



UNDERGRADUATE DEGREE REQUIREMENTS

For Students Entering the Peabody Conservatory in the Fall Semester 2009

RECORDING ARTS: JAZZ PERFORMANCE

MAJOR AREA

| | | |
|--------------------------|---------------|-----------|
| Major Lesson | 100 • 100 | 32 |
| Departmental Examination | 109–209–309 | 3 |
| Recital | 190 • 495 | 2 |
| Large Ensemble: PJO | 910 • 537–8 | 16 |
| Small Ensemble | 950 • 525–526 | 4 |
| | | 57 |

SUPPORTIVE COURSES IN MUSIC

| | | |
|-----------------------------------|-------------------------------|-----------|
| Jazz Fundamentals | 710 • 127-128 | 4 |
| Ear-training I | 710 • 123–124 | 4 |
| Jazz Ear-training | 710 • 263–264 | 4 |
| Music Theory 1–2 | 710 • 111–112 | 6 |
| Jazz Theory/Keyboard Lab I–II | 710 • 259–260–359–360 | 8 |
| Jazz Arranging and Composition | 710 • 361–362 | 4 |
| Jazz Improvisation I–II | 530 • 561, 562, 563, 564 | 8 |
| Construct. Listening–Jazz History | 530 • 569–570 | 4 |
| Musicology: two of five offerings | 610 • 311, 312, 313, 314, 555 | 4 |
| | | 46 |

RECORDING ARTS

| | | |
|---|------------------|-----------|
| Basic Recording I | 550 • 111–112 | 4 |
| Basic Recording II | 550 • 211-212 | 4 |
| Basic Recording III | 550 • 311–312 | 4 |
| Circuits – Signals & Systems (WSE) | EN.520 • 213–214 | 8 |
| Advanced Recording I | 550 • 411–412 | 6 |
| Intro Electrical and Computer Engineering | EN.520 • 137 | 3 |
| ECE Laboratory (WSE) | EN.520 • 345 | 3 |
| Psychoacoustics | 550 • 517 | 3 |
| Acoustical and Audio Measurements | 550 • 519 | 3 |
| Copyrights and Contracts | 360 • 411 | 2 |
| Advanced Recording II | 550 • 513–514 | 6 |
| Musical Acoustics–Electroacoustics | 550 • 515–516 | 6 |
| Internship | 550 • 419 | 4 |
| | | 56 |

GENERAL STUDIES

| | | |
|----------------------|------------------|-----------|
| Calculus I–II (KSAS) | AS.110 • 108-109 | 8 |
| Physics/Lab (KSAS) | AS.171 • 101–102 | 8 |
| Humanities Electives | xxx • xxx | 12 |
| | | 28 |

ELECTIVES

| | | |
|----------------------------|-----------|----------|
| One Professional Elective* | xxx • xxx | 3 |
| | | 3 |

