

Peabody Conservatory

Tuba Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Berlioz: Overture to "Benvenuto Cellini"	Entire piece
Holst: Planets	Mars - entire movement Jupiter - entire movement
R. Strauss: Ein Heldenleben	#8 to downbeat of #9 I after #62 through 2 after #65 I before #74 through 2 after #75
R. Strauss: Till Eulenspiegel	Entire piece
Tchaikovsky: Symphony No. 6	Mvmt. 3: entire movement Mvmt. 4: entire movement
Wagner: Overture to "Die Meistersinger"	J through 1 st measure of L

Ouvertüre zur Oper Benvenuto Cellini

COMPLETE

Tuba

H. Berlioz, op. 23

Allegro deciso con impeto (♩=112)

Larghetto (♩=60)

Allegro deciso con impeto (♩=112)

The Planets.

Suite for Large Orchestra.

Gustav Holst

Edited by Clinton F. Nieweg
and Gregory Vaught

Bass Tuba

I. Mars, the Bringer of War.

Allegro

16 4 *p* *cresc.* *mf cresc.* *p cresc.* 9 12 *ff* 1 16 4 *(Tenor Tuba)* *f cresc.* *ff* *(d=d)* 6 7 *(1. Viol.)* 8 3 *fff* 2

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Bass Tuba

Soli.
ff
 (1 Trp.)
f
cresc. ——— *fff* *mf*
 (11) *p* 5 *fff* (12) *Rall. al Fine.*

II. Venus, III. Mercury. tacet

IV. Jupiter, the Bringer of Jollity. — COMPLETE

Allegro giocoso *(1. Horn in F.)*
molto pesante
f *ff* (1)

Bass Tuba

Ritenu.
(Trp. stacc.) *a2*
cresc.

2

17 16

3 *atempo*
f *mf*

4 5 (1. 2. Trp.)

12 19 18

6 *stringendo*
f

Più mosso
8 *ff*

7 *Tempo I.*
fff

8 9 (1. 2. Trp.)
Andante maestoso (♩ = ♩)
4 22 24 3

dim. *f*

10 *Tempo I.* (♩ = ♩)
12

Bass Tuba

4

11 *(1-2 Trp.)* *Maestoso.* *fff*

12 *p* *cresc.* *(Trp) a 2* *ff* *marc.* *poco accel.* *f* *cresc.*

13 *Menomosso* *mf* *accel.* *atempo*

14

15 *(d. d.)* *(Trp) a 2.* *f* *mf*

16

17 *Lento maestoso. (d. = d.)* *legato* *ff* *accel.* *Presto* *p* *molto cresc.* *fff*

10

13

4

20

12

19

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Ein Heldenleben.

Basstuba.

Richard Strauss, Op. 40.

Lebhaft bewegt. 1

12 *mf* 3 3 2 8 3 8 4 8

5 6 6 10 7 3 *f* 3. & 5. Horn. 8

10 6 11 4 3 12 3 *mf cresc.* 9 7

13 2 1 3 *ff*

Etwas langsamer. 14 *p* 1 2 15 3 *p*

1 8 16 8 17 8 18 7 *p* 19 **Etwas langsamer.** zurückhaltend. 1. Flöte.

acc. 20 **Wieder etwas langsamer.** *acc. bis* fest im gewonnenen lebhaften Zeitmass.

21 **Erstes Zeitmass.** *pp* *acc.* (lebhaft bewegt.) 22 2 *viel ruhiger.* *viel ruhiger.* 23 3 *Solo Viol.*

beinahe doppelt so schnell. 24 *ruhig.* so schnell. 25 *wieder sehr ruhig.* 26 11 27 *nieder etwas ruhiger.* *rit.*

41 *pp* 3 4 1 2 *p* 5 4

EDWIN F. KALMUS
 PUBLISHER OF MUSIC
 NEW YORK, N. Y.

