



Fall 2009 Key Dates

Tuesday, August 25

Orientation begins

Wednesday, August 26

Ensemble Auditions begin

Tuesday, September 1

Open Registration

Wednesday, September 2

Classes and lessons begin

Add/Drop begins (faculty signatures required)

Thursday, September 3

Convocation

Monday, September 7

Labor Day – no classes, lessons or ensembles

Friday, September 18

Last day to Register or Add a course for Fall 2009

Friday, September 25

Last day to Drop a course with deletion

Sunday-Tuesday, October 11-13

Midterm Holiday

Friday, October 16

Last day to Withdraw from a course with a grade of 'W'

Monday-Friday, November 16-27

Pre-Enrollment for Spring 2010

(On-line and In-person)

Tuesday, December 15

Last day of classes

Wednesday-Friday, December 16-18

Final Exams

Tuesday, December 22

Grades due by 12:00 noon



Visit the Conservatory Registrar's Office Website:
<http://www.peabody.jhu.edu/registrar>

Updated Master Schedule of Classes
Academic Calendar
Tuition & Fees
Transcript Information

Visit the Johns Hopkins University
Integrated Student Information System (ISIS) Website:
<https://isis.jhu.edu>

View Courses
View Your Grades
View Your Class Schedule
Update Your Contact Information

Large Ensembles at the Peabody Conservatory in 2009-2010

Greetings and best wishes from the Ensemble Office of the Peabody Conservatory of Music. We hope that you are enjoying a productive and relaxing summer!

When the new school year starts, the first big activity for many of you will be to take part in the large ensemble audition process which is scheduled during the week before classes begin. These auditions determine each student's placement into the school's various large ensembles, which include the Peabody Symphony Orchestra, Peabody Concert Orchestra, Peabody Wind Ensemble, Peabody Chamber Winds, Peabody-Hopkins Chorus, Peabody Singers, Peabody Jazz Orchestra, and the Peabody Improvisation and Multimedia Ensemble. Auditions for the Peabody Camerata are also held during this time.

Details on the audition process, including excerpts and schedules, can be found at www.peabody.jhu.edu/placement. All students whose degree programs have a large ensemble requirement will automatically be scheduled for placement auditions. Specific audition times will be posted online toward the end of the summer, and it is the responsibility of all students to look up their audition times and requirements.

The Ensembles portion of the web site also includes general information on each ensemble, including details on repertoire and performance schedules for the upcoming season. This information can be found at www.peabody.jhu.edu/ensembles.

The dress policy for large ensembles can be found by clicking on the FAQs link located on the left-hand side of www.peabody.jhu.edu/ensembleoffice. Please make sure to read this information carefully, and to use the time before school starts to make sure that you have the required attire.

Information on our web site is updated frequently, so please make sure to check back often. We look forward to seeing you all in the fall!

Information on Peabody's Opera Program can be found on their web site at www.peabodyopera.org.

CHAMBER MUSIC AT PEABODY

Summer 2009

Dear Students,

I hope that you are all having a wonderful summer- one that is relaxing, productive and filled with beautiful music.

Below you will find some information about the chamber music program that will be of interest to you as the new school year begins. We are busy planning another year of exciting student performances, faculty concerts and masterclasses for you.

You are encouraged to start forming your chamber music groups early! If you have any questions about chamber music, please feel free to email me at: michael.kannen@gmail.com.

Information and news about chamber music at Peabody can now be found on the **Chamber Music Page** of the Peabody website- www.peabody.jhu.edu/chambermusic. Give it a visit now and throughout the year to keep up-to-date about the chamber music program.

I look forward to seeing all of you in the fall.

Michael Kannen
Director of Chamber Music

Auditions

For orchestral instruments, your ensemble audition at the beginning of the year will serve as your chamber music audition, as well. This is not for admittance into the program, but rather so that we can evaluate your progress and be sure that we place you in appropriate groups. Take the audition seriously and practice hard!

Attention all PIANISTS!!!!

For All Pianists who Want to Play Chamber Music or Piano Ensemble: If you are pianist and would like to play chamber music (which includes piano ensemble), you must play a short audition on **FRIDAY, SEPTEMBER 4th**. Please sign-up for an audition time on the sign-up sheet on my board, outside of Rm. 302LH. Please prepare two contrasting movements from your solo repertoire (works from the Classical period are encouraged!) and you will also be asked to sight read a short, not-too-hard piece, as well.

When assigning groups, I have to give priority to pianists who play an audition. You have a better chance of getting a group if you play! There is no spring semester audition!

Because of the number of pianists at Peabody, pianists may only play in one group, and cannot do both chamber music and piano ensemble.

Signing-Up for Chamber Music

- The fall sign-up deadline is: Friday, September 4th!!!!!!
- Sign-up deadline for spring semester will be on the last day of fall semester- December 15th.

As always, you can sign up for chamber music in one of two ways. If you have formed a group, fill out a Pre-Formed Group Form. Forms will be found on the bulletin board outside my studio (Rm. 302LH) and should be returned to the envelope on my door by **Friday, September 4th**.

If you have do not have a pre-formed group, but would like to participate in chamber music, you must **sign up** on the **sign-up sheet** on my board, also by **Friday, September 4th**.

