

Peabody Conservatory

Oboe Audition Repertoire 2011-2012

All excerpts, except for English Horn, are taken from the oboe I part to each piece.

J.S. Bach: Cantata No. 202, "Wedding"	No. 1, "Weichet nur," complete (this is the required solo piece)
Berlioz: "Bienvenuto Cellini" Overture	m.90 through downbeat of m.110 mm.228-248
Brahms: Symphony No. 3	Mvmt. II: Entire movement
Holst: Planets	Jupiter: 13 before #11 to #11
Mozart: Symphony No. 40	Mvmt. IV: mm.45-48 mm.85-101
Ravel: Tombeau de Couperin	Mvmt. I: Entire movement Mvmt. III: #9 to downbeat of #10
R. Strauss: Ein Heldenleben	#88 through first measure of #89

English Horn

R. Strauss: Ein Heldenleben (in oboe 4 part)	3 before #14 through 9 before #16 #99 through 1 st measure of #101
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23 zu f

25 C

27

29

31 tr

33 tr

Da Capo al

Nr. 2 Rezit. („Die Welt wird wieder neu“) bis **Nr. 5 Arie** („Wenn die Frühlingslüfte“) **tacet**

Nr. 6 Rezitativ („Und dieses ist das Glücke“)

(„Das Glück, es ist gefunden“)

7 Sopr. Bässe

an dem viel Heil und Se - gen pran - get.

Nr. 7 Arie („Sich üben im Lieben“)

(„Zu frohen im Mäien“)

(solo)

f espr. con grazia

6 p cresc. - - - - -

13 cre - - - - - scen - - - - -

DEALIOZ: 'BENVENUTO CALINI' OVERTURE

Allegro deciso con impeto

(♩=112)

88 *f* *ff* *mf*

Musical staff 88-90: Treble clef, key signature of one sharp (F#). Measure 88 starts with a forte (f) dynamic and a sixteenth-note triplet. Measure 89 features a fortissimo (ff) dynamic and a sixteenth-note triplet. Measure 90 has a mezzo-forte (mf) dynamic and a sixteenth-note triplet. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

91

Musical staff 91-93: Continuation of the previous staff with various rhythmic patterns and dynamics.

101

Musical staff 101-103: Continuation of the previous staff with various rhythmic patterns and dynamics.

107 *f* *ff*

Musical staff 107-109: Continuation of the previous staff with various rhythmic patterns and dynamics.

220 *ff* *p* 11 senza accel.

Musical staff 220-222: Continuation of the previous staff with various rhythmic patterns and dynamics.

232 *rit.* *rall. poco a poco*

Musical staff 232-234: Continuation of the previous staff with various rhythmic patterns and dynamics.

239 *a tempo* *rall.*

Musical staff 239-241: Continuation of the previous staff with various rhythmic patterns and dynamics.

247 12 *a tempo* 13 Viol.

Musical staff 247-249: Continuation of the previous staff with various rhythmic patterns and dynamics.

BRATISLAVA: SYMPHONY #3, IIND MOV^T [COMPLETE]

Oboe I

3

Andante
Klar.I

Solo

6 Klar.I

6 Kl.I

21

27

3

8 Klar.I

42

6 Viol.I

p espress. dolce

dim.

56

1

2

1

8 Viol.I

dim.

dolce

73

mf cresc.

f

espr.

f

f

80

3

f

espress. ma dolce

90

96

1

pp

p

103

dim.

1

1

p cresc.

111

f

dim.

p

dolce

121

6 Klar.I

poco rit.

p

pp

Holst: "The Planets" - "Jupiter"

Holst: Symphony #40, IV. Mt.

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude *complète*

(★) **HAUTBOIS**
Vif. ♩ = 92
pp

COR ANGLAIS
(2^d Hautbois)

COR A. *pp* *mp*

1

p

2 3

7

mp

HAUTB. *mf* *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

2^a

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

HAUTBOIS

10

3

Musical score for Hautbois, measures 10-11. The score is in G major and 3/4 time. Measure 10 starts with a piano (mf) dynamic and a crescendo (cresc.) marking. The melody consists of eighth and sixteenth notes. Measure 11 ends with a fortissimo (ff) dynamic and a fermata.

Musical score for Hautbois, measures 12-13. Measure 12 features a melodic line with slurs and accents. Measure 13 continues the melodic development with slurs and accents.

Musical score for Hautbois, measures 14-15. Measure 14 includes a first ending bracket and a dynamic marking of mezzo-forte (mf). Measure 15 includes a second ending bracket and a dynamic marking of forte (f). The instruction "Prenez le 2^d HAUTB." is written in the bass staff.

II. Forlane

Allegretto. ♩. = 96

Musical score for Hautbois and English Horn, measures 1-2. The Hautbois part is in G major and 6/8 time. The English Horn part is in D major and 6/8 time. The dynamic is piano (p).

Musical score for Hautbois, measures 3-4. Measure 3 starts with a first ending bracket and a piano (p) dynamic. Measure 4 continues the melodic line with slurs and accents.

Musical score for Hautbois, measures 5-6. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 6 continues the melodic line with slurs and accents.

III M.T.

Ravel — Le Tombeau de Couperin

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 9 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 HAUTB. *mp*

14 *pp expressif* *p poco cresc.*

15 *Molto rall.* *pp*

0905

STRAUSS: "Ein Heldenleben"

1 **88** *zeit ausdrucksroll*

espr.

89 *vollmächlich im Zeitm. etwas steigern*

92 *espr.*

STRAUSS: "Ein Heldenleben"

2

Englisch Horn (4. Oboe.)

Etwas langsamer.

3

6

14 **5**

15 *sf*

1 **6**

8 **16** **8** **17** Flote

99 *dim* **100**

allmählich immer ruhiger.

101 *dim* **5** **102** *Langsam.* *cresc.*