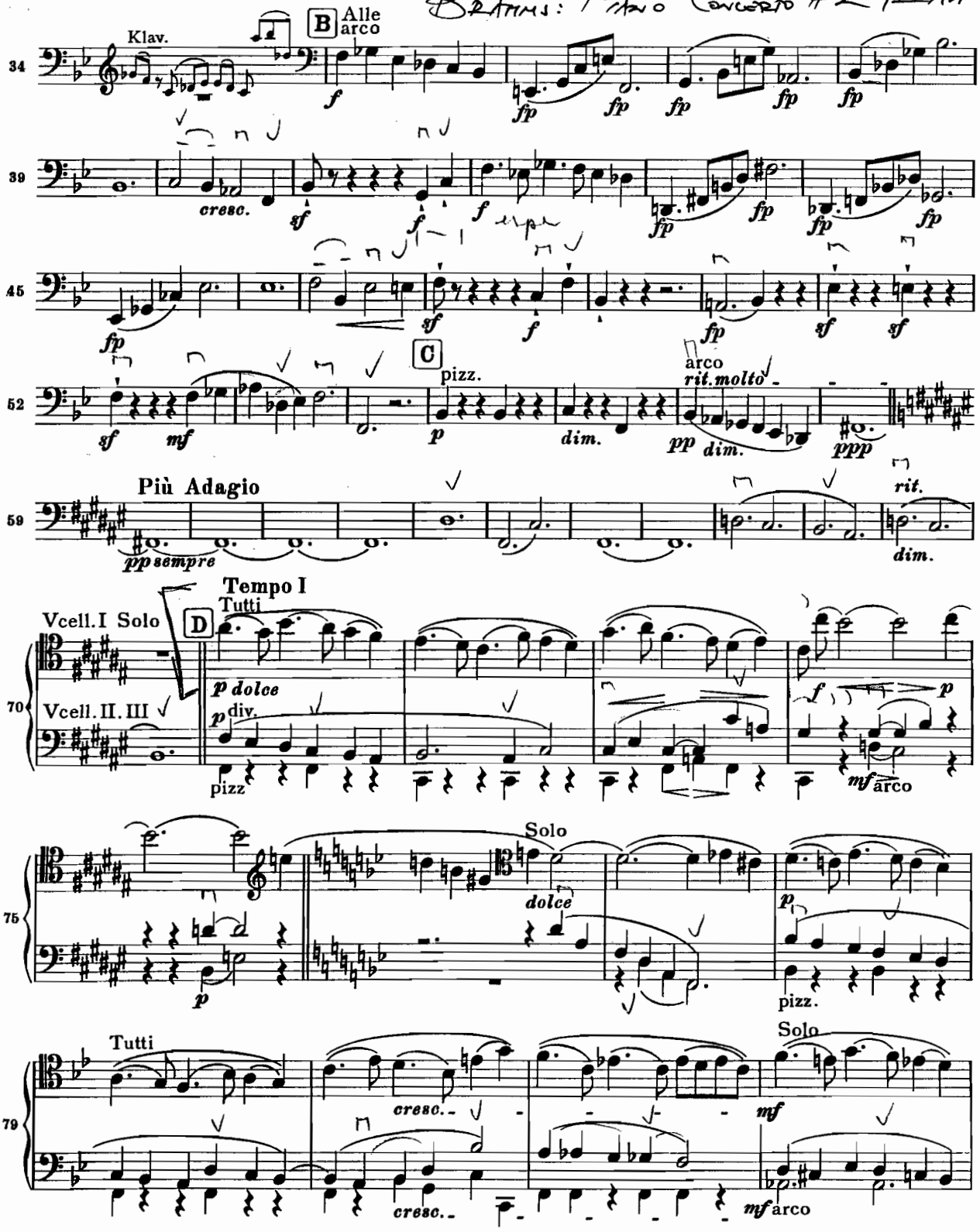
Beethoven: Symphony #7, Iant.

