

Peabody Conservatory

Violin Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.
All excerpts are taken from the Violin I part to each piece.

All students should prepare the the following excerpts:

Beethoven: Symphony No. 7	Mvmt. I: Pickup to m.84 through m.141 Mvmt. III: Beginning through m.24 mm.86-136
Brahms: Symphony No. 3	Mvmt. I: mm.3-22
Mozart: Symphony No. 39	Mvmt. I: Beginning through downbeat of m.14 Mvmt. II: mm.1-27 Mvmt. IV: Beginning through downbeat of m.41 mm.105-151
Rachmaninoff: Symphony No. 2	Mvmt. II: 7 before #33 through 4 before #35
R. Strauss: Ein Heldenleben	5 before #1 through 1 st measure of #5 Pickups to #94 through 2 after #97

Students wishing to be considered for concertmaster or principal seating in either orchestra should also prepare the following excerpt:

R. Strauss: Ein Heldenleben	2 after #22 through 1 st note of #32
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Beethoven: Symphony #7 Violine I, I. mv.

70

78 *marc.*

86 *sf sf sf sf [ff]! sf sempre ff*

93 *p*

101 *cresc.*

108 *ff*

115 *cresc f p cresc. f esp. sf*

123 *Ob. I*

132 *pp dolce f sim. dim.*

140 *pp cresc. poco a poco*

149 *ffup famp pp cresc. - molto ffup famp*

161 *pp cresc. ff sf sf*

170 *sf ff G.P. ff G.P.*

Violine I

194 *v^{1/2}* *sempre pp*

205 *cresc.*

212 *ff* *p*

223 Viol. II *3*

231 *n* *V*

238 *dim.* *pp* *molto* *ff*

248 *ten.* *V* *Ob. I* *pizz.*

262 *arco* *Ob. I* *f*

III *M.T.* *Presto* *d. 132*

12 *cresc.* *sf* *f*

25 *Basso* *Vla.* *Viol. II* *Fl. I* *pp*

38 *ff* *pp*

55 *ff* *p* *pizz.*

69 *arco* *n* *V* *cresc. poco a poco*

Violine I

81 *ppmf* *cresc.* *f* *ff* - *forza!*

95 *p* *cresc.*

112 *sf!* *sf!* *sf!* *p* *cresc.*

125 *ff*

140 *sf* *sf* *sf* *sf* *sf* *ff* *senza dim.* *ff*

Assai meno presto *d.* 84

153 *pp* *senza vibrato* *vibrato dolce* *Have (s.v.)* *vibr.* *s.v.*

171 *vibr.* *s.v.* *vibr.* *s.v.*

189 *vibr.* *s.v.* *vibr.* *s.v.*

208 *mf* *ff* *cresc.* *cresc.*

222 *p* *vibr.* *sempre dim.* *ppp* *vib.*

Presto

241 *f* *p* *cresc.*

254 *sf* *sf* *f* *p* *sempre!*

267 *sempre p*

280 *B* *Basso* *Vla.* *Vi. II*

Symphonie Nr. 3

(F dur)

Johannes Brahms, Op. 90

Violine I

Allegro con brio

Fl. I

f passionato

cresc.

sf

p dolce

cresc.

sf

sp

mp dolce

pp

Klar. I

p

fant.

pizz.

arco

mp espress.

dim.

pp

pp

echo

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Symphonie Nr. 39

Es-dur

Violine I

Wolfgang Amadeus Mozart KV 543

The musical score is written for Violin I and consists of two main sections: Adagio and Allegro. The Adagio section begins at measure 1 and ends at measure 25. It features a slow tempo with a key signature of one flat (B-flat major). The music is characterized by sweeping, lyrical lines with dynamic markings of *f* (forte) and *p* (piano). The Allegro section begins at measure 26 and ends at measure 84. It features a faster tempo and a key signature of two flats (B-flat major). The music is more rhythmic and energetic, with dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also two boxed letters, 'A' and 'B', marking specific points in the music.

Violine I

274 K
f

279 *b₂* *tr.*

295 *tr.*

292 L

298

301

305

Andante con moto
p

6 1 1 1

14 *b₂*

17

22 2

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 1-60. The score is written for Violine I in G minor, 3/4 time. It features various dynamics including *f*, *mf*, *mp*, and *p*. The piece concludes with a *Fine* marking at measure 40. A *Trio* section begins at measure 41, marked *p*. The score ends at measure 60 with the instruction *Menuetto D. C.*

IV. *Mvt.* Finale
Allegro

Musical score for Finale Allegro, measures 1-20. The score is written for Violine I in G minor, 2/4 time. It begins with a *p* dynamic and includes a *f* dynamic marking. The piece is marked *Allegro*.

Violine I

Musical score for Violine I, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr* above a note in measure 64. Two sections are labeled with boxed letters: 'A' in measure 41 and 'B' in measure 77. The score concludes with a double bar line in measure 99.

Violine I

This musical score for Violine I consists of ten staves of music, numbered 106 through 177. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f), articulation (accents), and fingering (1). A circled 'C' is present above measure 138. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a double bar line at the end of measure 177.

RACHMANINOFF: Symphony #2, II^{da}

Violino I.

