

| Course Number | Sct. | Course Name | Notes | Credits | Faculty | Day(s) | Time | Room |
|-----------------------|------|------------------------------|-------|---------|--------------|--------|--------------------------|------------|
| Brass | | | | | | | | |
| PY.530.420 | 01 | Orch Repertoire - Trombone | Y M | 1.00 | Olin | T | 07:00PM- 8:30PM | East Hall |
| PY.530.454 | 01 | Orch Repertoire - Horn | Y M | 1.00 | Munds | M | 04:30PM- 6:30PM | 217LH |
| PY.530.458 | 01 | Orch Repertoire - Trumpet | Y M | 1.00 | Hoffman | TBA | TBA | TBA |
| PY.530.459 | 01 | Resp Function - Winds | G | 1.00 | Fedderly | TBA | TBA | TBA |
| Composition | | | | | | | | |
| PY.310.411 | 01 | Junior Bach Outreach Program | G | TBA | Stone | TBA | TBA | TBA |
| PY.310.516 | 01 | Music Now | G | 2.00 | Adashi | Th | 06:00PM- 8:00PM | 309C |
| PY.310.546 | 01 | Composition Seminar | Y M | 1.00 | Boyle | Th | 03:30PM- 5:20PM | Cohen-Davi |
| PY.310.691 | 01 | Composition Portfolio MM | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.310.846 | 01 | Composition Seminar | Y M | 1.00 | Boyle | Th | 03:30PM- 5:30PM | Cohen-Davi |
| Computer Music | | | | | | | | |
| PY.350.464 | 01 | Intro Computer Music | Y G | 3.00 | Boyle | MWF | 01:30PM- 2:20PM | 314C |
| PY.350.465 | 01 | Web Page Design/Musician | G | 3.00 | Wright | MF | 09:30AM-10:20AM | 314C |
| PY.350.466 | 01 | Intro To Programming | G | 3.00 | Wright | MF | 11:30AM-12:45PM | 314C |
| PY.350.546 | 01 | Computer Music Seminar/Rep | Y M | 1.00 | Boyle/Wright | W | 06:00PM- 7:00PM | 314C |
| PY.350.691 | 01 | Master's Thesis | M | 2.00 | Boyle | TBA | TBA | TBA |
| PY.350.693 | 01 | Portfolio | M | 2.00 | Boyle | TBA | TBA | TBA |
| PY.350.838 | 01 | Digital Mus Programming | | 2.00 | Boyle/Wright | TTh | 01:00PM- 1:50PM | 314C |
| PY.350.840 | 01 | Hist/Electroacoustic Music | G | 3.00 | Boyle | TBA | TBA | 314C |
| PY.350.842 | 01 | Research Practicum | M | 4.00 | Wright | W | 04:00PM- 5:20PM | 314C |
| PY.350.846 | 01 | Computer Music Seminar/Rep | Y M | 1.00 | Boyle/Wright | W | 06:00PM- 7:00PM | 314C |
| PY.350.871 | 01 | Music Notation Software | G | 2.00 | Boyle | T | 05:30PM- 7:20PM | 314C |
| Conducting | | | | | | | | |
| PY.330.311 | 01 | Conducting | | 1.00 | Parker | W | 10:30AM-11:20AM | East Hall |
| PY.330.311 | 02 | Conducting | | 1.00 | Parker | W | 11:30AM-12:20PM | East Hall |
| PY.330.412 | 01 | Conducting (Int) | G | 1.00 | Parker | W | 12:30PM- 1:20PM | East Hall |
| PY.330.414 | 01 | Conducting (Advanced) | G | 1.00 | Parker | W | 12:30PM- 1:20PM | East Hall |
| PY.330.846 | 01 | Conducting Seminar | Y M | 1.00 | Meier/Thakar | M/T | 10:30AM- 2:00PM/10:00AM- | East Hall |
| PY.330.846 | 02 | Conducting Seminar | Y M | 1.00 | Parker | TBA | TBA | TBA |
| PY.330.848 | 01 | Conducting Seminar (DMA) | Y M | 1.00 | Meier/Thakar | M/T | 10:30AM- 2:00PM/10:00AM- | East Hall |
| PY.330.848 | 02 | Conducting Seminar (DMA) | Y M | 1.00 | Parker | TBA | TBA | TBA |
| Early Music | | | | | | | | |
| PY.370.492 | 01 | Harpichord Tuning | G | 1.00 | Pearl | TBA | TBA | TBA |
| PY.530.338 | 01 | Baroque Vln/Vla Rep | Y G | 1.00 | Browder | TBA | TBA | TBA |

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| PY.530.352 | 01 | Beginning Viola Da Gamba | Y G | 1.00 | Moran | TBA | TBA | TBA |
| PY.530.354 | 01 | Viola Da Gamba Consort | Y | 1.00 | Moran | TBA | TBA | 315LH |
| PY.530.356 | 01 | Recorder Consort | Y | 1.00 | Roberts | M | 05:00PM- 6:00PM | 309LH |
| PY.530.434 | 01 | Lute Lit/Notation | Y G | 2.00 | Cudek/Stone | F | 11:00AM-12:50PM | 315LH |
| PY.530.436 | 01 | Early Cello Repertoire | Y G | 1.00 | Moran | TBA | TBA | 315LH |
| PY.530.440 | 01 | Baroque Cello Class | Y G | 1.00 | Moran | TBA | TBA | TBA |
| PY.530.442 | 01 | Baroque Ornamentation | G | 2.00 | Pearl | TBA | TBA | 315LH |
| PY.530.444 | 01 | Baroque Flute Class | G | 1.00 | Roberts | TBA | TBA | 321LH |
| PY.530.445 | 01 | Advanced Continuo | Y G | 2.00 | Pearl/Stone | F | 02:00PM- 4:00PM | 315LH |
