Peabody Conservatory
Bass Audition Repertoire 2011-2012

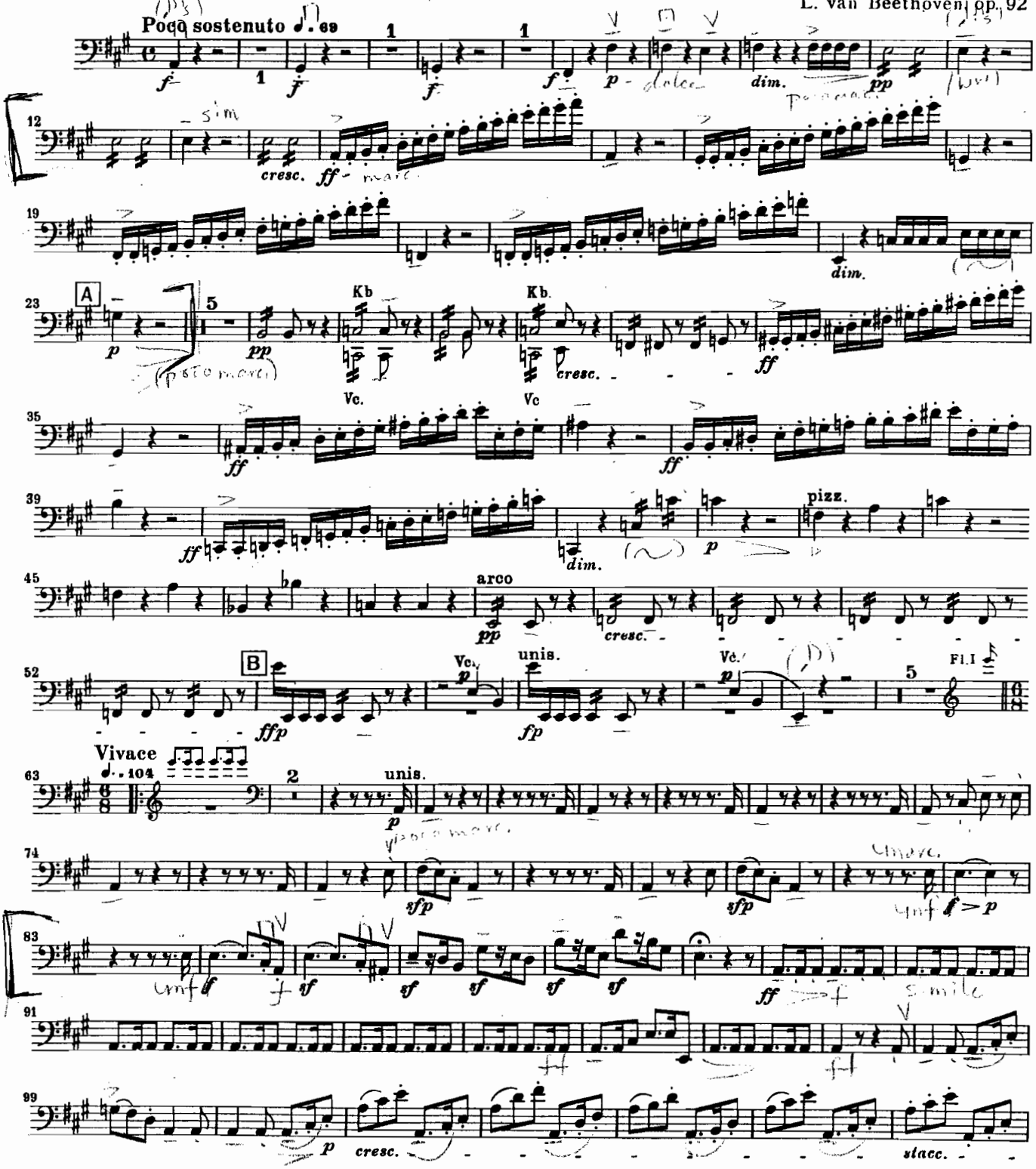
In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Beethoven: Symphony No. 7	Mvmt. I:	mm.12-23; mm. 83-113; mm. 277-299
Haydn: Symphony No. 6	Mvmt. III:	Entire movement (In the trio, play the top line)
Mozart: Symphony No. 35, "Haffner"	Mvmt. IV:	mm. 1-37
R. Strauss: Ein Heldenleben	# 9 through 1st measure of #11; #40 through 9 after #40	