32

ppp *pp* *div. pizz.*

Meno mosso. ($\text{♩} = 104$)
arco
ff *f molto marcato*

33

div. sempre f

piu cresc. *unis.* *ff*

Violino I.

div. *dim.* *p cresc.*

f *dim.* *p* *f*

34

unis. *dim.*

p *mf* *dim.* *pp*

2 *f* *sf* *sf* 9

Clar. I. *pp stacc. leggiere* *cresc. sf* *div. pizz.*

10 unis. *arco* *dim.* *pp* *div. pizz.* *unis. arco*

cresc. sf

35

pp *pp* *mp* 36

12 *dim.* *pp*

Detailed description: This page of a musical score for Violino I contains measures 34 through 36. The score is written in treble clef with a key signature of one sharp (F#). It features multiple staves for different instruments: Violino I (measures 34-36), Violino II (measures 34-36), Unison 2 (measures 34-36), Clarinet I (measures 34-36), Unison 1 (measures 34-36), and Unison 3 (measures 34-36). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *dim.*, *p*, *f*, *pp*, *mp*, *cresc.*, *sf*, and *pp stacc. leggiere*. Measure numbers 34, 35, and 36 are clearly marked. There are also some handwritten annotations and performance instructions like *div.* (divisi) and *arco* (arco).



Handwritten notes: *11/12*

Ein Heldenleben.

Peabody Symphony Orchestra

1. Viollinen.

Richard Strauss, Op. 40.

Lebhaft bewegt. \checkmark

The musical score consists of two staves for Violins I and II, and piano accompaniment. The tempo is marked 'Lebhaft bewegt.' (Allegretto). The score includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions include *arco* and *pizz.*. The score is divided into measures numbered 1 through 5. There are handwritten annotations and markings throughout the score, including a circled '11' in the top left and '11/12' in the top right.

1. Violinen.

84 hervortretend *ff* *ritard.* *lange Pause*

85 Müssig langsam. *Sehr ruhig.* *Engl. Horn.* *dim. (D&T)* *Solo*

86 *f* *espr.*

87 *f* *espr.*

1st stand

(1. Pult) *pizz.* *Solo*

(2. & 3. Pult) *mf* *And. 4. 3. 2. stacc.* *tristezza* *tr.* *molto dim. ppp*

88

(All.) *sehr getragen* 89 *allmählich im Zeitmass etwas steigern*

p *cresc. poco a poco.*

90 *molto espr.*

(Quintett) 91 *pp* *cresc.*

Ziemlich lebhaft. *molto express.* *im Zeitmass*

92 *f* *espr.* *rit. poco a poco più* *molto espr.* *dim. pp* *f*

93 *rit. poco a poco più* *molto espr.* *dim. pp* *lange Pause*

Müsig langsam. *pp* *Paukr.* 94 *dim. pp* *mit 73*

Heflig bewegt. *ff* *fff* *ff* *wütend*

(—>)

1. Violinen.

Musical staff with notes, slurs, and dynamic markings like *fz* and *ff*.

Musical staff starting at measure 95, with notes and slurs.

Musical staff with notes and slurs.

Musical staff starting at measure 96, with notes and slurs.

Musical staff with notes and slurs.

Musical staff starting at measure 97, with notes and slurs. Includes handwritten note: *beinahe doppelt so langsam*.

Musical staff starting at measure 98, with notes and slurs.

Musical staff starting at measure 99, with notes and slurs.

Musical staff starting at measure 100, with notes and slurs. Includes dynamic markings *dim.* and *pp*.

Musical staff starting at measure 101, with notes and slurs. Includes dynamic markings *espr.* and *dim.*.

Musical staff starting at measure 102, with notes and slurs. Includes dynamic markings *espr.* and *dim.*. Includes instruction: *Langsam des vorigen Zeitmasses.*

Musical staff starting at measure 103, with notes and slurs. Includes dynamic markings *cresc.* and *dim.*.

1. Violinen.

Etwas langsamer.

allmählich etwas fließender

6 14 5 15 8

8 16 2 2. Viol.

mit Dämpfer 17 G - Saite

mit Steigerung

18

zurückh. Etwas Dämpfer weg 19 langsamer. accel.

20 Wieder etwas langsamer.

acc. bis fest im gewonnenen, lebhaften Zeitmass

21

Erstes Zeitmass. (lebhaft bewegt.)

Solo.

22

die übrigen

12

Soloviol.

viel ruhiger

Lebhaft.

viel ruhiger

23

poco calando

beinahe doppelt so schnell

(Rsk. heuchlerisch schmachtend)

Wieder sehr ruhig.

(lustig)

8

1. Violinen.

beinahe doppelt so schnell

Wieder sehr ruhig;
voll Sehnsucht.

3

leichtfertig

8

hart-etwas sentimental

viel lebhafter

(übermütig)

8

26

cresc.

ff

ff sehr scharf

calando

ff

ff sehr scharf

dim. - sehr ruhig

getragen

mf

doppelt so schnell (spielend)

dim.

mf

27

wieder etwas ruhiger.

f

f dim.

hafter

p

ppp (liebenswert)

poco ritard.

Wieder lang-samer.

poco accel.

tempo

ff

2 1

p

(lustig)

immer schneller und rasender

cresc.

ff

6

1. Violinen.

Musical staff with notes and slurs.

Musical staff with notes and slurs. *plötzlich wieder ruhig und sehr gefühlvoll*

Musical staff with notes and slurs. *smorz.*

Musical staff with notes and slurs. *29 espr. dringend*

Musical staff with notes and slurs. *beruhigend) p dringend und immer heftiger 30 ff*

Musical staff with notes and slurs. *(schnell)*

Musical staff with notes and slurs. *Solovioline. (sornig) pizz. die übrigen sfz sfz sfz sfz ff geteilt pizz. ff*

Musical staff with notes and slurs.

Musical staff with notes and slurs. *allmählich nachlassen sfz sfz sfz dim.*

Musical staff with notes and slurs. *31 sehr ruhig*

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando*

ppp *dim.*

32 Mässig langsam. Soloviolone

f *pp* *mf* *p*

(geteilt)

die übrigen

33

pp *espress.* *dim.* *p* *pp*

dim.

espress. *molto espr.* *p* *molto spr.* *p*