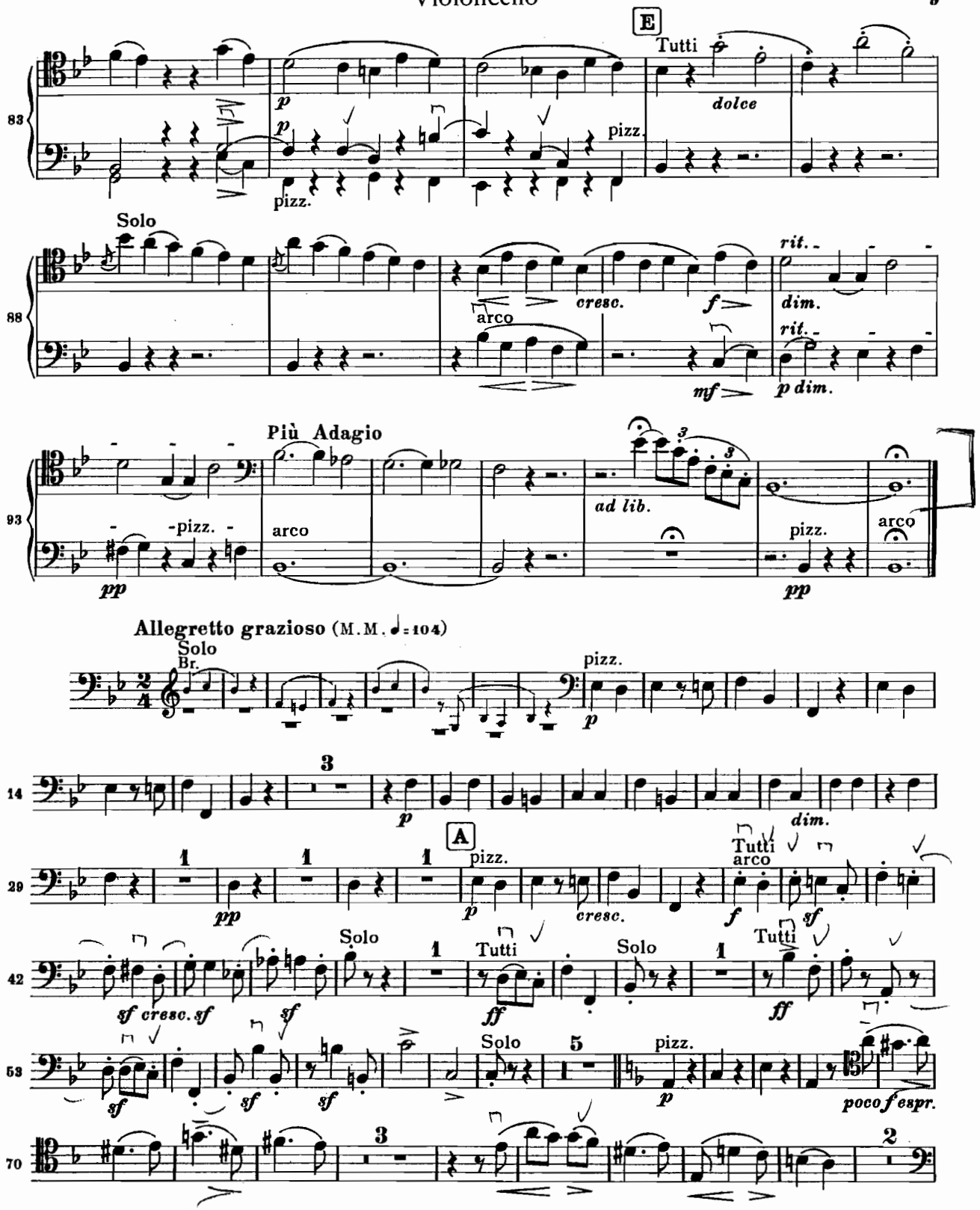
CELLO