PEABODY CONSERVATORY LIBRARY
 BALTIMORE, MARYLAND

Basstuba.

62 1 2 63 4

64

65 mit Dämpfer

66 5 67 6 68 8 69 6 70 mit Dämpfer? 71

mit Steigerung 72 73

74

75 Dämpfer weg 9 76 6 77 7

dim.

78

79 5 80 7 81 8 82 8 83 4 4. Hörner. 1. Clar. in B.

84 rit. 2 Mässig langsam. *SARATHE*

pp lunge Pause.

85 5 6 86 6 87 6 88 8 89 allmählich im Zeitmass etwas steigern. 90 6

8

307

141

COMPOSITE

Till Eulenspiegels lustige Streiche.

Basstuba.

Richard Strauss, Op. 28.

Gemächlich. $\text{♩} = 2$ *allmählich lebhafter* Volles Zeitmass. (sehr lebhaft) 8 10 2 14

Immer sehr lebhaft. $\text{♩} = 3$ *poco rit.* 3 tempo 4 8 5 10 6 16

Clar. D 1 12

7 8 8 24 9 14 10 8 Pos. I. Pos. II. Pos. III. 2 11 12

Gemächlich. 12 11 *Fag.* 6 13 *mf espr.* 2

ruhig 14 1 *doppelt so schnell* 3 *wieder noch einmal so langsam* Pos. 18

Erstes Zeitmass. (sehr lebhaft) 15 4 16 8 2 *drängend*

11 *pp* *pp* 4 *pp*

2 *steigern* 1 17 *ruhiger. wütend*

p 8 *f*

2 18 *immer lebhafter* *ausdrucksvoll* 3

mf

19 *ff*

ff 4 *longa*

Basstuba.

20 15 21 11 22 Cello u. Horn

23 Pos. I

24 1 2 2

25 4 1

26 *accel.* leichtfertig *3* schnell und schattenhaft *3* *gedämpft* 27 *p*

18 *etwas gemächlicher.* *Contrafagott*

4 *poco rit.* 8 28 11 *allmählich lebhafter* *Volles Zeitmass. (sehr lebhaft)* 13

29 Pos. III. 3 2 2 2

30 7 4 3

31 3 3 1

32 7

Detailed description of the musical score: The score is written for Bass Trombone (Basstuba) and consists of ten staves of music. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff (measures 20-22) is marked 'Cello u. Horn' and includes dynamics *p* and *mf*. The second staff (measures 23-24) is marked 'Pos. I' and includes dynamics *mf* and *pp*. The third staff (measures 24-25) includes dynamics *ff*. The fourth staff (measures 25-26) includes dynamics *p* and *cresc.*. The fifth staff (measures 26-27) includes dynamics *ff*, *fff*, and *longa*. The sixth staff (measures 27-28) includes dynamics *3*, *p*, and *gedämpft*. The seventh staff (measures 28-29) includes dynamics *4*, *poco rit.*, *8*, *28*, *11*, *allmählich lebhafter*, and *Volles Zeitmass. (sehr lebhaft)*. The eighth staff (measures 29-30) is marked 'Pos. III.' and includes dynamics *3*, *2*, *2*, *2*. The ninth staff (measures 30-31) includes dynamics *f*, *fp*, *7*, *4*, *3*. The tenth staff (measures 31-32) includes dynamics *ff*, *mf*, *mf*, *1*, *f*. The final staff (measures 32-33) includes dynamics *ff*, *f*, *f*, *7*.

Basstuba.

33 16 34 8 35 *Pos. III* 2 6 36 *ff*

3 *f* *f cresc.* *ff*

immer ausgelassener und lebhafter 1 37 3 *ff* *ff*

ff

2 *drohend* 38 *ff*

gleichgültig *drohend* 2 *ff*

3 *ff* *ff*

39 *etwas breiter* *kläglich* 8 *ff* *ff*

40 *calando* *p subito* *pp* *p*

Epilog. Doppelt so langsam.
im Zeitmass des Anfangs $\frac{3}{4}$)

Sehr lebhaft.

