Peabody Conservatory
Bassoon Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

All excerpts (except for contrabassoon) are taken from the bassoon 1 part to each piece.

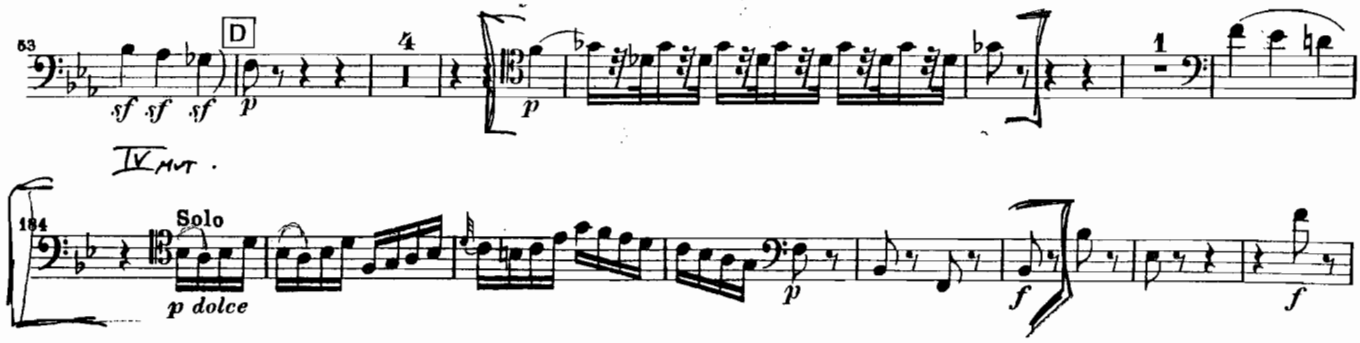
Beethoven: Symphony No. 4	Mvmt. II: Mvmt. IV:	Pickup to m.60 through m.61 m.184 through downbeat of m.189
Beethoven: Symphony No. 7	Mvmt. II:	mm.149-183
Brahms: Symphony No. 3	Mvmt. I: Mvmt. III: Mvmt. IV:	Pickups to m.24 through m.35 Pickups to m.65 through 3rd beat of m.69 mm.89-103 mm.121-142 mm.1-17
R. Strauss: Ein Heldenleben	#86 to #87	
R. Strauss: Till Eulenspiegel	6 before #32 through 8 after #33	
Tchaikovsky: Symphony No. 6	Mmvt. I: 	mm.1-12 mm.102-129

Contrabassoon

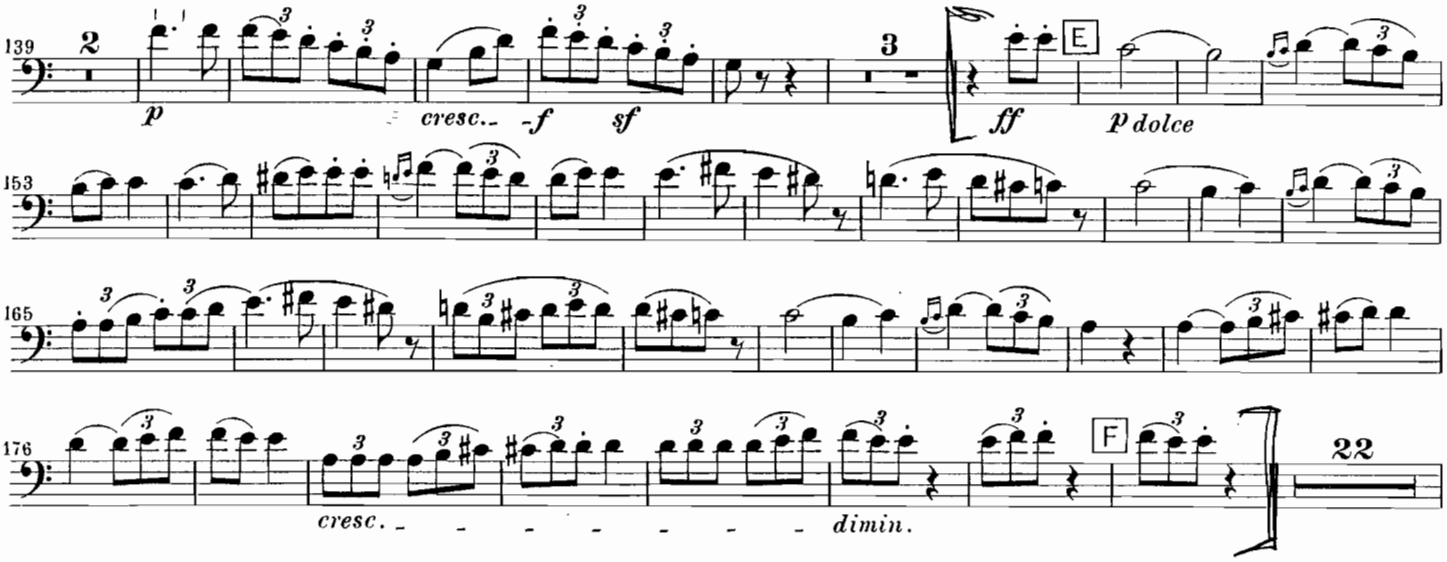
Brahms: Symphony No. 3	Mvmt. I: Mvmt. IV: 	mm.113-120 mm.20-28 mm.81–105 mm.240-247