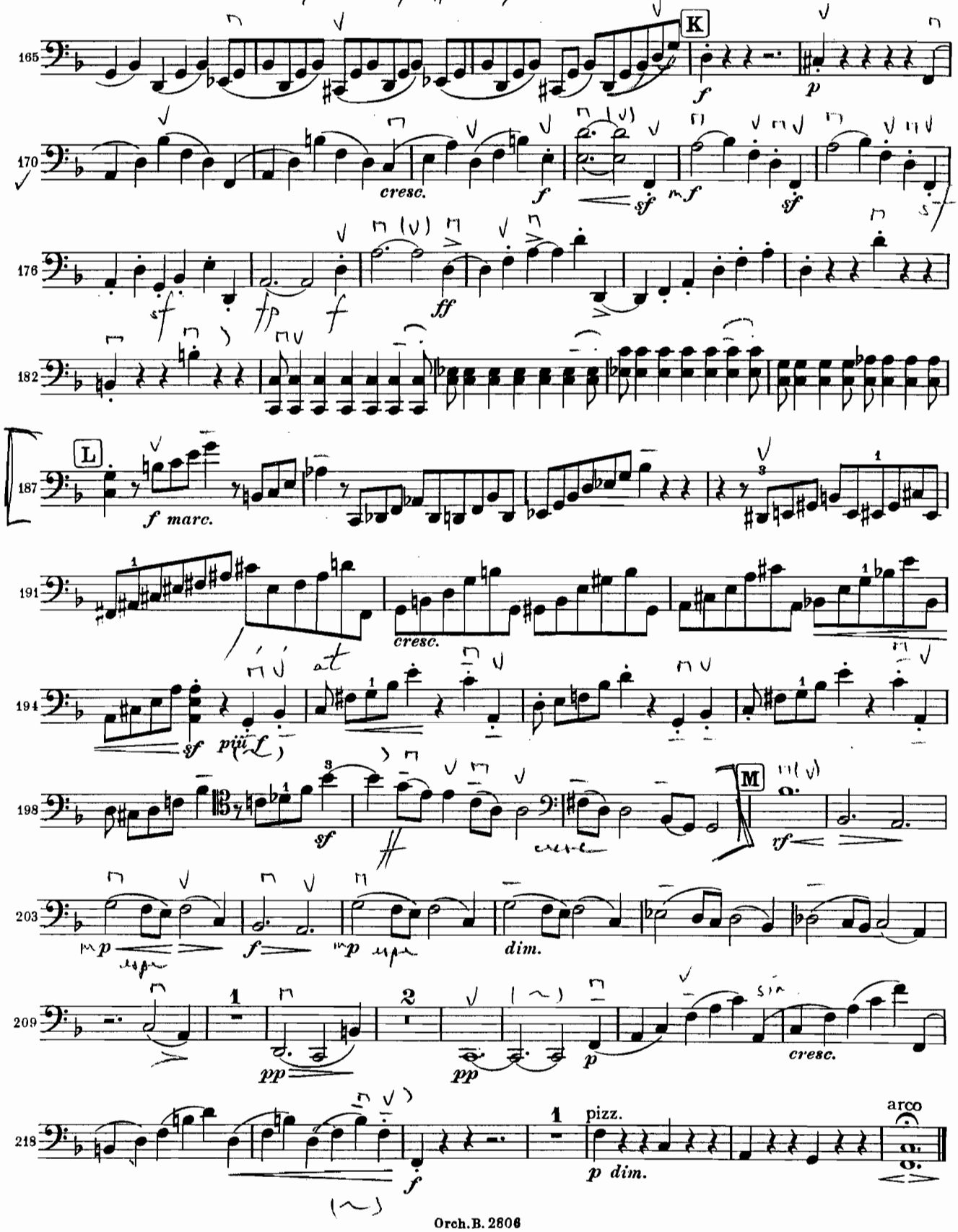
Violoncello

Brahms: Piano Concerto #2, III mvt.