| PY.530.544 | 01 | Early Vocal Literature | Y G | 2.00 | Stone | F | 04:00PM- 6:00PM | TBA |
| Ensemble Arts | | | | | | | | |
| PY.530.522 | 01 | Chamber Music Seminar | G | 2.00 | Kannen/Knopp | W | 07:00PM- 9:00PM | 119LH |
| PY.530.580 | 01 | Vocal Chamber Music | Y G | 2.00 | Shirley Quirk/Sharp | TBA | TBA | TBA |
| PY.530.620 | 01 | Accomp/Coaching Skills | Y G | 2.00 | Cornett | M | 11:30AM- 1:20PM | 308C |
| PY.530.622 | 01 | Instrmntl Chamber Music | G | 2.00 | Mack | TBA | TBA | 200C |
| PY.530.622 | 02 | Instrmntl Chamber Music | G | 2.00 | Hahn | TBA | TBA | TBA |
| PY.530.624 | 01 | New Chamber Music | G | 2.00 | Kannen | T | 06:00PM- 8:00PM | 217LH |
| PY.530.626 | 01 | Accomp/Coach Skills II | Y G | 2.00 | Cornett | Th | 10:30AM-12:20PM | 307LH |
| PY.530.814 | 01 | Advanced Accompanying | Y G | 2.00 | Shirley Quirk/Mack | TBA | TBA | TBA |
| PY.530.818 | 01 | Adv Accompanying II | G | 2.00 | Mack | TBA | TBA | TBA |
| Ensembles - Large | | | | | | | | |
| PY.910.512 | 01 | Peabody-Hopkins Chorus | Y | 2.00 | Polochick | MW | 04:30PM- 6:00PM | Griswold |
| PY.910.516 | 01 | Peabody Singers | Y | 2.00 | Polochick | MW | 02:30PM- 4:00PM | Griswold |
| PY.910.522 | 01 | Symphony Orchestra (PSO) | Y | TBA | Murai | MWF | 02:30PM- 4:30PM | Concert Ha |
| PY.910.524 | 01 | Concert Orchestra (PCO) | Y | TBA | Murai | TTh | 02:30PM- 5:30PM | Concert Ha |
| PY.910.528 | 01 | Baltimore Baroque Band | Y | 2.00 | Moran/Browder | W | 07:30PM-10:00PM | 16LH |
| PY.910.536 | 01 | Wind Ensemble | Y | TBA | Parker, H. | TTh | 03:30PM- 5:30PM | East Hall |
| PY.910.538 | 01 | Jazz Orchestra | Y | 2.00 | Formanek | WF | 01:30PM- 3:20PM | B28LH |
| PY.910.540 | 01 | Peabody Improv/Multimedia Ens | Y | 2.00 | Thomas | MW | 04:45PM- 6:15PM | TBA |
| PY.910.542 | 01 | Opera Theatre | | TBA | Brunyate | MTWF | 04:00PM- 7:00PM | 114LH |
| PY.910.546 | 01 | Opera Workshop | | TBA | Kulesza | MW | 07:00PM-10:00PM | 114LH |
| PY.910.548 | 01 | Chamber Opera | | TBA | Brunyate | TBA | TBA | 114LH |
| PY.910.812 | 01 | Peabody-Hopkins Chorus | Y | 2.00 | Polochick | MW | 04:30PM- 6:00PM | TBA |
| PY.910.816 | 01 | Peabody Singers | Y | 2.00 | Polochick | MW | 02:30PM- 4:00PM | East Hall |
| PY.910.822 | 01 | Symphony Orchestra (PSO) | Y | TBA | Murai | MWF | 02:30PM- 4:30PM | Concert Ha |
| PY.910.824 | 01 | Concert Orchestra (PCO) | Y | TBA | Murai | TTh | 02:30PM- 5:30PM | Concert Ha |
| PY.910.828 | 01 | Baltimore Baroque Band | Y | 2.00 | Moran/Browder | W | 07:30PM-10:00PM | 16LH |
| PY.910.836 | 01 | Wind Ensemble | Y | TBA | Parker, H. | TTh | 03:30PM- 5:30PM | East Hall |

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| PY.910.838 | 01 | Jazz Orchestra | Y | 2.00 | Formanek | WF | 01:30PM- 3:20PM | TBA |
| PY.910.840 | 01 | Peabody Improv/Multimedia Ens | Y | 2.00 | Thomas | MW | 04:45PM- 6:15PM | TBA |
| PY.910.842 | 01 | Opera Theatre | | TBA | Brunyate | MTWF | 04:00PM- 7:00PM | 114LH |
| PY.910.846 | 01 | Opera Workshop | | TBA | Kulesza | MW | 07:00PM-10:00PM | 114LH |
| PY.910.848 | 01 | Chamber Opera | | TBA | Brunyate | TBA | TBA | 114LH |
| Ensembles - Small/Chamber | | | | | | | | |
| PY.950.526 | 01 | Jazz Ensemble | Y | 1.00 | Thomas | TBA | TBA | TBA |
| PY.950.526 | 02 | Jazz Ensemble | Y | 1.00 | Formanek | TBA | TBA | TBA |
| PY.950.526 | 03 | Jazz Ensemble | Y | 1.00 | Bollenback | TBA | TBA | TBA |
| PY.950.528 | 01 | Baroque Ensemble | Y | 1.00 | Pearl | TBA | TBA | TBA |
| PY.950.528 | 02 | Baroque Ensemble | Y | 1.00 | Roberts | TBA | TBA | TBA |
| PY.950.528 | 03 | Baroque Ensemble | Y | 1.00 | Moran | TBA | TBA | TBA |
| PY.950.528 | 04 | Baroque Ensemble | Y | 1.00 | Stone | TBA | TBA | TBA |
| PY.950.530 | 01 | Renaissance Ensemble | Y | 2.00 | Cudek | T | 07:30PM-10:00PM | 16LH |
| PY.950.532 | 99 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.536 | 01 | Peabody Camerata | y | TBA | Young | Sa | 09:00AM-12:00PM | TBA |
| PY.950.540 | 01 | Piano Ensemble | y | 1.00 | Jacobson | TBA | TBA | 308C |