Bassoon

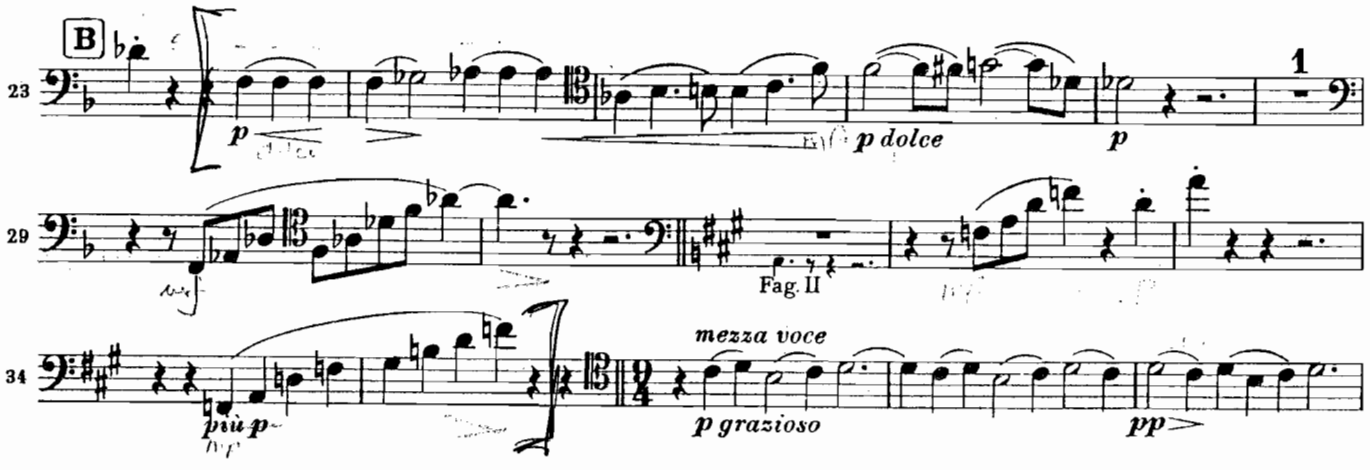
Beethoven: Symphony #4, II mvt.