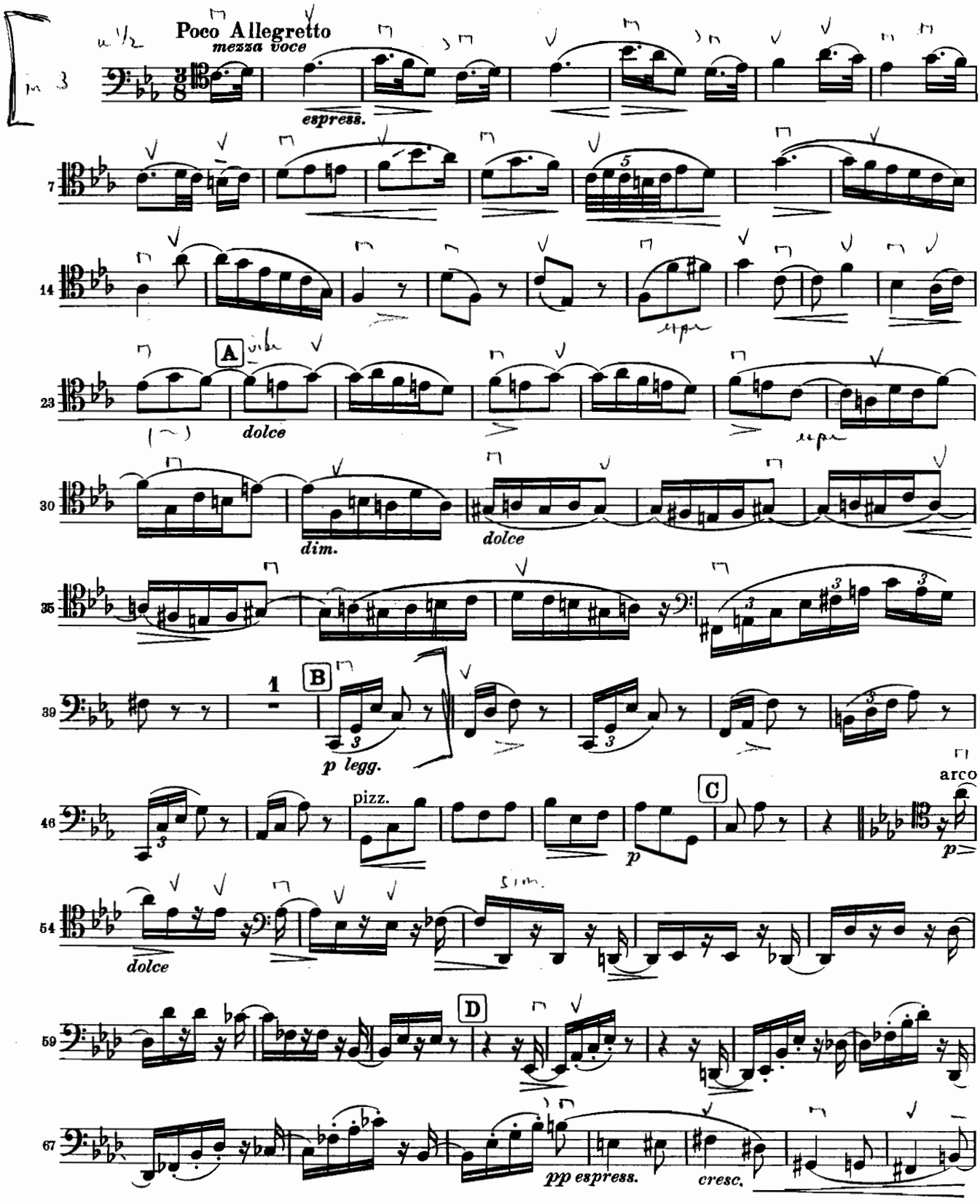



E
Tutti
dolce
p
pizz.
Solo
arco
cresc.
f
rit.
dim.
mf
p dim.
Più Adagio
ad lib.
pp
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
sf cresc. sf
ff
poco f espr.

Brahms: Symphony #3, I mvt.