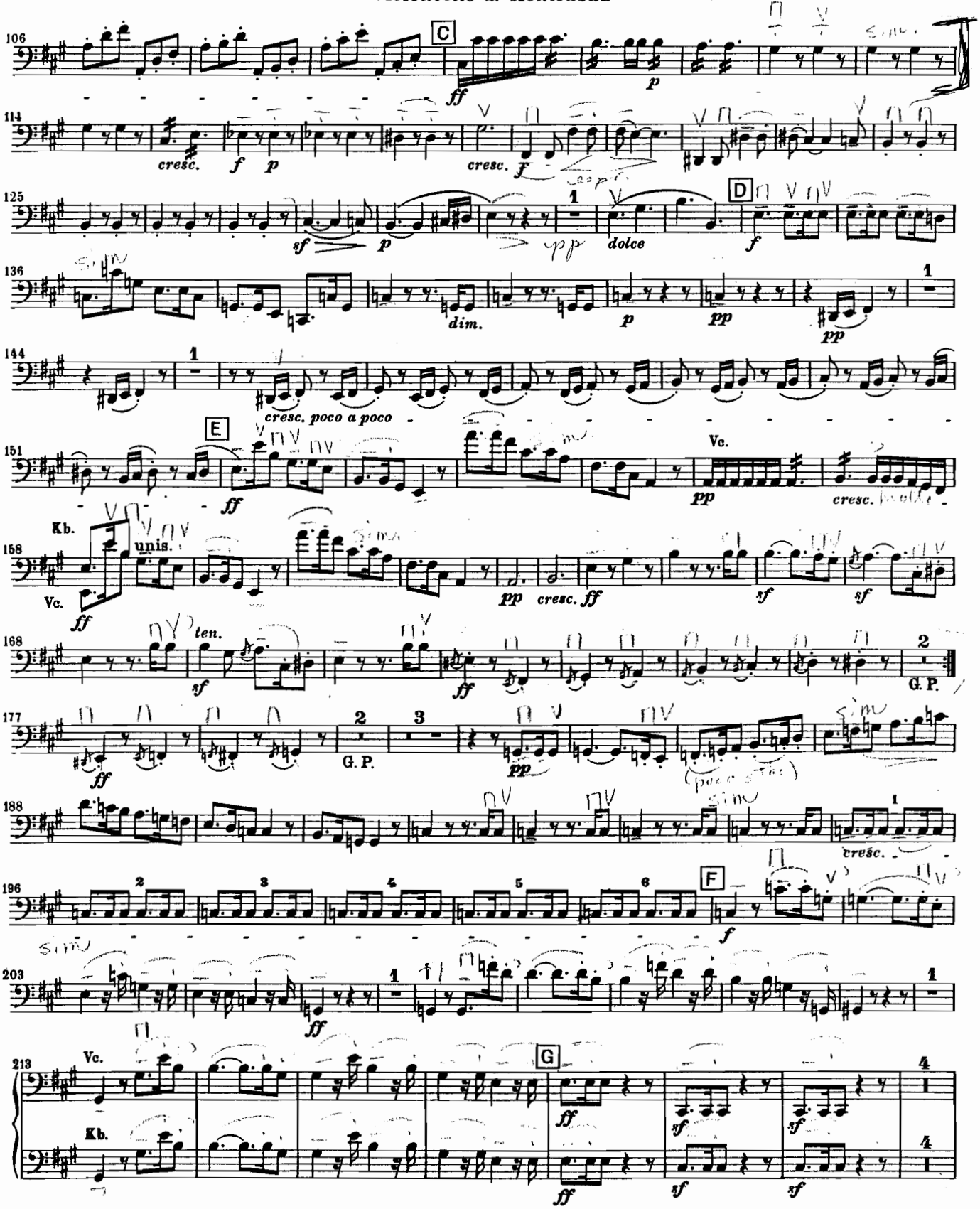
Siebente Symphonie

~~Violoncello~~ Kontrabaß

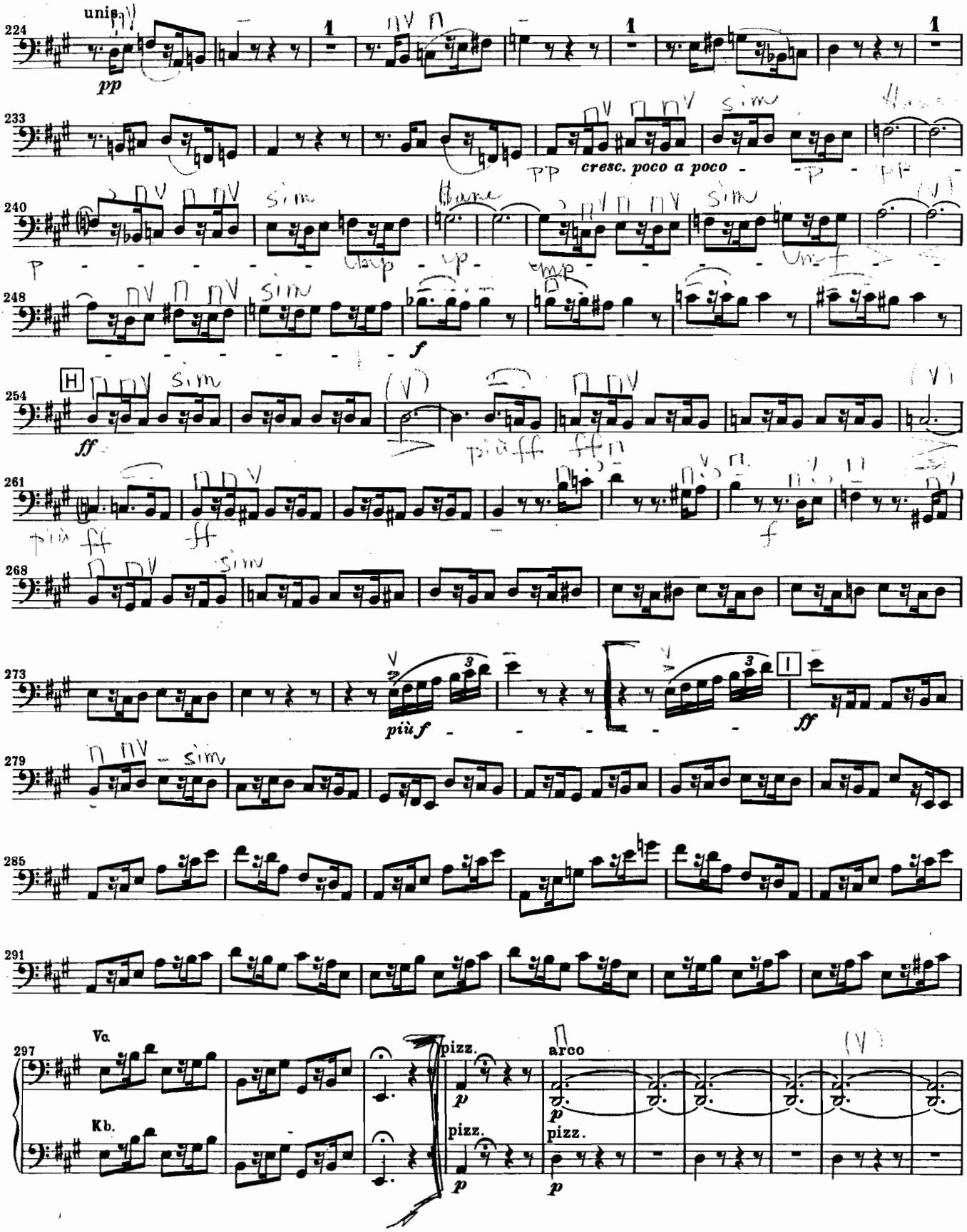
L. van Beethoven, op. 92



Violoncello u. Kontrabaß



Violoncello u. Kontrabaß



HAYDN: SYMPHONY NO. 6

Violoncell und Kontrabaß

III

Menuetto
unis.
f (arco)