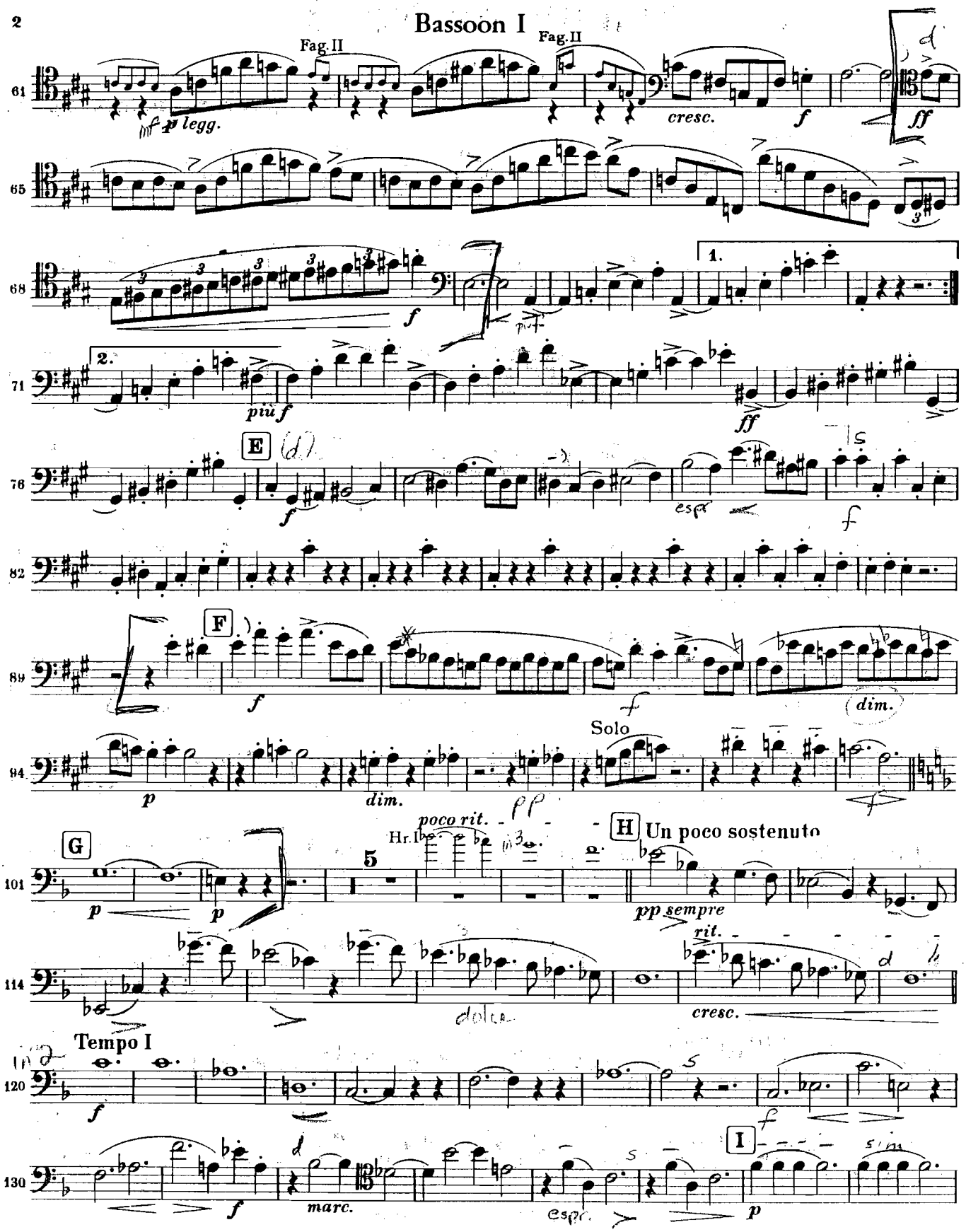
Beethoven: Symphony #7, II mvt.



Brahms: Symphony #3, I mvt.

