

Peabody Conservatory

Trumpet Audition Repertoire 2011-2012

In addition to the following excerpts, all players should prepare the Charlier “Etude No. 2,” from the beginning through measure 36, as their required solo piece.

Sight-reading may be asked for as part of the audition.

All excerpts are taken from the trumpet I part to each piece.

This material was prepared by Mr. Edward Hoffman. Any questions regarding the trumpet audition repertoire should be directed to Mr. Hoffman at blulite@aol.com.

Respighi: Pines of Rome*	Mvmt. II: Offstage solo - see p.60 in “Audition and Performance Preparation for Trumpet, Vol. II” by R.R. McGregor.
R. Strauss: Ein Heldenleben	Trumpet I in B-flat: #58 through 3 after #62 #80 through 2 before #83 Trumpet I in E-flat: 7 before #50 to #55
Hindemith: Symphony in B-flat for Band*	This excerpt will be mailed to all students by Edward Hoffman.
Copland: Outdoor Overture*	This excerpt will be mailed to all students by Edward Hoffman.

* excerpts marked with an asterisk are not reproduced here due to copyright restrictions.

STRAUSS: "Ein Heldenleben"

2

1. Trompete in B.

etwas breiter
7 1 2 3 **44 wieder lebhaft** 3 3 3 3
5 45 8 46 6 47 7 48 7 49 4

Festes Zeitmass. (sehr lebhaft.)
1. Ba. Tr. *molto marcato*
Kl. Trommel

sempre ff 50 **im Orchester** *p*
51 *mf* 1 3

52 53 7

54 *mf* *p* 1

55 13 56 2

57 12 58 **mit Dämpfer** *ff* *dim. - p*

59 60 *ff*

61 *cresc. fff*

ba. Dämpfer weg. 62 5 63 5 64 *f* *mf* *ff*

65 *f* *mf* *ff dim. p* *ff*

1. Trompete in B.

66 *dim. p* *ff* *dim.* 5 67 *ff*

68 *dim.* *f* *dim. mf* *ba.*

69 *cresc.* *f* *dim.* *f* 70 2 *mit Dämpfer.*

71 *dim.* 4 72 *ohne Dämpfer* *f* *ba.* *ba.*

73 *f* 4 *mit Dämpfer* 74 *mit Dämpfer* 3 *ff*

75 *dim.* *ff* *ff* *1*

76 2 *f* *mf* *mf* *ff* *ff* *marcato*

77 *f* 6 78 14 79 *mf* *ff* *mf*

80 *dim.* *p* 81 *dim.* 6 82 *hervertretend* *f*

83 *pp*

84 *etwas Breit.* *p* *ritard.* *1* *lange Pause.*

STRAUSS: "Ein Heldenleben"

2

1. Trompete in Es.

37 5 38 8 39 1 immer ruhiger 40 7 2 41 8 1 5 Tromp. h. d. Scene.

42 lebhaft. 7 43 6 etwas breiter Tromp. h. d. Scene

44 wieder lebhaft 8 45 4. Pos. 4

46 6 47 3 Pos. 1 48 7 49 4 Festes Zeitmass. (sehr lebhaft.)

molto marcato

sempre ff 50 51

52 53 7 dim. p

54 55 12

56 6 57 12 58 2. Tromp. in Es. 1 59

1 60 61 hervortretend 62 1 p cresc. f

3 63 2 1

64 3 8 65 8