

Peabody Conservatory

Flute Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

All excerpts are taken from the Flute I part to each piece.

As possible, flute majors are strongly encouraged to prepare 2 of the piccolo excerpts in addition to the required flute excerpts.

Beethoven: Symphony No. 4	Mvmt. II: mm.64-72
Beethoven: Symphony No. 7	Mvmt. I: m.40 through downbeat of m.74
R. Strauss: Ein Heldenleben	6 before #14 through 8 after #15 Pickups to #41 through 7 before #42
R. Strauss: Till Eulenspiegel	Entire piece
Tchaikovsky: Symphony No. 6	Mvmt. III: Entire movement

Piccolo

In addition to the following excerpts, all players should prepare a selection from a solo piece, approximately 3 minutes in length, which will best demonstrate their ability.

Except where specified, all excerpts are taken from the piccolo part to each piece.

Piccolo majors must prepare all excerpts for both flute and piccolo.

Ippolitov-Ivanov: Caucasian Sketches	Mvmt. IV: Beginning through first measure of B
Ravel: Ma Mère L'Oye: Five Pieces for Children (in flute I/II part)	Mvmt. III: #1 through 5 after #3
Rossini: Overture to "La Gazza Ladra"	mm.188-195 mm.345-352

FLUTE

BRASS: SYMPHONY #4, II. MOV.

49 *Ob.* *ff sf sf f sempre sf p* **D** *Clar. I* *Pk.* *p*

65 *pp cantabile* *dolce*

68 *cresc.* *sf* *p*

71 *cresc.* *f* *p* *f* **F** *6*

BRASS: SYMPHONY #7, I. MOV.

32 *pp cresc.* *ff sf sf sf sf sf sf sf sf sf sf sf sf*

41 *dimin.* *p dolce*

45 *pp* *cresc.*

50 *ff* *ff* *p* **B**

56 *p*

Vivace *♩. 104*

63 *sempre piano* *cresc.* *mf* *p*

70 *(nd. 13)*

STRAUSS: "Ein Heldenleben"
1. Flöte.

2 Etwas langsamer.

sehr scharf und spitzig

14 4 15 3

allmählich etwas flüssender.
change color *sfz* *f* *molto espress.*

ul violina sfz open

17 *cresc.-*

18 5

zurückhaltend *angem.* *Etwas langsamer.* *accelerando*

19

20 *Wieder etwas langsamer.* *accel. bis.* *ff* *Erstes Zeitmass.*

fest im gewonnenen, lebhaften Zeitmass.

21 2 *accel.* *ff* (*lebhaft bewegt*)

dim. 22 *viel ruhiger* *lebhaft*

23 *viel ruhiger* *Beat pp* 1 3 a

7 24 5 25 8 26 11 27 6 28 15

29 5 30 11 31 11 *Sole Violine* *poco calando* 32 *Mässig langsam.*

1. Flöte.

33 *sp* *espr.*

34 *mf* *cresc.*

35 *dim.* *p* *cresc.* *espr.*

36 *f* *mf* *espr. oboe*

37 *f* *ff hervorleudend* *dim.* *pp*

38 *pp*

39 *immer ruhiger* *40* *wie ganz von fern* *pp*

41

42 *lebhaft* *43* *etwas breiter* *44* *wieder lebhaft* *Oben* *45* *dim.*

46 *mit Steigerung* *mf*

47 *f*

*) ——— bedeutet stets: starken Portamento.

75

SET 2

Peabody Symphony Orchestra

Till Eulenspiegels lustige Streiche.

1

COMPLETE

Flöte I.

Richard Strauss, Op. 28.