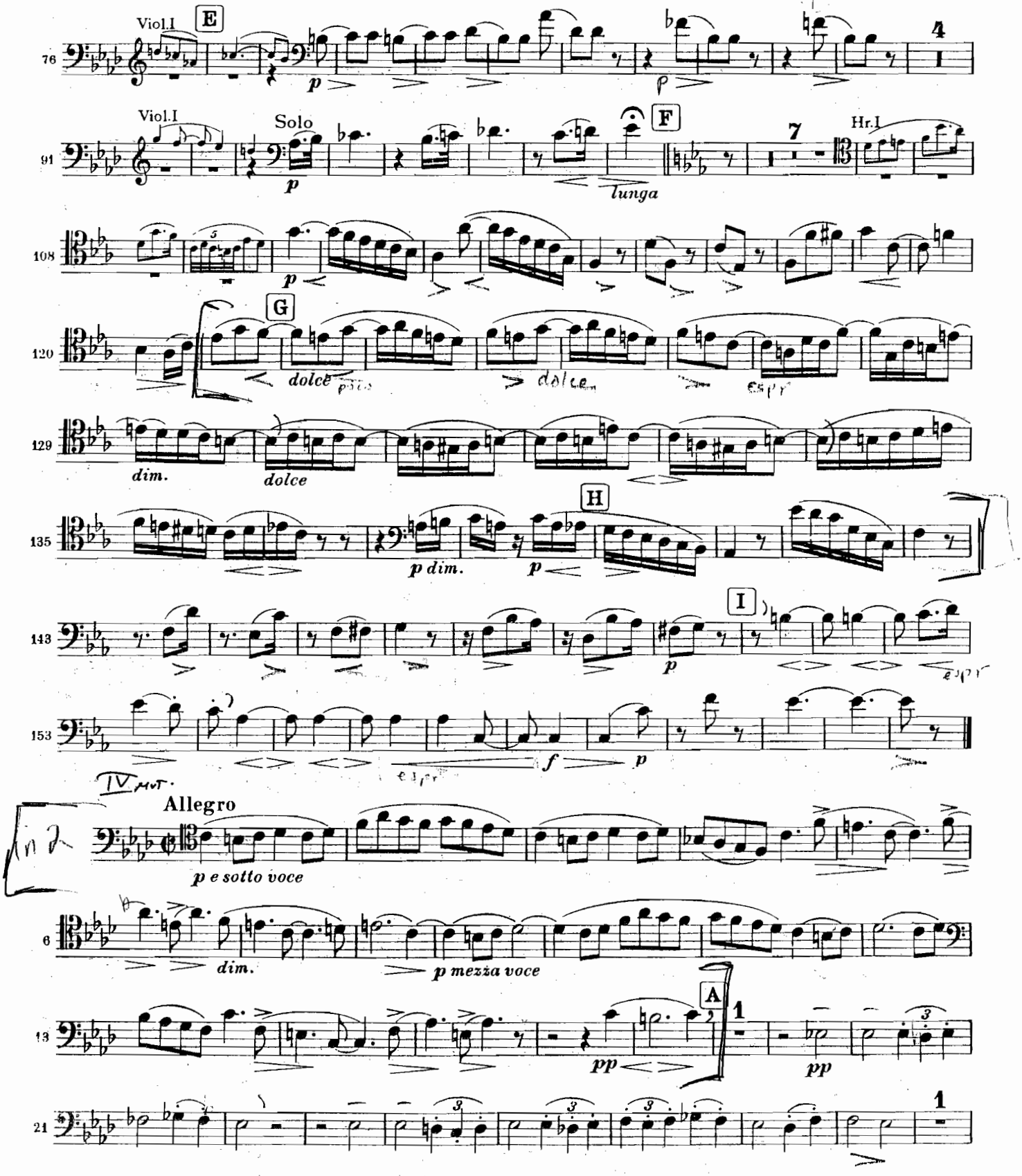


Bassoon I

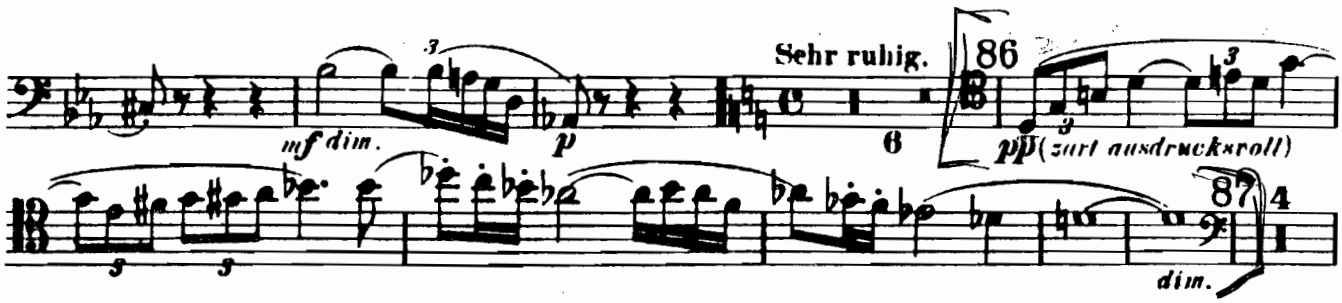

Fag. II
Fag. II
p legg.
cresc.
f
ff
1.
2.
più f
ff
E
F
dim.
Solo
p
dim.
G
poco rit.
Hr. I
5
H
Un poco sostenuto
pp sempre
rit.
cresc.
Tempo I
f
marc.
I
p

III mvt.