| PY.950.540 | 02 | Piano Ensemble | y | 1.00 | Shtarkman | TBA | TBA | TBA |
| PY.950.540 | 03 | Piano Ensemble | y | 1.00 | Moon | TBA | TBA | TBA |
| PY.950.540 | 04 | Piano Ensemble | y | 1.00 | Hahn | TBA | TBA | TBA |
| PY.950.542 | 01 | Guitar Ensemble | Y | 1.00 | Chester | TBA | TBA | 201LH |
| PY.950.542 | 02 | Guitar Ensemble | Y | 1.00 | Gray | TBA | TBA | TBA |
| PY.950.542 | 03 | Guitar Ensemble | Y | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.950.544 | 01 | Harp Ensemble | Y | 1.00 | Chalifoux | TBA | TBA | TBA |
| PY.950.544 | 02 | Harp Ensemble | Y | 1.00 | Inglefield | TBA | TBA | TBA |
| PY.950.548 | 01 | Brass Ensemble/Rep | Y | 1.00 | Olin/Hoffman | T | 08:30PM-10:00PM | East Hall |
| PY.950.550 | 01 | Latin Jazz Ensemble | Y | 1.00 | Murphy | Th | 06:00PM- 8:00PM | Jazz SuiteLH |
| PY.950.554 | 01 | Ren Chamber Ensemble | Y | 1.00 | Cudek | TBA | TBA | TBA |
| PY.950.826 | 01 | Jazz Ensemble | Y | 1.00 | Thomas | TBA | TBA | Jazz SuiteLH |
| PY.950.826 | 02 | Jazz Ensemble | Y | 1.00 | Formanek | TBA | TBA | TBA |
| PY.950.826 | 03 | Jazz Ensemble | Y | 1.00 | Bollenback | TBA | TBA | TBA |
| PY.950.828 | 01 | Baroque Ensemble | Y | 1.00 | Pearl | TBA | TBA | TBA |
| PY.950.828 | 02 | Baroque Ensemble | Y | 1.00 | Roberts | TBA | TBA | TBA |
| PY.950.828 | 03 | Baroque Ensemble | Y | 1.00 | Moran | TBA | TBA | TBA |
| PY.950.828 | 04 | Baroque Ensemble | Y | 1.00 | Stone | TBA | TBA | TBA |
| PY.950.830 | 01 | Renaissance Ensemble | Y | 2.00 | Cudek | T | 07:30PM-10:00PM | 16LH |
| PY.950.832 | 99 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.836 | 01 | Peabody Camerata | Y | 2.00 | Young | Sa | 09:00AM-12:00PM | TBA |

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| PY.950.840 | 01 | Piano Ensemble | Y | 1.00 | Jacobson | TBA | TBA | 308C |
| PY.950.840 | 02 | Piano Ensemble | Y | 1.00 | Shtarkman | TBA | TBA | TBA |
| PY.950.840 | 03 | Piano Ensemble | Y | 1.00 | Moon | TBA | TBA | TBA |
| PY.950.840 | 04 | Piano Ensemble | Y | 1.00 | Hahn | TBA | TBA | TBA |
| PY.950.842 | 01 | Guitar Ensemble | Y | 1.00 | Chester | TBA | TBA | 201LH |
| PY.950.842 | 02 | Guitar Ensemble | Y | 1.00 | Gray | TBA | TBA | TBA |
| PY.950.842 | 03 | Guitar Ensemble | Y | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.950.844 | 01 | Harp Ensemble | Y | 1.00 | Chalifoux | TBA | TBA | TBA |
| PY.950.844 | 02 | Harp Ensemble | Y | 1.00 | Inglefield | TBA | TBA | TBA |
| PY.950.848 | 01 | Brass Ens/Rep | Y | 1.00 | Olin | T | 08:30PM-10:00PM | East Hall |
| PY.950.850 | 01 | Latin Jazz Ensemble | Y | 1.00 | Murphy | Th | 06:00PM- 8:00PM | Jazz SuiteLH |
| PY.950.854 | 01 | Ren. Chamber Ensemble | Y | 1.00 | Cudek | TBA | TBA | TBA |
| General Studies | | | | | | | | |
| PY.360.416 | 01 | Arts Admin/Orch Managmnt | Y G | 2.00 | Goodwin | TTh | 06:00PM- 7:00PM | 207LH |
| PY.360.421 | 01 | Business Of Music | G | 1.00 | Louie | F | 12:00PM- 1:20PM | 308C |
| PY.530.502 | 01 | Thurs Noon Recitl Series | Y | 0.50 | Dobson | Th | 12:00PM-12:50PM | TBA |
| PY.530.504 | 01 | Thurs Noon (Alt Project) | Y | 0.50 | Dobson | TBA | TBA | TBA |
| PY.530.699 | 01 | Internship | | TBA | Dobson | TBA | TBA | TBA |
| PY.530.997 | 01 | Curricular Practical Training | | 0.50 | Staff/Dobson | TBA | TBA | TBA |
| Guitar | | | | | | | | |
| PY.470.546 | 01 | Guitar Seminar | Y M | 1.00 | Chester | Th | 03:30PM- 5:30PM | 214LH |
| PY.470.546 | 02 | Guitar Seminar | Y M | 1.00 | Gray | W | 07:00PM- 9:45PM | 207LH |
| PY.470.546 | 03 | Guitar Seminar | Y M | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.470.846 | 01 | Guitar Seminar | Y M | 1.00 | Chester | Th | 03:30PM- 5:30PM | 214LH |
| PY.470.846 | 02 | Guitar Seminar | Y M | 1.00 | Gray | W | 07:00PM- 9:45PM | 207LH |
| PY.470.846 | 03 | Guitar Seminar | Y M | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.530.432 | 01 | Guitar Literature | Y M | 2.00 | Gray | T | 09:30AM-11:20AM | 417LH |
| PY.530.586 | 01 | Guitar Music Skills I | Y M | 1.00 | Chester | Th | 06:00PM- 7:30PM | 201LH |