5

14

5

p *f*

27

p

Trio
Solo [redacted] contrabass

35

Vell. u. K.-B.
pizz.
p

42

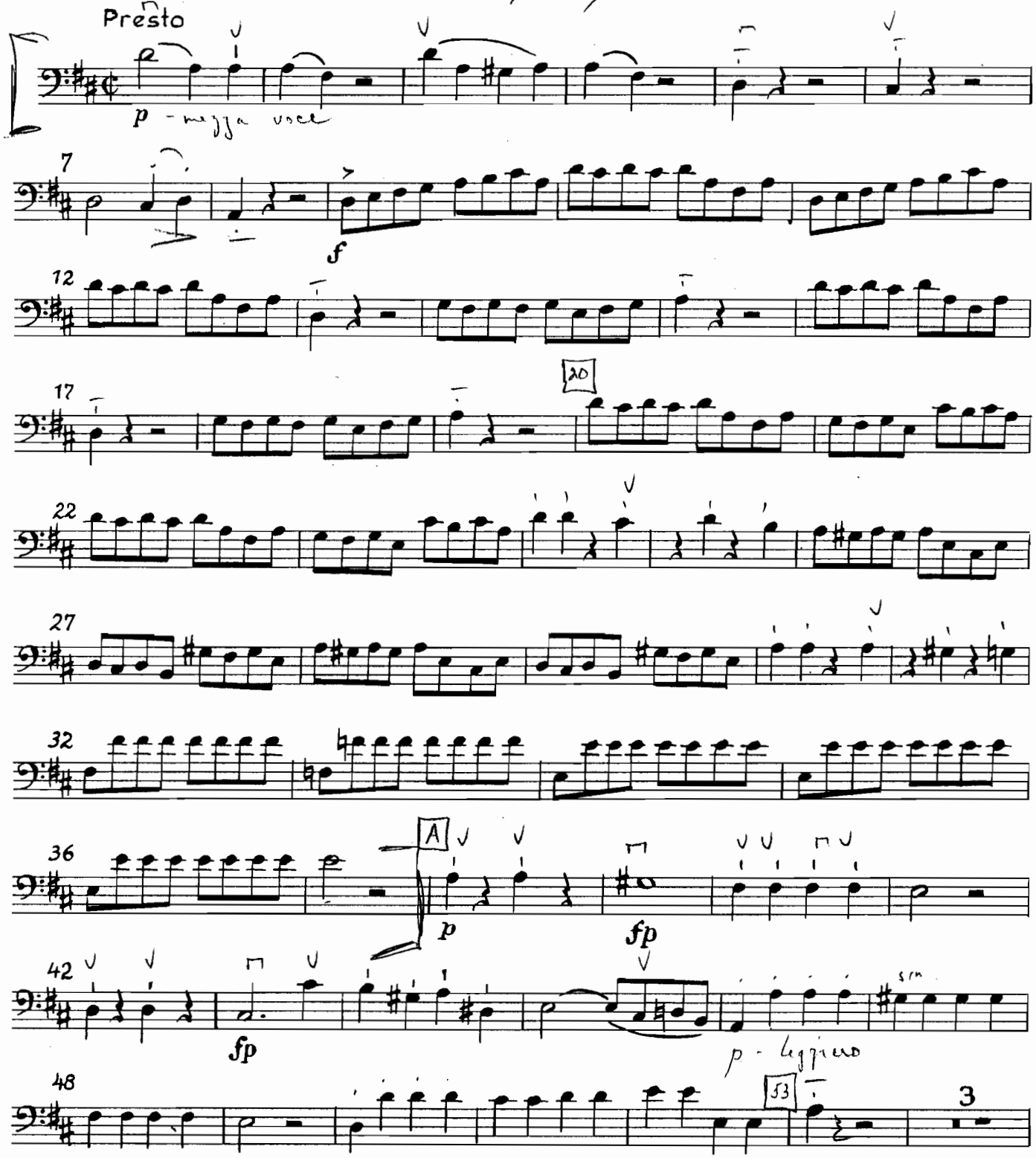
48

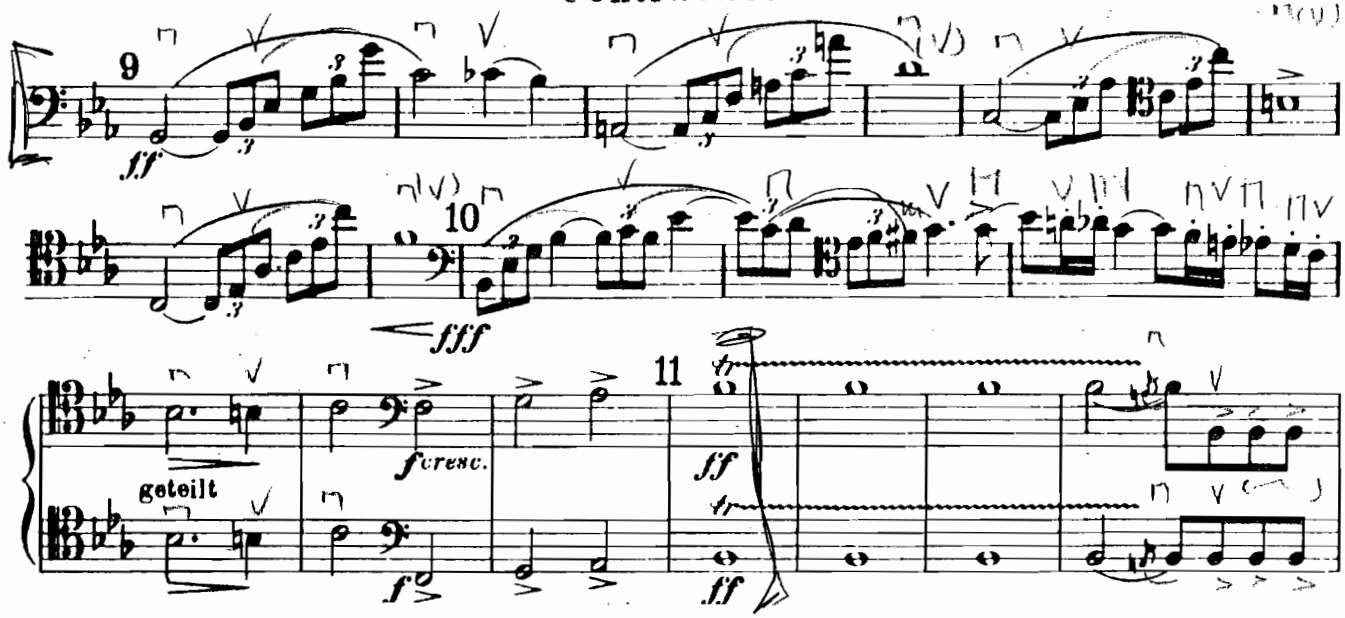