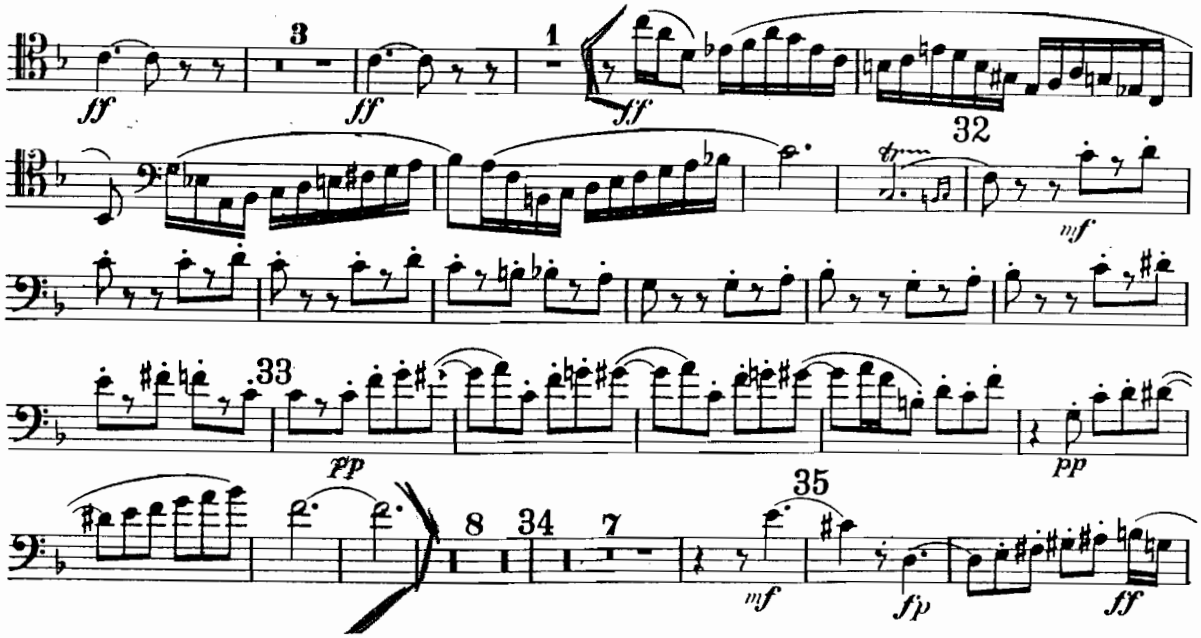
Bassoon I



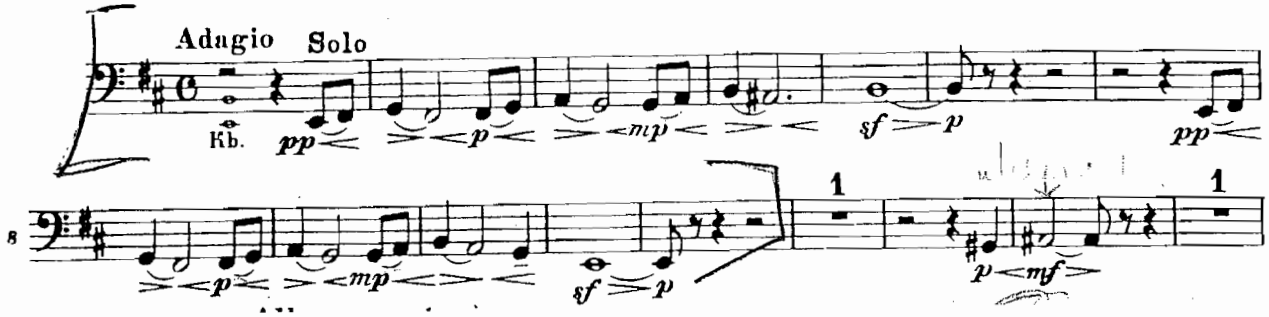
Strauss: "Ein Heldenleben"