| PY.530.588 | 01 | Guitar Music Skills II | Y M | 1.00 | Chester | Th | 06:00PM- 7:30PM | 201LH |
| PY.530.638 | 01 | Guitar Pedagogy | Y M | 2.00 | Chester | W | 02:30PM- 4:00PM | 201LH |
| Harp | | | | | | | | |
| PY.370.498 | 01 | Harp Maintenance | Y M | 1.00 | Inglefield | TBA | TBA | TBA |
| PY.420.546 | 01 | Harp Seminar | Y M | 1.00 | Inglefield | TBA | TBA | TBA |
| PY.420.846 | 01 | Harp Seminar | Y M | 1.00 | Inglefield | TBA | TBA | TBA |
| PY.530.496 | 01 | Harp Repertoire | Y M | 2.00 | Inglefield | F | 10:30AM-12:20PM | 3BLH |
| PY.530.630 | 01 | Harp Pedagogy | Y M | 2.00 | Inglefield | F | 10:30AM-12:20PM | 3BLH |
| Humanities - Language | | | | | | | | |
| PY.225.002 | 01 | English Level I Listen/Speak | Y R | 3.00 | Pevac/Palmer | MWF | 09:00AM-10:50AM | Conf Room |

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| PY.225.004 | 01 | English Level I - Read/Write | Y R | 3.00 | Palmer | TTh | 09:30AM-11:50AM | Conf Room |
| PY.225.008 | 01 | English II - Grad Studies | Y R | 3.00 | Palmer | MWF | 10:30AM-12:20PM | Conf Room |
| PY.225.008 | 02 | English II - Grad Studies | Y R | 3.00 | Palmer | MWF | 01:00PM- 2:50PM | TBA |
| PY.225.010 | 01 | English Applications | | 2.00 | Palmer | W | 01:30PM- 3:30PM | Conf Room |
| PY.230.112 | 01 | French I | Y | 3.00 | Rothbaum | MWF | 01:30PM- 2:20PM | 202C |
| PY.240.112 | 01 | German I | Y | 3.00 | Vogt | TWTh | 01:30PM- 2:20PM | 308C |
| PY.240.112 | 02 | German I | Y | 3.00 | Vogt | TWTh | 11:30AM-12:20PM | 308C |
| PY.240.212 | 01 | German II | Y | 3.00 | Vogt | TWTh | 12:30PM- 1:20PM | 303C |
| PY.250.112 | 01 | Italian I | Y | 3.00 | Oorts | MWF | 10:30AM-11:20AM | 303C |
| PY.250.112 | 02 | Italian I | Y | 3.00 | Oorts | MWF | 11:30AM-12:20PM | 303C |
| Humanities - Liberal Arts | | | | | | | | |
| PY.220.514 | 01 | Writing Workshop | LL | 3.00 | Snyder | TTh | 10:30AM-11:50AM | 19LH |
| PY.220.514 | 02 | Writing Workshop | LL | 3.00 | Snyder | TTh | 01:00PM- 2:20PM | 209C |
| PY.260.012 | 01 | Intro To Liberal Arts | | 3.00 | Snyder | WF | 11:00AM-12:20PM | 19LH |
| PY.260.117 | 01 | Writing Skills | LL | 3.00 | Snyder | TTh | 09:00AM-10:20AM | 202C |
| PY.260.218 | 01 | Philosophical Conversations | HP | 3.00 | Levy | TTh | 01:00PM- 2:20PM | TBA |
| PY.260.225 | 01 | Bebop/Modernism/Change | HP GP | 3.00 | Hayes | MW | 12:30PM- 1:50PM | TBA |
| PY.260.226 | 01 | Modern Drama | LL GP | 3.00 | Robbins | TTh | 09:00AM-10:20AM | 16LH |
| PY.260.242 | 01 | Thinking Historically | HP | 3.00 | Levy | MW | 12:30PM- 1:50PM | TBA |
| PY.260.314 | 01 | Bible As Literature | LL HP | 3.00 | Robbins | TTh | 10:30AM-11:50AM | TBA |
| PY.290.111 | 01 | Intro To Psychology | HE | 3.00 | Popoli | MW | 11:30AM-12:50PM | 207LH |
| Jazz | | | | | | | | |
| PY.530.548 | 01 | Sing/Play Jazz Standards | Y G | 1.00 | Clayton | Th | 02:30PM- 4:20PM | Jazz SuiteLH |
| PY.530.562 | 01 | Jazz Improvisation I | Y M | 2.00 | Thomas | TTh | 10:30AM-11:20AM | Jazz SuiteLH |
| PY.530.564 | 01 | Jazz Improvisation II | Y M | 2.00 | Thomas | MW | 11:00AM-11:50AM | Jazz SuiteLH |
| PY.530.570 | 01 | Jazz Analysis/History | Y G | 2.00 | Formanek | MW | 11:00AM-11:50AM | 202C |
| PY.720.128 | 01 | Jazz Theory Fundamentals | Y M | 2.00 | Thomas | MW | 10:00AM-10:50AM | Jazz SuiteLH |
| PY.720.260 | 01 | Jazz Theory/Kybd Lab I | Y M | 2.00 | Murphy | W | 09:30AM-11:20AM | TBA |
| PY.720.264 | 01 | Jazz Eartraining | Y M | 2.00 | Bollenback | Th | 11:30AM- 1:20PM | 309C |
| PY.720.360 | 01 | Jazz Theory/Kybd II | Y G | 2.00 | Murphy | F | 09:30AM-11:20AM | 309C |
| PY.720.362 | 01 | Jazz Arranging & Composition | Y M | 2.00 | Murphy | M | 09:00AM-10:50AM | 309C |
| Music Education | | | | | | | | |
| PY.510.112 | 01 | Intro To Msc Education | | 1.00 | Stellaccio | W | 08:30AM- 9:20AM | 308C |
| PY.510.211 | 01 | Brass Class | | 2.00 | Matchim | WF | 11:30AM-12:20PM | 16LH |
| PY.510.222 | 01 | Guitar Class | | 1.00 | Cudek | TBA | TBA | TBA |
