



**Thursday, May 12, 2011 (continued)**

<b>4:00-5:30</b>	610.312.01	Music History II	Sprenkle	16LH	<b>32</b>
	610.312.02	Music History II	Green	215LH	<b>12</b>
	610.313.01	Music History III	P. Weiss	214LH	<b>27</b>
<b>5:30-8:30</b>	550.625	Audio/Video System Design	Warner	CS30	<b>14</b>

**Friday, May 13, 2011**

<b>8:30-10:30</b>	510.111.01	Intro to Music Education	Cardany	C207	<b>16</b>
<b>10:30-12:00</b>	530.476.01	English/American Song	Ligon	C202	<b>11</b>
<b>10:30-12:30</b>	350.840.01	Hist/Electroacoustic Music	Boyle	C314	<b>14</b>
	510.414.01	Music & the Special Student	Cardany	C207	<b>15</b>
<b>11:30-12:30</b>	290.111.01	Intro to Psychology	Popoli	119LH	<b>24</b>
<b>1:00-3:00</b>	260.012.01	Intro to Liberal Arts	Snyder	19LH	<b>9</b>
	260.244.01	Enlightenment/Revolution	Levy, R.	C202	<b>14</b>
	350.464.01	Intro To Computer Music	Boyle	C314	<b>8</b>
	530.520.01	Orch Repertoire – Flute	Skala	207LH	<b>8</b>

**Notes:** Students of **Clinton Adams** and **Courtney Orlando** will sign up for individual sightsinging exams. Keyboard Studies students of **Pat Graham** (Room 314LH), **Ken Johansen** (Room 408LH), **Lura Johnson** (Room 303C) and **Sidney Yin (Room 317LH)** will sign up for 15-minute individual performance exams.

- Rooms listed in **bold** indicate that a faculty member is giving an exam in a room that is different from the normal class meeting. Security will be asked to open these rooms for the exam.