



<b>2:30-4:30</b>	510.413.01	Music And Language	Cardany	C207	<b>8</b>
<b>3:30-5:30</b>	350.837.01	Digital Music Programming	Boyle	C314	<b>6</b>
<b>4:00-5:30</b>	610.312.01	Music History II	Sprenkle	16LH	<b>26</b>
	610.313.01	Music History III	Saunders	214LH	<b>35</b>

**Friday, December 16, 2011**

<b>10:30-12:30</b>	510.237/337	Sec Choral Ensemble I/II	Cardany	16LH	<b>15</b>
	530.414.01	Keyboard Literature IV	S. Levy	C209	<b>10</b>
	530.483.01,02	Singing in French	Ligon	207LH	<b>19</b>
<b>1:30-3:30</b>	350.463.01	Intro To Computer Music	Boyle	C314	<b>11</b>
	530.423.01	Organ Literature	Sutherland	C208	<b>5</b>
	530.475.01	Singing in English	Ligon	19LH	<b>14</b>
	610.613.01	Schubert/Beethoven	Gingerich	Rymland Rm	<b>8</b>
<b>3:00-6:00</b>	530.629.01	Harp Pedagogy	Inglefield	Cohen-Davison	<b>6</b>

**Notes:** Students of Clinton Adams and Courtney Orlando will sign up for individual sightsinging exams.

Keyboard Studies students of Pat Graham (Room 314LH), Ken Johansen (Room 408LH), Lura Johnson (Room 303C) and Sidney Yin (Room 207LH) will sign up for 15-minute individual performance exams.

- Rooms listed in bold indicate that a faculty member is giving an exam in a room that is different from the normal class meeting. Security will be asked to open these rooms for the exam.