

Peabody Conservatory

Clarinet Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare the exposition to the first movement of the Mozart clarinet concerto as their solo piece.

All excerpts are taken from the Clarinet I part to each piece.

Beethoven: Symphony No. 4	Clarinet in B-flat	Mvmt. II: mm.81-89 mm.95-99 Mvmt. IV:
Brahms: Symphony No. 3	Clarinet in B-flat	Mvmt. I: Pickups to m.24 through m.33
	Clarinet in A	Mvmt. I: mm.36-44
	Clarinet in B-flat	Mvmt. II: mm.1-13
Stravinsky: Firebird Suite (1919)	Clarinet in A	Introduction & Variation - 3 after #1 through 5 after #18

E-flat Clarinet

R. Strauss: Till Eulenspiegel	5 after #16 to #17 #31 through 1 st measure of #32 #40 through 8 after #40
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Bass Clarinet

R. Strauss: Till Eulenspiegel	5 after #9 through 4 before #10 6 before #13 through 5 after #13 10 before #15 through 2 before #17 8 before #31 through 1 st measure of #32
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4 *Bethoven: Symphony #4, II. Clarinetto I in B*

81 **F** Solo
p cantabile
cresc. p
cresc. f esp.

89 *p*
dolce
sempre perdendo
G
pp

98 *pp*
cresc. ff
ff

Allegro vivace $\text{♩} = 100$
ff
p

16 *f ff*
14 6
Fl. Viol. I Ob. I
Don't wash

45 **A**
p
f ff
p

60 *sf*
p
sf
f
f
ff

70 **A'**
sf
p
sf
f
f
ff

81 *sf*
f
f

Meno Tempo
Trio *grazioso*
Un poco meno Allegro $\text{♩} = 88$

91 *p dolce*
cresc.
sf

102 **A²**
p

113 *cresc.*
sf
p
A³
Viol. I

TV.M.T.

Clarinetto I in B

145 *pp* *pp* *cresc.* *ff* **C** **D**

161 *sf sf sf sf*

176 *sf sf sf sf* *f* *f* **E**

196 *f*

211 *ff* *dim.* *dolce* *For Hell* *p*

228 *p* *f* *p* *f*

239 *ff* *sf sf sf sf* *ff sf sf sf* **F**

264 *ff* **F** *f* *f* *f* *f*

276 *p* *f* *sf sf sf sf* **G** *Solo.* *dolce*

298 *pp* *ff*

309 *ff* *sf* *p* *p* *pp* *p* **G**

329 *pp* *sim.* *cresc.* *ff* **H**

343 *ff* *Basso* *ff*

30

Musical notation for measures 30-31. The first system contains measures 30 and 31. The second system contains measures 30 and 31. The third system contains measure 30. The fourth system contains measure 31. The fifth system contains measure 31. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *cresc.*, *f*, and *ff*. A *tr.* (trill) is indicated in the fifth system.

31

Musical notation for measures 31-32. The first system contains measures 31 and 32. The second system contains measures 31 and 32. The third system contains measure 31. The fourth system contains measure 31. Dynamics include *ff*, *ff*, and *tr.* (trill).

32

33

34

Musical notation for measures 32-34. The first system contains measures 32 and 33. The second system contains measures 33 and 34. Dynamics include *7*, *16*, and *4*.

91

L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarinetto I in La

Clarinetto I in La

IGOR STRAVINSKY
edited by Clark McAllister

Introduction

$\text{♩} = 108$
 4
 1 2
 (Trb.)
 p
 pp sub.
 p
 3 1 4
 4 5 3
 p
 6 *L'oiseau de feu et sa danse* 7
 $\text{♩} = 152$
 6 f
 8
 ff 3 sub. p f p sub. f 5 p G.P. (Solo)
 V.S.

9 Variation de l'oiseau de feu

The musical score is written for Clarinet I in G major (one sharp) and 6/8 time. It begins with a tempo marking of $\text{♩} = 76$. The piece is titled "Variation de l'oiseau de feu".

The score consists of ten staves of music. Measure numbers 9 through 15 are indicated in boxes. The dynamics range from *p* (piano) to *sff* (sforzissimo). The piece includes various musical notations such as slurs, trills, and fingerings (1, 2, 3). The key signature is G major (one sharp).