| PY.510.223 | 01 | Percussion Class | | 1.00 | Locke | F | 01:30PM- 2:30PM | TBA |
| PY.510.238 | 01 | Sec Instmntl Ens I | Y M | 2.00 | Parker | M | 11:30AM- 1:20PM | B28LH |
| PY.510.312 | 01 | Tech Teach Elem Instr Ms | M | 3.00 | Parker | TTh/W | 08:30AM-12:00PM/12:30PM- | 210C |

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| PY.510.313 | 01 | Tech Teach Sec Instr Mus | M | 3.00 | Parker | M | 11:30AM- 1:20PM | 210C |
| PY.510.314 | 01 | Tech Teach Sec Vocal/Gen | M | 3.00 | Stellaccio | TWTh | 08:30AM-12:00PM | TBA |
| PY.510.338 | 01 | Sec Instrmntl Ens II | Y M | 2.00 | Parker | M | 11:30AM- 1:20PM | 16LH |
| PY.510.411 | 01 | Intern Teaching | M | 6.00 | Parker | TBA | TBA | TBA |
| PY.510.414 | 01 | Mus & The Spcl Student | G | 3.00 | Stellaccio | TTh | 01:30PM- 2:20PM | 207C |
| PY.510.612 | 01 | Research In Music Educ | | 2.00 | Stellaccio | T | 06:00PM- 8:00PM | TBA |
| PY.510.614 | 01 | Suprvsn & Currcm Devel | | 2.00 | Parker | W | 04:00PM- 6:00PM | TBA |
| PY.510.621 | 01 | Graduate Practicum | | 2.00 | Parker | TBA | TBA | TBA |
| PY.510.691 | 01 | Independent Field Study | | 4.00 | Parker | TBA | TBA | TBA |
| Music Theory | | | | | | | | |
| PY.710.110 | 01 | Theory 2 Intensive | Y | 3.00 | Wile | MWF | 08:30AM- 9:20AM | 308C |
| PY.710.110 | 02 | Theory 2 Intensive | Y | 3.00 | Wile | MWF | 09:30AM-10:20AM | 308C |
| PY.710.110 | 03 | Theory 2 Intensive | Y | 3.00 | Wile | MWF | 11:30AM-12:20PM | 207C |
| PY.710.112 | 01 | Theory 2 | Y | 3.00 | Kuzmak | MWF | 08:30AM- 9:20AM | 202C |
| PY.710.112 | 02 | Theory 2 | Y | 3.00 | Janello | MWF | 08:30AM- 9:20AM | 217LH |
| PY.710.112 | 03 | Theory 2 | Y | 3.00 | Janello | MWF | 09:30AM-10:20AM | 217LH |
| PY.710.112 | 04 | Theory 2 | Y | 3.00 | Khannanov | MWF | 09:30AM-10:20AM | 19LH |
| PY.710.212 | 01 | Theory II | Y | 3.00 | Falby | MWF | 09:30AM-10:20AM | 417LH |
| PY.710.212 | 02 | Theory II | Y | 3.00 | Puckett | MWF | 10:30AM-11:20AM | 308C |
| PY.710.212 | 03 | Theory II | Y | 3.00 | Smooke | MWF | 08:30AM- 9:20AM | 206C |
| PY.710.212 | 04 | Theory II | Y | 3.00 | Khannanov | MWF | 08:30AM- 9:20AM | 19LH |
| PY.710.212 | 05 | Theory II | Y | 3.00 | Lackey | MWF | 10:30AM-11:20AM | 209C |
| PY.710.214 | 01 | Theory I-II (Accelerated) | Y | 3.00 | Puckett | MWF | 09:30AM-10:20AM | 303C |
| PY.710.312 | 01 | Theory III | Y | 3.00 | Wile | MWF | 10:30AM-11:20AM | 207C |
| PY.710.312 | 03 | Theory III | Y | 3.00 | Falby | MWF | 10:30AM-11:20AM | 417LH |
| PY.710.312 | 04 | Theory III | Y | 3.00 | Bayolo | MWF | 08:30AM- 9:20AM | 209C |
| PY.710.312 | 05 | Theory III | Y | 3.00 | Smooke | MWF | 09:30AM-10:20AM | 206C |
| PY.710.412 | 01 | Instrumentation & Arr | G | 3.00 | Adashi | TTh | 10:30AM-11:50AM | 119LH |
| PY.710.414 | 01 | Orchestration | Y G | 3.00 | Stone | WF | 12:30PM- 1:50PM | 209C |
| PY.710.619 | 01 | Chamber Music Analysis | G | 3.00 | Wile | TTh | 10:30AM-11:50AM | 207C |
| PY.710.634 | 01 | Baroque Counterpoint | G | 3.00 | Janello | TTh | 09:00AM-10:20AM | 217LH |
| PY.710.648 | 01 | Analysis 19c Piano Lit | G | 3.00 | Levy | W | 08:30AM-10:50AM | 207LH |
| PY.710.658 | 01 | Last Works: Bach and Beyond | G | 3.00 | Levy | Th | 09:30AM-11:50AM | TBA |
| PY.710.660 | 01 | Contemporary Theory Lit | G | 3.00 | Stone | Th | 07:00PM- 9:20PM | 303C |
| PY.710.662 | 01 | Russian Music Theory | G | 3.00 | Khannanov | TTh | 10:30AM-11:50AM | TBA |
| PY.710.676 | 01 | Stravinsky | G | 3.00 | Sprenkle | MW | 10:30AM-11:50AM | 214LH |
| PY.710.688 | 01 | Well Tempered Clavier | Y G | 3.00 | Adams | MW | 11:30AM-12:50PM | 414LH |
| PY.710.690 | 01 | Wind Music Analysis | G | 3.00 | Puckett | TTh | 10:30AM-11:50AM | TBA |

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| PY.710.714 | 01 | Thinking By Ear: 20th C | G | 3.00 | Falby | MWF | 11:30AM-12:20PM | 417LH |
| Music Theory - ET/SS | | | | | | | | |
| PY.710.120 | 01 | Ear Training/Sightsinging Intensive | Y | 2.00 | Orlando | MTWThF | 02:00PM- 2:25PM | 317LH |