Gemächlich.

allmählich lebhafter Volles Zeitmass. (sehr lebhaft)

The musical score for Flute I consists of ten staves of music. The first staff begins with a tempo marking of 'Gemächlich.' and a dynamic of 'sp'. It includes a first ending bracketed with '1' and a second ending with '4'. The second staff continues with a dynamic of 'mf' and a 'cresc.' marking, leading to a 'ff' dynamic. The third staff is marked 'Immer sehr lebhaft. poco rit.' and features a 'ff' dynamic, a first ending with '3', and a second ending with '1 3 a tempo'. The fourth staff starts with a 'p' dynamic and a first ending with '1', followed by a 'mf' dynamic. The fifth staff has a 'cresc.' marking and a 'ff' dynamic. The sixth staff begins with a 'f' dynamic and a 'cresc.' marking, leading to a 'ff' dynamic. The seventh staff starts with a 'f' dynamic and a first ending with '1', followed by a 'p' dynamic. The eighth staff is marked 'espr.' and starts with a 'p' dynamic, leading to a 'mf' dynamic and a 'cresc.' marking. The ninth staff begins with a 'p' dynamic and a first ending with '1', followed by a 'cresc.' marking. The tenth staff starts with a 'ff' dynamic and a first ending with '2', followed by a second ending with '6'.

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grazioso

Flöte I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings 8, 9, and 6. The second and third staves feature *ff* dynamics and include fingerings 10 and 11. The fourth staff has a *pp* dynamic and includes fingerings 2 and 11. The fifth staff includes fingerings 8, 12, and 2, and a *cresc.* marking. The sixth staff includes fingerings 3, 1, 13, 14, and 1, with dynamics *p* and *ff*, and performance instructions: *Gemächlich.*, *ruhig.*, and *doppelt so schnell*. The seventh staff includes the instruction *wieder noch einmal so langsam* and *Erstes Zeitmass. (sehr lebhaft.)*, with a *p* dynamic. The eighth staff includes fingerings 15 and 1, and a *p* dynamic. The ninth staff includes fingerings 16, 1, and 4, with dynamics *mf*, *p*, and *drängend*. The tenth staff includes fingerings 17 and 1, with dynamics *ff*, *p*, and *drängend*, and the instruction *steigern*. The final measure of the tenth staff is marked *molto cresc.*

Flöte I.

p *drum.* *wütend* *ff* *18* *1* *immer lebhafter* *f*

ff *2* *mf* *2*

f *19* *4* *ff* *2*

ff *20* *10* *3* *21* *1* *ff marcato*

5 *22* *10* *23* *9* *Ob. I.*

24 *1* *3* *3* *ff*

ff *25* *7* *(lang.) ff*

1 *26* *leichtfertig.* *11* *schnell und schattenhaft* *27* *6* *poco rit.*

accelerando *6* *pp* *9* *2*

etwas gemächlicher *28* *4* *p* *mf*

Eng. Horn

Flöte I.

4

p *mf* *p* 1 1

allmählich lebhafter *Volles Zeitmass. (sehr lebhaft.)* 2 3 29 2

6 *p* 5 *mf* *p*

p *p* 1 1

sfz. *cresc.* *f* 1 30 2

cresc.

ff 4 8 *ff*

8 *ff* 31 *ff*

ff 32 *ff* 2 3 33 *pp*

cresc.

grazioso 2 1 *p* *p*

Flöte I.

34

mf

f

ff

mf cresc.

ff

fff

f

cresc.

36

37

ff

immer ausgelassener und lebhafter

3 384

gleichgültig

12 39 2 1

etwas breiter kläglich

7

10

pp

f

ff

Epilog. Doppelt so langsam. (im Zeitmass des Anfangs $\frac{4}{8}$)

Sehr lebhaft.

10

mf

4

pp

6

f cresc.