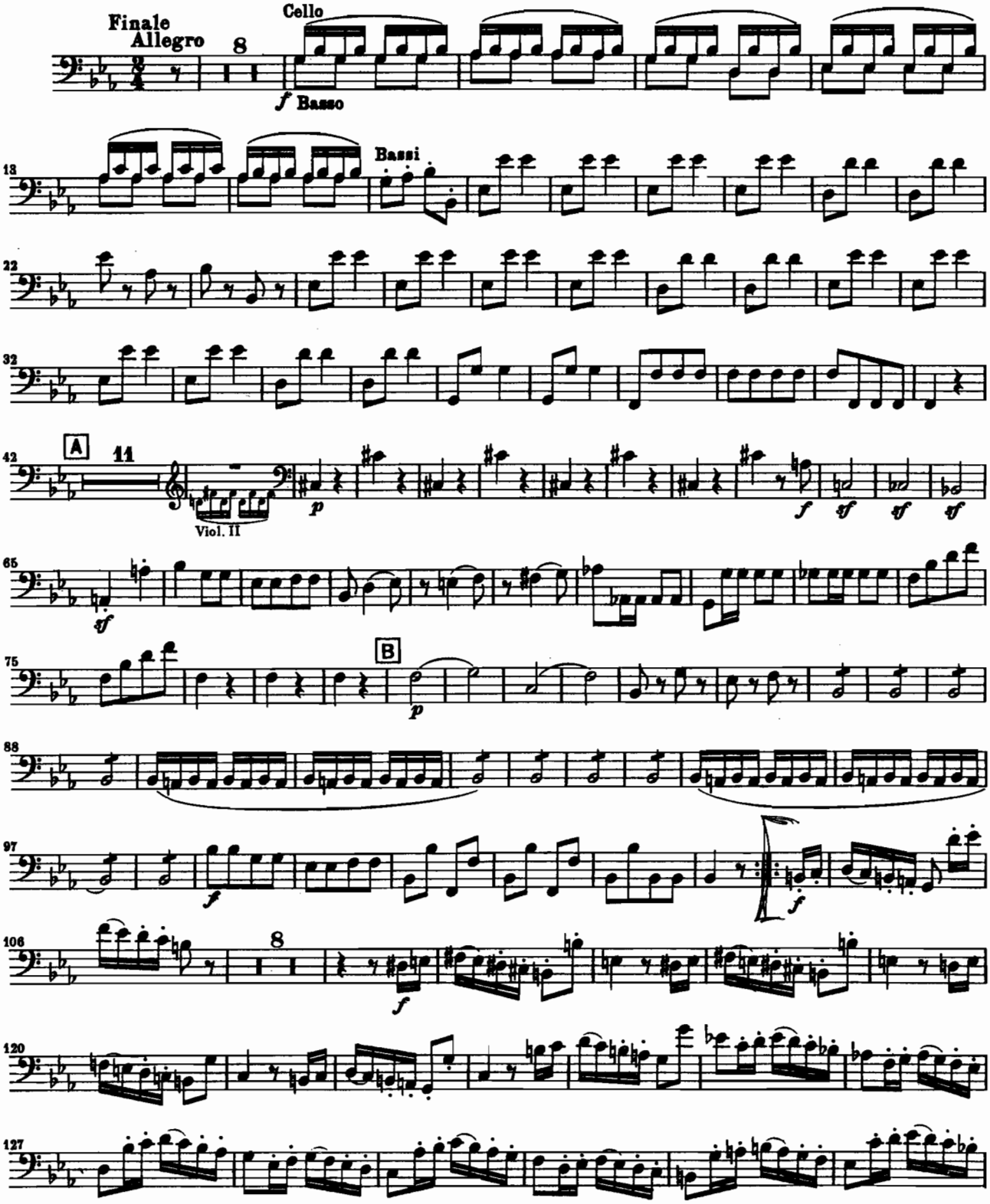


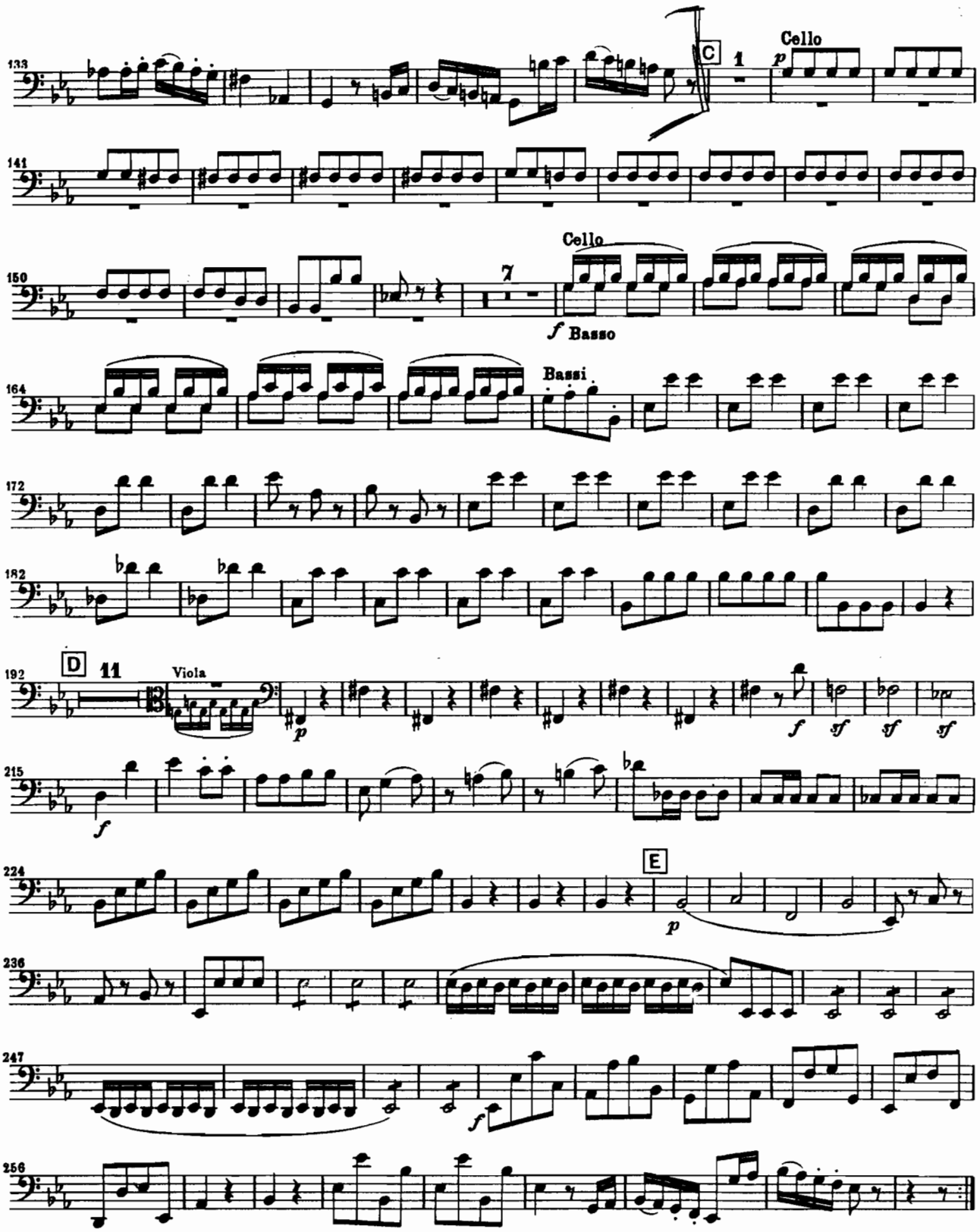
III mvt.


Poco Allegretto
mezza voce
espress.
A
dolce
dim.
dolce
B
p legg.
pizz.
C
p
arco
p
dolce
D
pp espress.
cresc.

Mozart: Symphony #39, IV mvt.