| PY.710.124 | 01 | Eartraining/Sightsinging | Y | 2.00 | Adams | MTWThF | 11:00AM-11:25AM | 414LH |
| PY.710.124 | 02 | Eartraining/Sightsinging | Y | 2.00 | Adams | MTWThF | 01:30PM- 1:55PM | 414LH |
| PY.710.124 | 03 | Eartraining/Sightsinging | Y | 2.00 | Adams | MTWThF | 02:00PM- 2:25PM | 414LH |
| PY.710.124 | 04 | Eartraining/Sightsinging | Y | 2.00 | Khannanov | MTWThF | 01:00PM- 1:25PM | 19LH |
| PY.710.124 | 05 | Eartraining/Sightsinging | Y | 2.00 | Orlando | MTWThF | 01:30PM- 1:55PM | 317LH |
| PY.710.224 | 01 | Eartraining/Sightsinging II | Y | 2.00 | Adams | MTWThF | 10:00AM-10:25AM | 414LH |
| PY.710.224 | 02 | Eartraining/Sightsinging II | Y | 2.00 | Orlando | MTWThF | 10:00AM-10:25AM | 317LH |
| PY.710.224 | 03 | Eartraining/Sightsinging II | Y | 2.00 | Adams | MTWThF | 10:30AM-10:55AM | 414LH |
| PY.710.224 | 04 | Eartraining/Sightsinging II | Y | 2.00 | Orlando | MTWThF | 10:30AM-10:55AM | 317LH |
| PY.710.224 | 05 | Eartraining/Sightsinging II | Y | 2.00 | Orlando | MTWThF | 11:00AM-11:25AM | 317LH |
| PY.710.226 | 01 | Et & Sght Sng(Perf Ptch) | Y | 2.00 | Adams | TTh/F | 01:00PM- 1:25PM/12:30PM- | 414LH |
| PY.710.324 | 01 | Eartraining/Sightsinging III | | 2.00 | Orlando | MW | 12:30PM- 1:20PM | 317LH |
| PY.710.426 | 01 | Ear Training Review | Y R | 2.00 | Adams | MTWTh | 09:30AM- 9:55AM | 414LH |
| Music Theory - Keyboard Studies | | | | | | | | |
| PY.710.156 | 01 | Keyboard Studies | Y | 2.00 | Graham | MF | 09:30AM-10:20AM | 314LH |
| PY.710.156 | 02 | Keyboard Studies | Y | 2.00 | Johnson-lee | MF | 09:30AM-10:20AM | 303C |
| PY.710.156 | 03 | Keyboard Studies | Y | 2.00 | Yin | MF | 12:30PM- 1:20PM | 303C |
| PY.710.156 | 04 | Keyboard Studies | Y | 2.00 | Johnson-lee | MF | 10:30AM-11:20AM | 303C |
| PY.710.156 | 05 | Keyboard Studies | Y | 2.00 | Johnson-lee | MF | 11:30AM-12:20PM | 303C |
| PY.710.156 | 06 | Keyboard Studies | Y | 2.00 | Johansen | TTh | 01:30PM- 2:20PM | 314LH |
| PY.710.156 | 07 | Keyboard Studies | Y | 2.00 | Johnson-lee | MF | 01:30PM- 2:20PM | 303C |
| PY.710.156 | 08 | Keyboard Studies | Y | 2.00 | Graham | MF | 08:30AM- 9:20AM | 314LH |
| PY.710.156 | 09 | Keyboard Studies | Y | 2.00 | Yin | MF | 11:30AM-12:20PM | 314LH |
| PY.710.256 | 01 | Keyboard Studies II | Y | 2.00 | Graham | MF | 01:30PM- 2:20PM | 314LH |
| PY.710.256 | 02 | Keyboard Studies II | Y | 2.00 | Graham | TTh | 09:30AM-10:20AM | 314LH |
| PY.710.256 | 03 | Keyboard Studies II | Y | 2.00 | Graham | TTh | 10:30AM-11:20AM | 314LH |
| PY.710.256 | 04 | Keyboard Studies II | Y | 2.00 | Johansen | TTh | 11:30AM-12:20PM | 303C |
| PY.710.256 | 05 | Keyboard Studies II | Y | 2.00 | Graham | TTh | 11:30AM-12:20PM | 314LH |
| PY.710.256 | 06 | Keyboard Studies II | Y | 2.00 | Graham | MF | 12:30PM- 1:20PM | 314LH |
| Musicology | | | | | | | | |
| PY.610.311 | 01 | History Of Music I | | 2.00 | Weiss, S. | WF | 01:30PM- 2:20PM | 214LH |
| PY.610.312 | 01 | History Of Music II | | 2.00 | Sprenkle | TTh | 01:30PM- 2:20PM | 16LH |
| PY.610.312 | 02 | History Of Music II | | 2.00 | Gingerich | TTh | 01:30PM- 2:20PM | TBA |
| PY.610.313 | 01 | History Of Music III | | 2.00 | Weiss, P. | TTh | 01:30PM- 2:20PM | 214LH |
| PY.610.313 | 02 | History Of Music III | | 2.00 | Gingerich | TTh | 12:30PM- 1:20PM | TBA |

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| PY.610.314 | 01 | History Of Music IV | | 2.00 | Giarusso | MW | 01:30PM- 2:20PM | 16LH |
| PY.610.617 | 01 | Afro/Latin Amer/Carrib Music | G | 3.00 | Quintero | W | 10:00AM-12:20PM | Rymland Rm |
| PY.610.632 | 01 | Music and Evolution | G | 3.00 | Tolbert | Th | 09:30AM-11:50AM | Conf RoomCS |
| PY.610.651 | 01 | Intro Mus Bibliography | | 2.00 | Follet | TTh | 09:30AM-10:20AM | 303C |
| PY.610.651 | 02 | Intro Mus Bibliography | | 2.00 | Green | T | 05:30PM- 7:20PM | 214LH |
| PY.610.662 | 01 | Verdi | G | 3.00 | Weiss, P. | TTh | 02:30PM- 3:50PM | Marbury RmLH |
| PY.610.667 | 01 | Beethoven Symphonies | G | 3.00 | Sprenkle | MW | 09:00AM-10:20AM | 214LH |