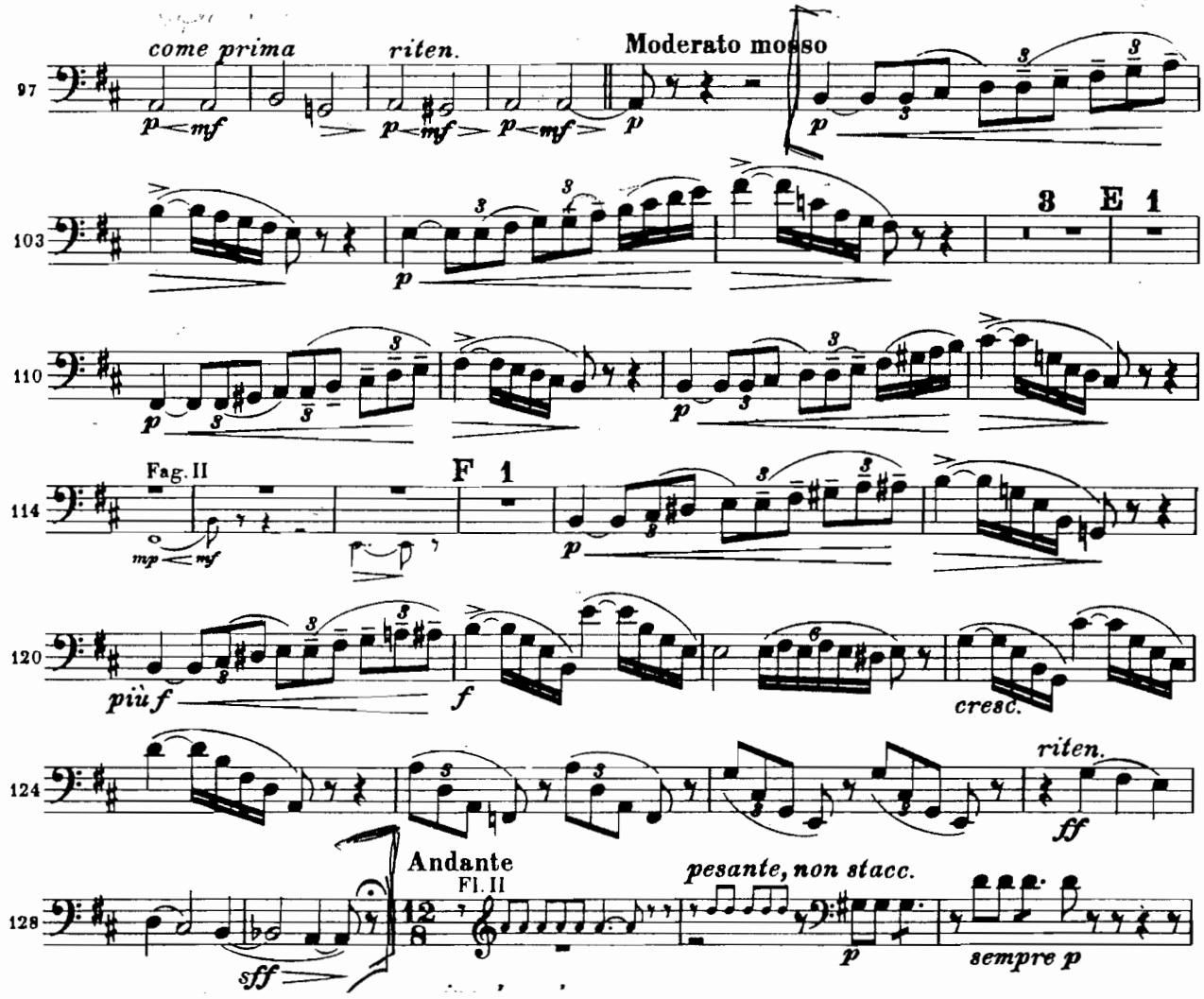


Strauss: "Till Eulenspiegels lustige Streiche"



Tschaikowsky: Symphony #6, I mvt.




97
come prima
riten.
Moderato mosso
103
3 E 1
110
114
Fag. II
F 1
120
più f
f
cresc.
124
riten.
ff
128
Andante
Fl. II
pesante, non stacc.
sempre p
sff