TOTAL

| | | |
|--|--|------------|
| | | 190 |
|--|--|------------|

| | ONE | | TWO | | THREE | | FOUR | | FOUR | | |
|---|-----|----|-----|----|-------|----|------|----|------|----|------------|
| Major Lesson | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 32 |
| Departmental Examination | | 1 | | 1 | | 1 | | | | | 3 |
| Recital | | | | | | | | 2 | | | 2 |
| Large Ensemble: PJO | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 16 |
| Small Ensemble | | | | | 1 | 1 | 1 | 1 | | | 4 |
| 57 | | | | | | | | | | | |
| Jazz Fundamentals | 2 | 2 | | | | | | | | | 4 |
| Ear-training I | 2 | 2 | | | | | | | | | 4 |
| Jazz Ear-training | | | 2 | 2 | | | | | | | 4 |
| Music Theory 1–2 | 3 | 3 | | | | | | | | | 6 |
| Jazz Theory/Keyboard Lab I–II | | | 2 | 2 | 2 | 2 | | | | | 8 |
| Jazz Arranging and Composition | | | | | 2 | 2 | | | | | 4 |
| Jazz Improvisation I–II | | | | | 2 | 2 | 2 | 2 | | | 8 |
| Construct. Listening–Jazz History | | | | | | | 2 | 2 | | | 4 |
| Musicology: two of five offerings | | | | | | | 2 | 2 | | | 4 |
| 46 | | | | | | | | | | | |
| Basic Recording I | 2 | 2 | | | | | | | | | 4 |
| Basic Recording II | | | 2 | 2 | | | | | | | 4 |
| Basic Recording III | | | | | 2 | 2 | | | | | 4 |
| Circuits – Signals & Systems (WSE) | | | | | 4 | 4 | | | | | 8 |
| Advanced Recording I | | | | | | | 3 | 3 | | | 6 |
| Intro Electrical and Computer Engineering | | | | | 3 | | | | | | 3 |
| ECE Laboratory (WSE) | | | | | | | 3 | | | | 3 |
| Psychoacoustics | | | | | | | | 3 | | | 3 |
| Acoustical and Audio Measurements | | | | | | | | 3 | | | 3 |
| Copyrights and Contracts | | | | | | | | | 2 | | 2 |
| Advanced Recording II | | | | | | | | | 3 | 3 | 6 |
| Musical Acoustics–Electroacoustics | | | | | | | | | 3 | 3 | 6 |
| Internship | | | | | | | | | | 4 | 4 |
| 56 | | | | | | | | | | | |
| Calculus I–II (KSAS) | 4 | 4 | | | | | | | | | 8 |
| Physics/Lab (KSAS) | | | 4 | 4 | | | | | | | 8 |
| Humanities Electives | | | | | 3 | 3 | 3 | | 3 | | 12 |
| 28 | | | | | | | | | | | |
| One Professional Elective* | | | | | | | | | 3 | | 3 |
| 3 | | | | | | | | | | | |
| 190 | | | | | | | | | | | |
| | 19 | 20 | 16 | 17 | 25 | 23 | 22 | 24 | 14 | 10 | 190 |

* Students choose one advanced elective from Peabody or WSE in consultation with the department.

THE BACHELOR OF MUSIC DEGREE

The Bachelor of Music degree program at Peabody Conservatory is designed to offer gifted students the training to prepare themselves for careers in performance, composition, computer music, music education, recording arts, and related areas of professional activity.

Common Curriculum Components

Major Area Study

Each student taking applied music must demonstrate satisfactory progress as determined by the faculty in the major and minor applied area. Study in the major field must continue through the last semester of enrollment. For most students, this will consist of eight semesters of major field study. It is not expected that entering freshmen will be granted advanced placement in applied study. Freshmen exhibiting extraordinary progress and extensive repertoire may, however, complete their four performance examinations in three years upon recommendation of the major teacher and approval by the Associate Dean for Academic Affairs.

Advancement and assessment is accomplished by individual lesson grades and a graded departmental examination. The progress of each student is monitored by the department at intervals not greater than two semesters. Each student must play a performance jury for credit in his or her major applied area by the end of each school year. A student who does not play a jury or a recital is not considered to be making satisfactory academic progress. A graduation recital is required of all degree candidates. Some departments require a half-recital in the junior year.

109—The freshman jury is considered an advising aid to the student and his or her teacher in planning the following year's study.

209—The purpose of the 209 jury taken at the end of the sophomore year (4th semester or credit hour equivalent) is to assess the student's overall progress and to determine whether or not he or she should be advised to continue in the chosen curriculum.

On the basis of this jury and the student's overall record, the jury committee makes recommendations for the student's remaining years of undergraduate study. It is in the student's best interests that a careful professional assessment and subsequent recommendation be made.

309—The 309 jury is taken at the end of the junior year. A half or full recital may be accepted in fulfillment of the 309 requirement, if juried by the majority of the department. Where the 309 also includes technical examination and/or orchestral excerpts, students shall present those during the regular jury period.

395—The 395 is the recital for the Performer's Certificate. Candidates for the Bachelor of Music degree in Music Education also perform this recital in their junior year and qualify for the Performer's Certificate.

495—The 495 is the senior recital.