16 *p* sempre crescendo

17 *f*

18 *p* *ff*

Ronde des princesses

$\text{♩} = 72$ *poco rit.* 1 *a tempo* 2

Solo *mf dolce*

$\text{♩} = 92$ 3 4 4 2

poco rall. *Poco meno mosso* 5 1 *rall.*

EBCHEMIST

STRAUSS: "Die Fledermaus" - 2. Akt - "Die Fledermaus" - 2. Akt - "Die Fledermaus" - 2. Akt

13 4 schelmisch 3 ruhig 14 doppelt so schnell 6 3

wieder noch einmal so langsam 4 Erstes Zeitmass. (sehr lebhaft) 11 15 5

16 4 drängend mf drängend

steigern molto cresc. ff

17 4 ruhiger pp wütend f

18 immer lebhafter tr

19 ff marc. ff

Detailed description: This is a page of a musical score for Eb Clarinet. It contains ten systems of music, each with a treble clef and a key signature of one sharp (F#). The score is marked with various dynamics and performance instructions. System 13 starts with a 4-measure rest, followed by a melodic line with a 'schelmisch' (playful) character. System 14 has a 3-measure rest, then a 'ruhig' (calm) section. System 15 begins with a 4-measure rest, then a 'drängend' (pressing) section with a 'mf' dynamic. System 16 continues the 'drängend' section. System 17 features a 'steigern' (increase) section with a 'molto cresc.' (much crescendo) and ends with a 'wütend' (furious) section at 'ff' (fortissimo). System 18 is marked 'immer lebhafter' (increasingly lively) with a 'tr' (trill) and 'f' dynamic. System 19 has a 3-measure rest, followed by a 'ff' section, and ends with a 'marc.' (marcato) section. The score includes various rests, slurs, and articulation marks.

8

38

gleichgültig

entstellt

39 *etwas breiter kläglich*

Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs $\frac{4}{8}$) 17

Sehr lebhaft

f cresc.

ff

fff

95

Part 2

Till Eulenspiegels lustige Streiche.

Bass Clarinette in B.

Richard Strauss Op. 28.

Gemächlich. *allmählich lebhafter* 8 1 10 2 14 *Volles Zeitmass. (sehr lebhaft)* *Immer sehr lebhaft.* 2 *poco rit.*

5 2 5 *mf* *sfz* 1

3 *tempo* 4 8 5 *Clar. I & II B.* *ff* *ff*

12 *ff* *Bsscl.* 6 1 13 7 6

18 24 9 4 *p* *mf* *cresc.* 3 3 3 3 3 3 3 3

ff *sfz* 1

ff 10 5

ff *dim.* *p* *ff* 1 11 6

4 12 3 1

pp *mf* 3 *Gemächlich.* *sfz* 1

mf 13 *espr.* *p*

2 *ruhig* 14 1 *doppelt so schnell wieder noch einmal so langsam* 6 2 *pp*

Edwin F. Kalmus

New York City

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Bass Clarinette in B.

Erstes Zeitmass. (sehr lebhaft)

Viol. Solo. *p* *Bessel.* **6**

15 *p* **3** **16** *p* *drängend* **5** *steigern*

mf **1** *drängend* **1** *mf* *molto cresc.*

17 *ruhiger* **2** *pp*

wütend **18** *immer lebhafter* **1** *f*

pp **2** *f* **1** *ausdrucksvoll* *mf* *f cresc.*

19 **4** *ff* *marcato* **2** **4**

20 *ff* *mf* **7**

21 *p* **5** **22** **10**

mf **23** *f* *mf* **4**

24 **1** **241** **3** *pp* *cresc.* *ff*

Detailed description of the musical score: The score is written for Bass Clarinet in B and consists of ten staves of music. It begins with a 'Viol. Solo.' marking and a dynamic of 'p'. The first staff contains measures 6-15, with a 'Bessel.' marking and a dynamic of 'p'. The second staff contains measures 15-16, with a dynamic of 'p' and the instruction 'drängend'. The third staff contains measures 16-17, with dynamics of 'mf' and 'mf', and the instruction 'steigern'. The fourth staff contains measures 17-18, with dynamics of 'pp' and 'pp', and the instruction 'ruhiger'. The fifth staff contains measures 18-19, with dynamics of 'pp', 'f', 'mf', and 'f', and the instruction 'immer lebhafter'. The sixth staff contains measures 19-20, with dynamics of 'mf' and 'f', and the instruction 'ausdrucksvoll'. The seventh staff contains measures 20-21, with dynamics of 'ff' and 'ff', and the instruction 'marcato'. The eighth staff contains measures 21-22, with dynamics of 'p' and 'mf', and the instruction 'drängend'. The ninth staff contains measures 22-23, with dynamics of 'mf' and 'f', and the instruction 'steigern'. The tenth staff contains measures 23-24, with dynamics of 'pp', 'cresc.', and 'ff', and the instruction 'molto cresc.'. The score includes various performance markings such as 'drängend', 'steigern', 'ruhiger', 'wütend', 'ausdrucksvoll', and 'marcato'.

Bass Clarinette in B.

3 25

ff *ff* *ff* *p*

fff *ff lang ff* *acceler.*

26 *leichtfertig espress.* *2 espr. schnell u. schattenhaft espr.*

13 *pp* *mf* *2 p*

27 *poco rit.* *etwas gemächlicher allmählich lebhafter*

f *dim.* *p* 8 28 11 7

Volles Zeitmass. (sehr lebhaft) 2

7 Cl. I B. *mf*

29 *Bsscl.* *p*

mf *cresc.* *f*

30 *f* *f* *p* *f*

cresc. *ff* *ff* *ff*

31 *ff* *ff* *ff*

32 *tr* 7