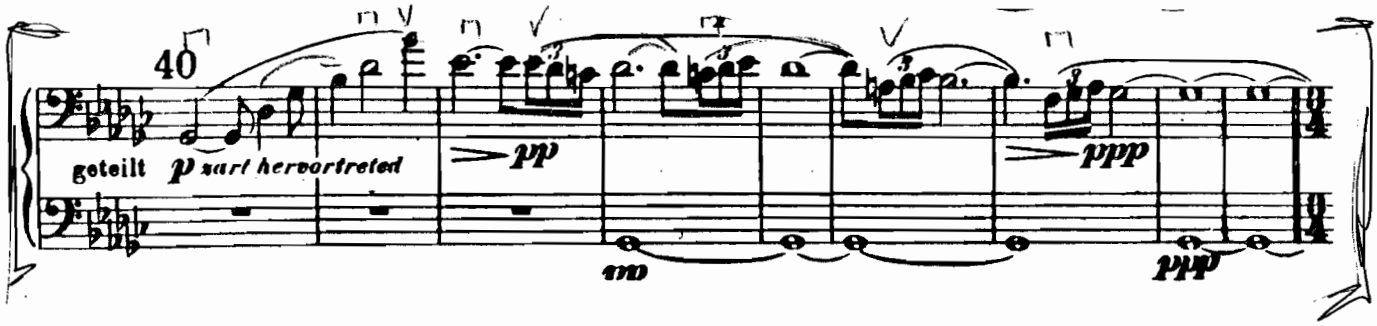
54

59

Menuetto D. C.

Mozart: Symphony #35, IV mvt.



Strauss: "Ein Heldenleben"

Contrabässe.