| The Undergraduate Core 2009— | | |
|-------------------------------------|-------------------------------|----------------|
| MAJOR AREA | | |
| Major Lesson | 100 • 100 | 32 |
| Departmental Examination | xxx • 109–209–309 | 1–3 |
| Recital | 190 • 495 | 2 |
| Large Ensemble | 910 • xxx | 8–16 |
| | | 44–53 |
| SUPPORTIVE COURSES IN MUSIC | | |
| Thursday Noon Recital Series | 530 • 501–502 | 1 |
| Thursday Noon Alternate Project | 530 • 503–504 | 1 |
| Ear–training I–II | 710 • 123–124–223–224 | 8 |
| Keyboard Studies I–II | 710 • 155–156–255–256 | 8 |
| Music Theory 1–5 | 710 • 111–112–211–212–311 | 15 |
| Music Theory 6 / Elective | 710 • xxx | 3 |
| Musicology: four of five offerings | 610 • 311, 312, 313, 314, 555 | 8 |
| | | 44 |
| GENERAL STUDIES | | |
| Humanities Seminar | 260 • 115 | 4 |
| Humanities electives GP | 260 • xxx, xxx | 6 |
| Humanities electives HP | 260 • xxx, xxx | 6 |
| Humanities electives LL | 260 • xxx, xxx | 6 |
| Humanities elective HE | 260 • xxx | 3 |
| Humanities-approved elective | 260 • xxx | 3 |
| | | 28 |
| ELECTIVES | | |
| Electives | xxx • xxx | 3 |
| | | 3 |
| TOTAL | | |
| | | 118–128 |

Students majoring in Composition and Computer Music Composition receive private lessons with a member of the Composition Department. Weekly seminars are scheduled with the entire Composition Department in attendance, providing ongoing departmental evaluation for each student. Every composition student will be assessed at the end of the sophomore year in a portfolio review process that is the equivalent of a 209 jury.

Large Ensembles

All undergraduates participate in performing ensembles, for which specified blocks of time are set aside each day. Bachelor of Music candidates majoring in orchestral instruments must participate in at least one of the following large ensembles during each semester of enrollment for major study: the Peabody Symphony Orchestra, Peabody Concert Orchestra, or Peabody Wind Ensemble. Audition excerpts for the fall hearings are available by late spring or early summer of each year, and students are urged to prepare themselves thoroughly during the intervening summer months. Large ensemble auditions are held during Orientation Week, and they are heard by the conductors and departmental coordinators. Other faculty members are invited to attend. Composition majors have a four-semester requirement in one of the above-mentioned ensembles or the Peabody/Hopkins Chorus or Peabody Concert Singers, depending on the student's primary applied performance area. All voice and organ BM candidates have a six-semester choral requirement. For voice majors, performance of a major opera role may qualify for large ensemble credit. All other non-orchestral BM candidates have a four-semester choral requirement.

Ensembles

Small Ensembles

String and percussion majors are required to enroll for four semesters of chamber music. Woodwind and brass majors have a two-semester small ensemble requirement. To earn credit, a minimum of 10 certified coaching hours and a performance must be completed. After completing the Sight-reading course in their freshman year, piano majors fulfill accompanying and chamber music requirements specified in the curriculum.

There is no limit to the number of credits that can be earned for ensemble participation. However, ensemble credits beyond those required cannot be counted as elective credits.

Supportive Courses in Music

Thursday Noon Recital Series

Thursday Noon Recital Series provides a weekly program throughout the academic year. Students have the opportunity to hear a variety of solo and chamber works, as well as occasional guest performances of music outside the classical tradition. No classes or lessons that enroll first-year undergraduates are scheduled during the Thursday Noon hour, and all members of the campus community are encouraged to attend. All first-year students (freshmen and transfer students) will be required to attend 10 Thursday Noon recitals in their first and second semesters of residency at Peabody. All second-year students (sophomores and second-year transfer students) will be required to complete a concert attendance project during their third and fourth semesters.

Music Theory/Ear-training/Keyboard Studies

The music theory program is a three-year requirement for all students. Entrance into Music Theory 1 presumes a firm knowledge of the fundamentals of music, i.e., rhythm, meter, scales, intervals, keys, triads, and inversions. Entering students who are not strong in this area are encouraged to review their preparatory work during the months prior to the beginning of the freshman year. Those who are not able to show proficiency in these areas will be placed in a remedial section. Advanced placement in music theory is possible; students with strong music theory backgrounds may take the Advanced Placement Undergraduate Exam in Music Theory during Orientation, which includes part-writing, analysis, and counterpoint. Samples of this examination are available from the Admissions Office or at www.peabody.jhu.edu/theory.

Ear-training and sight-singing classes are closely coordinated with the music theory sections during the first two years of study. Students who are not able to show proficiency in ear-training will be placed into a special ear-training review section for which no credit is given, in addition to Ear-training/ Sight-singing I.

Keyboard Studies classes are coordinated with the first two years of music theory and ear-training classes. Auditions held during fall Orientation determine placement in sections which are grouped according to piano and music theory background. Advanced placement is possible, based on the audition.

Musicology

The academic discipline of musicology investigates the varied relationships between musical traditions and the cultures that create and sustain them. The discipline necessarily combines historical and cultural research with analysis of music.