1

fff

TCHAIKOVSKY: SYMPHONY # 6

FLÖTE I

III COMPLETE

Allegro molto vivace

Viol. I

Viol. I

7

27

40

46

51

59

68

81

95

100

p

pp

p

mp

f

ff

mf

ff

pp

mf

f

p poco a poco crescendo

fcresc.

ff

mp

mf

ff

p

mf

cresc.

ff

mf

mf

FLÖTE I

104 *mf* L 1 * Fl. III

108 *mp* 10 M 2

122 *mf* *ff* *p* *f* 4

130 *N*

134 *f* (12) (8)

138 *mf* *p* 0 2 3

145 *p* 7 P 8 Q 2 Viol. I (4)

165 *pp* *p* *mp* *p* 1 R 8 (12) (8)

178 *mp* 2

183 *f marcato* 1

187 *ff* 1 (4)

191 *ff* *ff* *ff* T 5

FLÖTE I

200 *pp* *leggeramente* U 2 *p* *mp* 2

208 *mf* V *f* *ff*

213 *fff* *fff*

218 W 3 3 3 3 3 3 3 3 X 3

222 *sempre fff*

225 6 6 6

228 Y *fff*

232

237 Z 6

241 Aa^b

246

Detailed description: This is a page of a musical score for Flute I, numbered 10. The music is in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 200 to 246. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *fff*, *p*, and *mp*. Performance instructions include *leggeramente* and *sempre fff*. There are several technical markings: 'U 2' and '2' above measures 200-201; 'V' above measure 208; 'W' above measure 218; 'X' above measure 218; 'Y' above measure 228; and 'Z' above measure 237. Fingerings are indicated by numbers 1-3 and 6. There are also accents and slurs throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex passages with sixteenth-note runs and triplets.

FLÖTE I

251 *fff* 1 3 1 Bb *ff*

258 *ff*

262 *ff*

266 Cc 3 *fff*

273 Dd 7 Ee *fff*

289 Ff

293

298 Gg b

303 Hh *sempre fff*

308

312 *fff*

Detailed description: This is a page of a musical score for Flute I, numbered 11. It contains ten staves of music, numbered 251 through 312. The music is written in a single treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *fff* (fortissimo), *ff* (fortissimo), and *sempre fff* (sempre fortissimo). Fingerings are indicated by numbers 1, 3, and 7. Specific notes are labeled with letters and accidentals: Bb, Cc, Dd, Ee, Ff, Gg, and Hh. Some notes have a '3' above them, possibly indicating a triplet or a specific fingering. The music consists of a series of eighth and sixteenth notes, often grouped with slurs and accents.

FLÖTE I

316 *Ii* 6 *ff cresc.* *fff*

325

328 *sempre fff*

331

334 *Ll*

337

341 3

IV
Finale

Adagio lamentoso
Viol. I *affrettando*

mf *p* *rallent.* *mf* *p* *mp* *mf*

cresc. *ff* *f* *dim. poco a poco*

Andante *Adagio poco meno* *che prima*

15 *mp* *p* *pp* *mp* *pp* **1** **7**

Andante **C** **4** *poco animando* *riten.* *Tempo I* **10** *D poco animando*

37 **2** **3** **Viol. I**

71

PICCOLO

Caucasian Sketches

1

Peabody Symphony Orchestra

M. Ippolitow-Iwanow, Op. 10

PICCOLO.

Nos. I-II-III. TACET

No. IV. Procession of the Sardar

Allegro moderato, tempo marziale.

The musical score is written for a Piccolo instrument. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked with 'A' and includes a triplet. The fourth staff is marked with *mf* and includes a triplet. The fifth staff is marked with 'B' and includes a triplet, with measure numbers 10, 14, 7, and E indicated above. The sixth staff is marked with *f*. The seventh staff is marked with 'F' and *p*.

Titre: "Ma Mère L'Oye"

Piccato

FLÛTES

3

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

Gde FLÛTE

Pte FLÛTE

Bon

1 2 3 4 5

Gde FL.

pp

SOLO

p

6 7

1

2

3

ff

pp

4

ff

pp

ff

3 6

Piccato

ROSSINI: "LA GAZZA LADRA"

188 *p legg.*

Musical staff 188-191: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a triplet of eighth notes. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

192 *p* *poco cresc.* 16

Musical staff 192-195: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first two measures feature a triplet of eighth notes. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

345 *p legg.*

Musical staff 345-348: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first two measures feature a triplet of eighth notes. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

349 *p* *poco cresc.* 16

Musical staff 349-352: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first two measures feature a triplet of eighth notes. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.