| PY.610.668 | 01 | Berlioz & Romantic Imagination | G | 3.00 | Giarusso | W | 09:30AM-11:50AM | Marbury RmLH |
| PY.610.678 | 01 | Two Operas / Two Epochs | G | 3.00 | Sprenkle | MW | 12:00PM- 1:20PM | 214LH |
| PY.610.680 | 01 | Brahms Chamber Music | G | 3.00 | Ahn | Sat | 12:30PM- 3:00PM | Marbury RmLH |
| PY.610.684 | 01 | Transnationalism | G | 3.00 | Tolbert | T | 09:30AM-11:50AM | Conf RoomCS |
| PY.610.690 | 01 | Bach At The Keyboard | G | 3.00 | Talle | M | 09:00AM-11:50AM | TBA |
| PY.710.658 | 01 | Last Works: Bach and Beyond | G | 3.00 | Levy | Th | 09:30AM-11:50AM | TBA |
| PY.610.691 | 01 | Master's Essay | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.693 | 01 | American Music | G | 3.00 | Hildebrand | T | 10:00AM-12:20PM | Marbury RmLH |
| * Sections: 01 P.Weiss, 02 A.Talle, 04 S.Weiss, 05 E.Tolbert, 06 R.Giarusso, 07 Staff TBA | | | | | | | | |
| PY.610.756 | ** | Graduate Research | | 2.00 | see sections below | | | |
| PY.610.791 | 01 | Dissertation (Dma) | | 4.00 | Staff | TBA | TBA | TBA |
| PY.610.792 | ** | Lecture-Recital Paper | | 2.00 | see sections below | TBA | TBA | TBA |
| ** Sections: 01 P.Weiss, 02 A.Talle, 03 R. Sprenkle, 04 S.Weiss, 05 E.Tolbert, 06 R.Giarusso, 07 Staff TBA | | | | | | | | |
| PY.610.813 | *** | Consultation | | 1.00 | see sections below | TBA | TBA | TBA |
| *** Sections: 01 P.Weiss, 02 A.Talle, 03 R. Sprenkle, 04 S.Weiss, 05 E.Tolbert, 06 R.Giarusso, 07 G.Wright, 08 K.Wile, 09 Staff | | | | | | | | |
| PY.610.848 | 01 | Music Hist Colloquium | | 3.00 | Talle | W | 04:30PM- 7:00PM | 308C |
| Opera | | | | | | | | |
| PY.530.492 | 01 | Acting For Opera | Y G | 1.00 | Brunyate | Th | 04:30PM- 6:20PM | 114LH |
| PY.530.498 | 01 | Dramatic Text | Y | 2.00 | Brunyate | MWF | 12:30PM- 1:20PM | 114LH |
| PY.530.536 | 01 | Opera Styles/Traditions | G | 2.00 | Harp | Th | 02:30PM- 4:20PM | 114LH |
| PY.530.698 | 01 | Dramatic Text | Y G | 2.00 | Brunyate | MWF | 12:30PM- 1:20PM | TBA |
| PY.530.894 | 01 | Prof Coaching In Opera | G | 1.00 | Kulesza | TBA | TBA | 114LH |
| Organ | | | | | | | | |
| PY.460.546 | 01 | Organ Seminar (UG) | Y M | 1.00 | Sutherland | M | 03:30PM- 4:20PM | 208C |
| PY.460.846 | 01 | Organ Seminar (GR) | Y M | 1.00 | Sutherland | M | 03:30PM- 4:20PM | 208C |
| PY.530.424 | 01 | Organ Literature | Y G | 3.00 | Sutherland | MW | 01:30PM- 3:20PM | TBA |
| Pedagogy | | | | | | | | |
| PY.520.615 | 01 | Pedagogy Internship | M | 2.00 | Parker | TBA | TBA | TBA |
| PY.520.618 | 01 | Portfolio Development | M | 1.00 | Parker | TBA | TBA | TBA |
| Percussion | | | | | | | | |
| PY.530.568 | 01 | Chamber Mus/Percussion | Y M | 1.00 | Van Sice | TBA | TBA | Percussion |

| Piano/Keyboard | | | | | | | | |
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| PY.450.845 | 01 | Piano Seminar (Gr) | M | 1.00 | Mack/Staff | T | 04:00PM- 6:00PM | TBA |
| PY.530.112 | 01 | Sightreading | Y | 2.00 | Johansen | TTh | 02:30PM- 3:20PM | 408LH |
| PY.530.212 | 01 | Kybd Skills/Piano Majors | Y M | 2.00 | Johansen | TTh | 03:30PM- 4:20PM | 408LH |
| PY.530.214 | 01 | Accompanying | Y | 1.00 | Cornett | T | 11:30AM-12:20PM | 307LH |
| PY.530.214 | 02 | Accompanying | Y | 1.00 | Cornett | W | 12:30PM- 1:20PM | 307LH |
| PY.530.214 | 03 | Accompanying | Y | 1.00 | Cornett | T | 10:30AM-11:20AM | 307LH |
| PY.530.312 | 01 | Kybd Skills/Piano IV | Y M | 2.00 | Adams | TTh | 03:30PM- 4:50PM | 207LH |
| PY.530.411 | 01 | Keyboard Literature I | G | 2.00 | Pearl | T | 05:00PM- 7:00PM | 315LH |
| PY.530.412 | 01 | Keyboard Literature II | G | 2.00 | Levy | W | 11:30AM- 1:20PM | 207C |
| PY.530.416 | 01 | Keyboard Skills Review | Y R | 0.00 | Johansen | MF | 01:30PM- 2:20PM | 408LH |
| PY.530.614 | 01 | Explorations in Piano Literature | G | 2.00 | Johansen | MF | 10:30AM-11:20AM | 207LH |
| PY.530.628 | 01 | New Piano Music | G | 2.00 | Pasternack | TBA | TBA | TBA |
| PY.530.634 | 01 | Adv Kybd Skills/Pianist | Y M | 2.00 | Johansen | MF | 02:30PM- 3:20PM | 408LH |
| PY.530.634 | 02 | Adv Kybd Skills/Pianist | Y M | 2.00 | Johansen | MF | 11:30AM-12:20PM | 408LH |