6 17 1 *f*

1 *ff* *ff* *ff*

Чайковский: Симфония № 6

4

TUBA

89 *mp* *mp* *mp* *mp* *mp*

94 H 8 I 16 K 12 L 4 Hr. I

139 M Pos. III

140 3 N 12 O 8 P 6 *f* *mp*

III — COMPLETE

Allegro molto vivace

7 A 5 B 8 C 8 D 12

43 E 8 F 2 Pos. III Trp. II Trp. I Pos. I

59 Trp. II Trp. I G *p* Pos. III

63 *mp* *mf* *f*

65 1 H 10 I 3 Viol.

86 4 K 12 L 14 M 10 *mp* *f*

129 N 2 4 O 12 Pos. III Pos. III Pos. III

152 P 8 Q 8 R 14 S Hr. I *p* *p* Pk. Pk.

TUBA

189 Hr. $\frac{3}{2}$ T 7 U 1
Pk. *ff* *pp* *p*

206 V 1
mp W *cresc.* X *f* 7 Y *f* *ff*

219 *fff*

231

236 1 Z

242 Aa

247

251 3 Bb 5 4 Cc 6 *fff*

274 Dd *fff*

279 Ee

288 *fff*

287 1

Detailed description: This is a musical score for a Tuba, spanning measures 189 to 287. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Performance instructions include dynamics like *mp*, *cresc.*, *f*, *ff*, *fff*, *pp*, and *p*. There are also articulation marks like accents and slurs. Specific performance techniques are indicated by letters: Hr. (Horn), Pk. (Percussion), V (Vibrato), W (Wind), X (X-bow), Y (Y-bow), Z (Z-bow), and Aa, Bb, Cc, Dd, Ee (likely referring to specific notes or techniques). Measure numbers are placed at the beginning of their respective staves. The score concludes with a final measure (287) marked with a '1'.

TUBA

Ff

292

Gg

297

sempre fff

Hh

307

fff

Ii

313

p

mf

319

f

ff

Kk

1

324

fff

330

sempre fff

Ll

333

337

342

3

TUBA

IV
Finale

COMPLETE

Adagio lamentoso

affrettando

rall.

Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B(Fag)7

Andante

(Hr.) 2 C 4

poco animando riten.

Tempo I

Pos. I

poco ani.

mando

Pos. II

riten.

Pos. I

Tempo I

poco animando

3

riten.

E Tempo I

Pos. III

animando

F

mf cresc.

f ff

Più mosso

Stringendo

sempre ff

Vivace

Andante

Andante non tanto

G 13 H 5

Ob. *stringendo molto* Trp. I

f cresc.

ff

I Moderato assai

incalzando

riten. K Andante

6 L

poco rallentando

quasi adagio

Andante giusto *riten.*

M 8 N 13

p pp ppp pppp ppppp

WAGNER: OVERTURE TO 'MEISTERSINGER'

TUBA.

91 **E** *poco rall.* **Mässig im Hauptzeitmass** *(Nel movimento ma moderato)* **9** **Noch bewegter** *(Ancora più animato)*

4 *p* 1 12 4

122 **G** **Im mässigen Hauptzeitmass** *(Nel movimento ma moderato)* **5** **Jaber sehr markiert** *(ma molto marcato)*

29 *f* *mf*

161

166 **allmählich immer stärker** *(poco a poco più di forza)*

172 **K** **sehr gebunden** *(molto legato)*

tr *f*

178 *f* *piuf*

183 *e piu f* *ff*

188 **L** **3** **M** **Sehr gewichtig** *(Molto pesante)*

f *immer ff* *(sempre ff)*

197 *piuf*

203 *ff* **1**

210 **N** *ff*

218 *ff* **Fine**