(over)

PLEASE DO NOT REGISTER FOR CHAMBER MUSIC. SIGN-UP THROUGH ME AND WE WILL GET YOU PROPERLY REGISTERED!

Chamber Music Party!

We will continue our new tradition of the Chamber Music Party, which will take place on **Wednesday, September 2nd at 7:00** in the Bank of America Lounge. This is a chance to read some chamber music, meet new people, and possibly find some people that you would like to play with in the chamber music program. Look for details when you come in the fall....

Chamber Music Meeting

There will be a meeting for all students interested in the chamber music program on **Thursday, September 3rd, from 2:30-3:30 in Goodwin Hall**. At this meeting we will give you information about the chamber music program at Peabody, announce chamber music events for the upcoming year, and answer any questions you might have about chamber music at Peabody.

Chamber Music Electives

We are happy to once again offer a range of chamber music electives. We encourage you to participate in one of these great classes...

Vocal Chamber Music (530.579,580):

This class brings together singers and instrumentalists to explore the vast chamber music literature that includes voice, from the Baroque to the 21st Century, and will be taught by William Sharp, John Shirley-Quirk and other voice and chamber music faculty. The class will meet on Mondays from 12:30-2:20 in Rm. 316LH.

New Chamber Music (530.623):

This class brings together composers and instrumentalists, who will work together to produce, rehearse and perform a new piece of chamber music by the end of the semester. This class will be taught by Michael Kannen and members of the composition department. The class will be held on Thursdays from 6:00-8:00pm. This course is only offered in the fall semester. Any instrumentalist or vocalist may register for this class without getting permission. Composers will be chosen by the composition faculty. **New Chamber Music will be offered during the Spring Semester this year.**

Instrumental Chamber Music (530.621, 622)

This class is primarily designed to for students to explore the sonata literature, although chamber pieces with piano are sometimes explored as well. Two sections of this class are offered, one taught by Marian Hahn and one by Ellen Mack. Please contact them for more details, class times and locations, etc..

Chamber Music Seminar

As always, we will be offering the Chamber Music Seminar to pre-formed groups.

The Fall Semester topic will be: Haydn, Mozart and early Beethoven

The Spring Semester topic will be: Schubert and Snittke

Please **do not register** for the Chamber Music Seminar!! To apply to the fall semester seminar, fill out a Seminar Request Form and return it to my door by **September 11th**. Participating groups will be chosen from the applicants. You must apply as a group- individuals will not be accepted.

Concert Attendance Requirement

All students who are registered for chamber music must fulfil a concert attendance requirement. Each student must attend the following number of concerts over the course of the semester:

2 student chamber music concerts

1 faculty or other professional chamber music concert

Degree Recital Registration • 2009-2010

Please read carefully!

Recital Registration First Semester

First semester recitals are to take place between Thursday, October 1 and Friday, December 11, 2009.

A lottery will take place on Wednesday, September 16, 2009, 10am-4pm.

At this lottery you will draw your appointment time for the degree recital registration. You will be given a list of available recital slots. Discuss possible dates with your major teacher, accompanist, and anyone else who may be a part of the intended program. Use the list of recital slots as a guideline and choose as many dates as possible. Confirm your teacher's availability and availability of all performers BEFORE you come in for your appointment.

Registration appointments for first semester recitals will take place on the following days:

Wednesday, September 23 and Monday, September 28, 10:30am - 12:30pm and 1:30 - 4:30pm.

Recital Registration Second Semester

Second semester recitals are to take place between Monday, February 21, and Monday, May 10, 2010.

A lottery will take place on Tuesday, January 26, 2010, 10am - 4pm.

At this lottery you will draw your appointment time for the degree recital registration. You will be given a list of available recital slots. Discuss possible dates with your major teacher, accompanist, and anyone else who may be a part of the intended program. Use the list of recital slots as a guideline and choose as many dates as possible. Confirm your teacher's availability and availability of all performers BEFORE you come in for your appointment.

Registration for the second semester recitals will take place on the following days:

Graduating students only: Monday, February 1; Wednesday, February 3, and Friday, February 5,
10am - 12:30 and 1:30 - 5:00pm.

Degrees in progress: Monday, February 8 and Wednesday, February 10, 10am - 12:30pm and 1:30 - 5:00pm.

No recitals may be scheduled during exam and jury weeks in either semester or when classes are not in session.

All recitals must take place on campus.

Recital Fees: All students, regardless of performance major, must register on the above dates. Students failing to register on time will incur a \$50 late fee. There will be a \$50 drop/add fee for changing the date of any recital and \$25 fee for reprinting recital programs. **There will be an additional \$50 fee charged to students who fail to notify the Concert Office of the cancellation of a degree recital.**

Special Note to Conducting Students: All conducting students who are giving recitals are required to consult with Linda Goodwin, Administrator of the Conducting Program, prior to taking part in the Recital Lottery and registration process. This consultation must take place BEFORE participating in the lottery.

ALL CONDUCTING STUDENTS MUST TAKE PART IN THE LOTTERY PROCESS.

Special Note to Percussion Students:

ALL PERCUSSION STUDENTS MUST TAKE PART IN THE LOTTERY PROCESS.

Deadlines for Degree Recitals:

All graduating students must give their degree recital by **Sunday, May 2, 2010.**

All continuing students must give their recitals by **Monday, May 10, 2010.**