All undergraduate degree programs at Peabody, with the exception of jazz, require a four-semester sequence of courses (History of Music I, II, III, IV) covering all periods of Western art music from classical antiquity to the present. The courses may be taken in any order and at any time, though students are encouraged to enroll in their third and fourth years of study. One semester of Music and Culture may be substituted for one music history course. Jazz majors are required to take two of the five available offerings.

Transfer credits will be considered for approval by the chair of the Musicology Department on a case-by-case basis. Undergraduates may not apply more than two courses from other institutions towards their Peabody undergraduate degrees, and they must receive at least a "B" in any courses transferred. Advanced Placement courses in musicology or music history cannot be counted toward the undergraduate musicology curriculum.

General Studies

Humanities

Peabody's humanities courses serve a vital role in the undergraduate curriculum. Studies in liberal arts and language complement the structured musical training of the Conservatory, bridging the focused life of musical endeavor and the broader, ever-changing world from which that life draws shape and meaning. The humanities curriculum contributes richly to the undergraduate experience at Peabody. It is essential to Peabody's highest educational goals, uniquely challenging Peabody students to aspire to their full potential as responsible and productive artists and members of the human community.

A flexible humanities curriculum accommodates the individual needs of undergraduates with varied backgrounds, skills, interests, and goals. The program also recognizes the unique situations of transfers and international students.

Each fall the Humanities Seminar helps new undergraduates transition into academic study at Peabody; in subsequent semesters students complete their humanities distribution requirements by selecting courses from three different study areas: Global Perspectives, Language and Literature, and Historical/Philosophical Studies. All Peabody undergraduates are encouraged to fulfill humanities requirements with courses offered on the Homewood campus (the Krieger School of Arts and Sciences at Johns Hopkins University).

Liberal Arts

Students in Peabody's liberal arts courses confront issues of relevance to their lives as artists, teachers, and citizens in the 21st century. Most of the liberal arts courses are interdisciplinary, encouraging students to formulate, explore, and express their ideas. These classes rely heavily on student input and class participation; they demand creative thought within the context of disciplined study. Writing is emphasized in liberal arts courses.

Foreign Languages

Knowledge of foreign languages opens personal and professional opportunities for our students. Classes in French, German, and Italian are offered on the Peabody campus and other languages are offered on the Homewood campus. Examinations for advanced placement in these languages are given during Orientation Week. While only voice students are required to take foreign language in fulfillment of their degree requirements, all students are strongly encouraged to take foreign language as a Humanities elective.

AP and Transfer Credits for Humanities Classes

Advanced Placement and transfer determinations are made by the Humanities Department chair in consultation with the Associate Dean for Academic Affairs. Superior scores of either a 4 or a 5 on the Advanced Placement Examinations administered by the College Board or a 6 or 7 on the International Baccalaureate Exam are accepted for credit in most required study areas. Transfer credits that fulfill humanities distribution requirements are also accepted. Relevant

documentation must be forwarded to the Peabody Registrar's Office; students should then confer with the Humanities Department chair to review their situation.

The Humanities curriculum requires courses in three study areas: Language and Literature (LL), Global Perspectives (GP), and Historical/Philosophical Studies (HP).

English as a Second Language (ESL)

Peabody offers intensive English as a Second Language (ESL) courses for students whose English language skills are not at college level. All incoming international students will be tested and interviewed to determine their level of English proficiency during the fall semester Orientation Week at Peabody. This testing must be completed before the start of classes. Students placed in ESL courses must successfully complete these courses in order to fulfill the requirements for the Bachelor of Music degree program. Some Peabody courses require ESL courses as a prerequisite. The ESL requirement may extend the length of a student's program. Intensive English study over the summer months is strongly recommended for ESL students.

Electives and Other Guidelines

Electives

Unless otherwise specified, the term elective means class elective. Additional lessons and additional ensembles do not count as electives. However, non-Jazz majors who successfully audition for the Peabody Jazz Orchestra or the Peabody Improvisation and Multimedia Ensemble may petition to apply one semester (2 credits) of one of the Jazz large ensembles as elective credit. The Associate Dean for Academic Affairs, in consultation with the Director of the Ensemble Office, will make the final decision about the appropriateness of an undergraduate petition to count a Jazz large ensemble for elective credit. Questions about the appropriateness of all other courses for elective credit should be directed to the Registrar.