105

Peabody Symphony Orchestra

SET 2

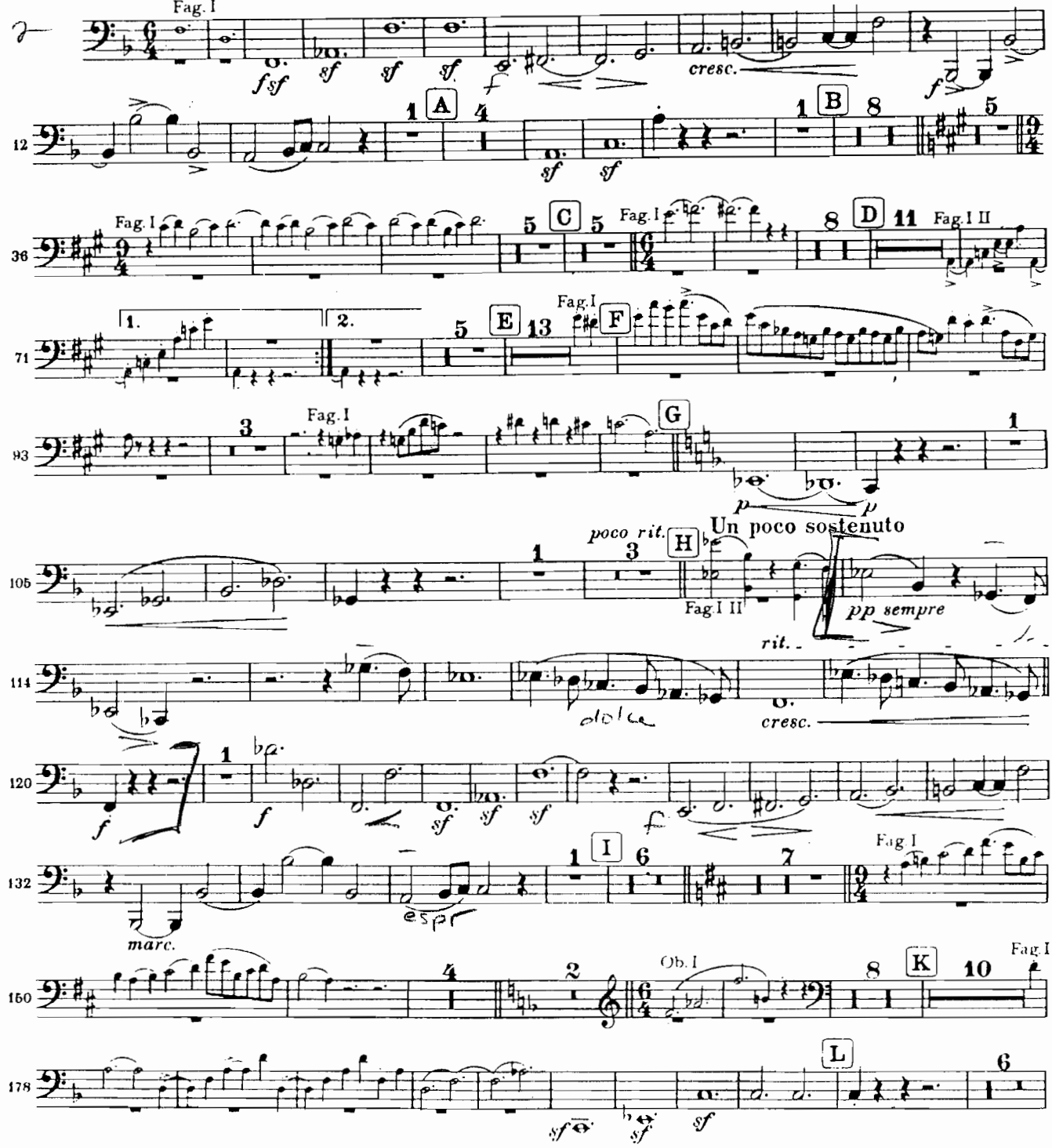
Symphony No. 3

(F Major)