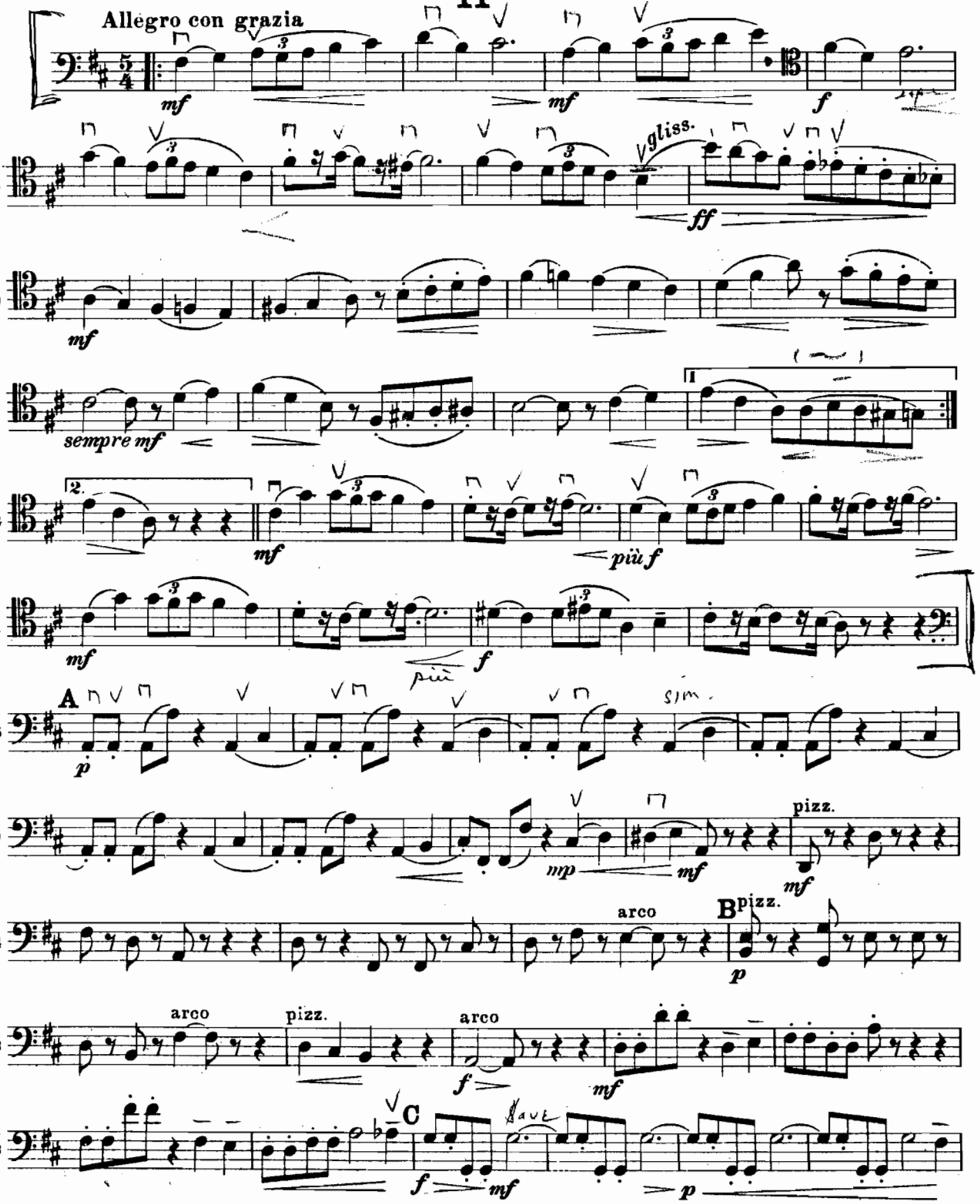
Violoncello und Kontrabaß




133
C
1
Cello
p
141
150
7
Cello
f Basso
164
Bassi
172
182
192
D
11
Viola
p
f
sf
sf
sf
215
f
224
E
p
236
247
f
256

Tchaikovsky: Symphony #6

VIOLONCELL

II

Allegro con grazia