

# SAMPLE

NAME  
ADDRESS

March 17, 1997

The Presser Foundation  
Presser Place  
Bryn Mawr, PA 19010

## APPLICATION FOR THE PRESSER MUSIC AWARD

Please accept my application for 1997-98 Presser Music Award. I offer the following information about my background and my plans for the future.

In my native Korea, I spent my undergraduate years at Yon-Sei University where I was awarded a scholarship for honor students. I received my Bachelor of Music degree in Voice Performance in 1993. In 1991 and 1992, I participated in the Salzburg Summer Academy. I won several competitions including the **KBS (Korea Broadcasting System) Young Musician Competition** and the **Dongah Newspaper Music Competition**.

In the spring of 1995, I was accepted into the Master of Music program as a student of Ruth Drucker at the Peabody Conservatory in Baltimore. On the basis of my audition, I was awarded a Peabody Scholarship. In the spring of 1996, I was accepted into Peabody's Artist Diploma program and was granted a full scholarship. This past February, as winner of the **Mid-Atlantic Regional Auditions**, I was selected as one of 23 finalists nationwide for the **Metropolitan Opera National Council Auditions** in New York.

Since coming to the United States, I have given numerous concert performances in Baltimore. I have performed in master classes given by such artists as Elly Ameling, John Shirley-Quirk, Ruth Drucker, Gillian Cookson, and Graham Johnson. Last summer, I studied at the **Britten-Pears School Music Program** in Aldeburgh, England. I will return there this summer to perform the role of Pamina in their production of Mozart's *The Magic Flute*. I have also been selected to participate in master classes with Joan Sutherland, Richard Bonyngue, and Tom Krause.

SAMPLE

# SAMPLE

Studying with Ruth Drucker has been the greatest musical experience of my entire life. Through her guidance, my artistic achievements here have reached a level I never thought possible. Mrs. Drucker, along with other Peabody faculty and colleagues, has witnessed my vast musical growth. I am extremely grateful for the opportunity to pursue musical excellence in the finest of settings, and I look forward to passing on this knowledge to others in the future.

I'm looking forward to returning to the Britten-Pears School because I enjoy an environment that provides opportunity for intensive study. My future endeavors include the **Domingo Competition** in Tokyo (May) and the **Wigmore Hall Song Competition** in London (September). My hope is to get more stage experience (acting), an area which is currently lacking for me. I would also like to learn more new repertoire for future engagements.

In my quest to further my career, I ask for your generous support. My previous experiences at summer music festivals have had an enormous impact on my total musicianship, and those experiences were made possible through generous donations from various foundations. Your support would enable me to continue the momentum I have been accumulating toward the realization of my full potential as an artist, singer, and person.

I am enclosing an estimate of the cost and all appropriate documentation. Please feel free to contact me if you need additional information.

Thank you for your time and consideration.

Sincerely,

Byung-Soon Lee

SAMPLE

# SAMPLE

## BUDGET SAMPLE

Britten-Pears course fee:	Song Class (675 pounds) = \$1,195.00	
	Opera Class (810 pounds) = \$1,458.00	
	Total course fee:	\$2,653.00
Airfare, roundtrip, Baltimore-London		
	4/25/97-5/09/97 = \$592.00	
	7/16/97-8/31/97 = \$739.00	
	Total airfare	\$1,331.00
Train, roundtrip, Liverpool Street Station-Aldeburgh (74 pounds)		\$126.00
Housing (4/25/97-5/09/97 and 7/16/97-8/31/97; almost 2 months)		
	\$25.00 x 61 days	\$1,500.00
Food, etc.		\$1,200.00
		<hr/>
TOTAL Estimated Costs (almost 61 days):		
	\$6,810.00	

SAMPLE