Contra Bassoon

Johannes Brahms, Op. 90

Allegro con brio



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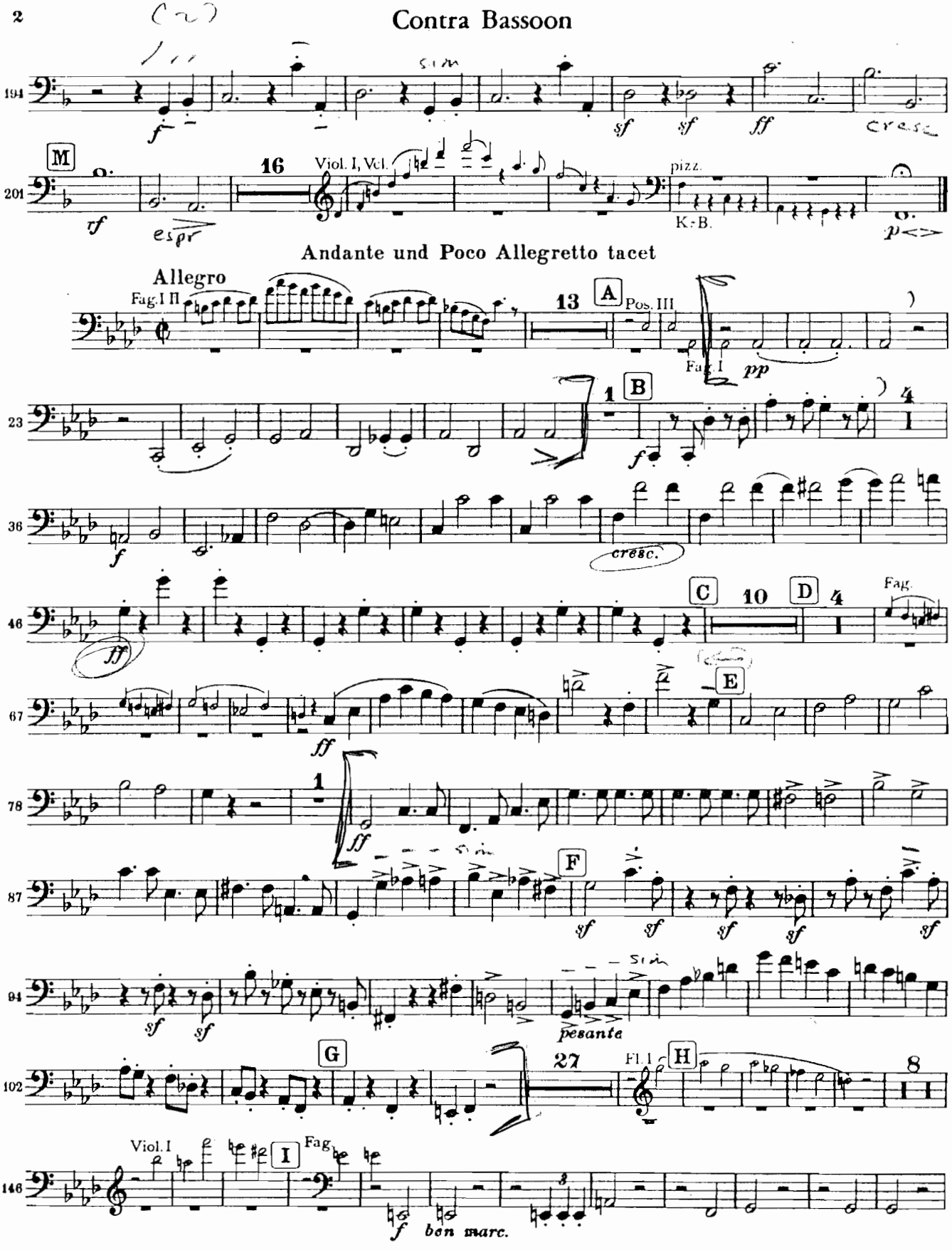
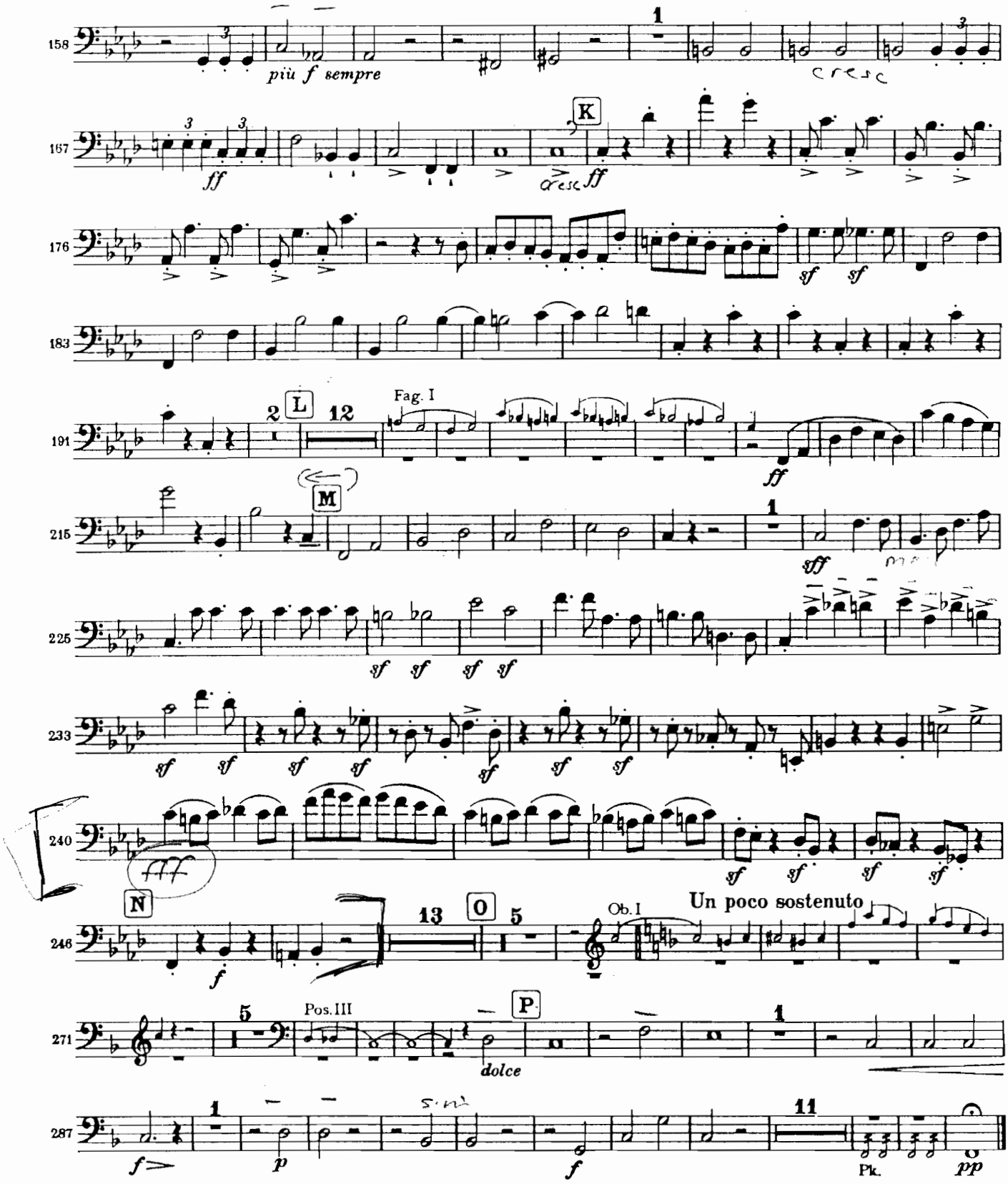
Contra Bassoon




158
più f sempre
cresc
167
K
ff
cresc
ff
176
sf
sf
183
191
L
12
Fag. I
ff
215
M
1
fff
225
sf
sf
sf
sf
233
sf
sf
sf
sf
sf
sf
sf
240
fff
sf
sf
sf
sf
246
N
13
O
5
Ob. I
Un poco sostenuto
f
271
5
Pos. III
P
dolce
1
287
1
f
p
f
11
Pk.
pp