| PY.530.668 | 01 | Piano Pedagogy | Y M | 2.00 | Park | T | 10:30AM-12:20PM | 214LH |
| Recording Arts and Sciences | | | | | | | | |
| PY.550.112 | 01 | Basic Recording I | Y M | 2.00 | Metcalfe | TTh | 08:00AM- 8:50AM | 220C |
| PY.550.212 | 01 | Basic Recording II | Y M | 2.00 | Tetreault | TTh | 09:00AM- 9:50AM | 220C |
| PY.550.312 | 01 | Basic Recording III | Y M | 2.00 | Metcalfe | Th | 10:30AM-12:20PM | 220C |
| PY.550.412 | 01 | Advanced Recording I | Y M | 3.00 | Mazurek | M | 01:00PM- 4:30PM | 220C |
| PY.550.419 | 01 | Recording Internship | M | 4.00 | Staff | TBA | TBA | TBA |
| PY.550.512 | 01 | Adv Recording Systems | Y M | 3.00 | Metcalfe | M | 02:30PM- 5:00PM | 220C |
| PY.550.514 | 01 | Advanced Recording II | Y M | 3.00 | MacDonald | T | 12:00PM- 5:00PM | 220C |
| PY.550.516 | 01 | Electroacoustics | M | 3.00 | Lyons | F | 09:30AM-11:50AM | 30CS |
| PY.550.611 | 01 | Music & Technology | M | 3.00 | Lyons | F | 09:30AM-11:50AM | 30CS |
| PY.550.626 | 01 | Noise Control | M | 2.00 | Shade | Th | 12:30PM- 2:20PM | 30CS |
| PY.550.640 | 01 | Acoustics Design Practicum | M | 3.00 | Shade | TBA | TBA | 30CS |
| PY.550.652 | 01 | Bsc Rcrd Tech For Mscns | Y G | 2.00 | Tetreault | Th | 02:30PM- 4:20PM | 220C |
| Strings | | | | | | | | |
| PY.530.450 | 01 | Orch Repertoire - Violin | Y M | 1.00 | Greenberg | F | 12:30PM- 2:20PM | 206C |
| PY.530.452 | 01 | Orch Repertoire - Viola | Y M | 1.00 | Field | F | 05:00PM- 5:50PM | 418LH |
| PY.530.466 | 01 | Orch Repertoire - Cello | Y M | 1.00 | Stepansky | W | 06:00PM- 8:00PM | B28LH |
| PY.530.468 | 01 | Orch Repertoire - Dble Bass | Y M | 1.00 | Johnson | TBA | TBA | TBA |
| PY.530.532 | 01 | Audition Sem/Violists | M | 1.00 | Wyczynski | S | 05:30PM- 7:20PM | 417LH |
| PY.530.652 | 01 | Violin/Viola Pedagogy | Y M | 2.00 | Henry | T | 09:15AM-10:45AM | 308LH |
| Voice | | | | | | | | |
| PY.530.470 | 01 | Italian Song | G | 2.00 | Mastrian | Th | 01:30PM- 3:20PM | 215LH |

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| PY.530.474 | 01 | Opera Literature | Y G | 2.00 | Liotti | MW | 12:00PM-12:50PM | 202C |
| PY.530.476 | 01 | English/American Song | G | 2.00 | Ligon | MW | 10:30AM-11:20AM | 202C |
| PY.530.480 | 01 | French Melodie | G | 2.00 | Ligon | TTh | 09:30AM-10:20AM | B28LH |
| PY.530.481 | 01 | German Lieder | G | 2.00 | Shirley Quirk | TTh | 10:30AM-11:20AM | 209C |
| PY.530.539 | 01 | Poetry In German | G | 3.00 | Vogt | TTh | 09:30AM-10:50AM | 16LH |
| PY.530.572 | 01 | Adv British/Amer Song Lit II | Y G | 2.00 | Muckenfuss | Th | 02:00PM- 3:20PM | Studio B(SH) |
| PY.530.580 | 01 | Vocal Chamber Music | Y G | 2.00 | Shirley Quirk/Sharp | TBA | TBA | TBA |
| PY.530.677 | 01 | Adv Vocal Repertoire in German | G | 2.00 | Ligon | TTh | 10:30AM-11:50AM | B28LH |
| PY.530.684 | 01 | Vocal Pedagogy Lab | G | 2.00 | Cornett | TBA | TBA | TBA |
| PY.530.686 | 01 | Bel Canto | G | 3.00 | Liotti | TTh | 01:00PM- 2:20PM | 217LH |
| PY.530.692 | 01 | Music Vce 20th/21st Cen | Y G | 2.00 | Bryn-Julson | MW | 01:30PM- 2:20PM | 316LH |
| PY.530.694 | 01 | Bernstein - Works For Broadway | G | 2.00 | Liotti | TTh | 12:00PM-12:50PM | 202C |
| PY.530.696 | 01 | Advanced Lieder Studies II | Y G | 2.00 | Shirley Quirk/Justen | TTh | 01:00PM- 1:50PM | 206C |
| Woodwinds | | | | | | | | |
| PY.530.456 | 01 | Orch Repertoire - Clarinet | Y M | 1.00 | Barta | W | 06:00PM- 7:00PM | 414LH |
| PY.530.459 | 01 | Resp Function - Winds | G | 1.00 | Fedderly | TBA | TBA | TBA |
| PY.530.464 | 01 | Piccolo Class | Y M | 1.00 | Sokoloff | T | 07:30PM- 9:00PM | 411LH |
| PY.530.520 | 01 | Orch Repertoire - Flute | Y M | 1.00 | Skala | F | 01:00PM- 2:20PM | 207LH |
| PY.530.574 | 01 | Orch Repertoire - Oboe/EH | Y M | 1.00 | Marvine | W | 05:30PM- 6:20PM | 16LH |
| PY.530.576 | 01 | Orch Repertoire - Bassoon | Y M | 1.00 | Kolker | TBA | TBA | TBA |
| PY.530.592 | 01 | Oboe Reed Making | Y M | 1.00 | Marvine | W | 04:30PM- 5:20PM | 16LH |