

Wind Ensemble Program 1 - Friday, October 14, 2011, 7:30 pm

John Adams (arr. Lawrence Odom): *Short Ride in a Fast Machine*
 Vincent Persichetti: *Symphony for Band, Op. 69*
 Gustav Holst: *Second Suite in F for Military Band, Op. 28, No. 2*
 Mikhail Glinka: *Overture to Russlan and Ludmilla*
 James Barnes: *Symphonic Requiem (Seventh Symphony)*

| Day | Date | Time | Event | Location |
|-----|----------|--------------|---------------------|----------|
| Tue | 09/13/11 | 3:30-5:30 pm | Rehearsal 1.1 | EH |
| Thu | 09/15/11 | 3:30-5:30 pm | Rehearsal 1.2 | EH |
| Tue | 09/20/11 | 3:30-5:30 pm | Rehearsal 1.3 | EH |
| Thu | 09/22/11 | 3:30-5:30 pm | Rehearsal 1.4 | EH |
| Tue | 09/27/11 | 3:30-5:30 pm | Rehearsal 1.5 | EH |
| Thu | 09/29/11 | 3:30-5:30 pm | Rehearsal 1.6 | EH |
| Tue | 10/04/11 | 3:30-5:30 pm | Rehearsal 1.7 | EH |
| Thu | 10/06/11 | 3:30-5:30 pm | Rehearsal 1.8 | CH |
| Tue | 10/11/11 | | No Service | |
| Thu | 10/13/11 | 3:30-6:00 pm | DRESS REHEARSAL | CH |
| Fri | 10/14/11 | 7:30 pm | CONCERT (Call 7:00) | CH |

Wind Ensemble Program 2 - Friday, November 11, 2011, 7:30 pm

Roger Nixon: *Fiesta del Pacifico*
 David Gaines: *The Lion of Panjshir*
 Viet Pham Cuong: *Sound and Smoke [World Premiere]*
 David Holsinger: *To Tame the Perilous Skies*

| Day | Date | Time | Event | Location |
|-----|----------|--------------|---------------------|----------|
| Tue | 10/18/11 | 3:30-5:30 pm | Rehearsal 2.1 | CH |
| Thu | 10/20/11 | 3:30-5:30 pm | Rehearsal 2.2 | EH |
| Tue | 10/25/11 | 3:30-5:30 pm | Rehearsal 2.3 | EH |
| Thu | 10/27/11 | 3:30-5:30 pm | Rehearsal 2.4 | CH |
| Tue | 11/01/11 | 3:30-5:30 pm | Rehearsal 2.5 | CH |
| Thu | 11/03/11 | 3:30-5:30 pm | Rehearsal 2.6 | CH |
| Tue | 11/08/11 | 3:30-5:30 pm | Rehearsal 2.7 | CH |
| Thu | 11/10/11 | 3:30-6:00 pm | DRESS REHEARSAL | CH |
| Fri | 11/11/11 | 7:30 pm | CONCERT (Call 7:00) | CH |
| Tue | 11/15/11 | | No Service | |
| Thu | 11/17/11 | | No Service | |
| Tue | 11/22/11 | | No Service | |
| Thu | 11/24/11 | | No Service | |

Chamber Winds Program 1 - Tuesday, December 13, 2011, 7:30 pm

Henry Dorn: *Shadows*
 Arnold Schoenberg: *Fanfare on Motifs of "Die Gurrelieder"*
 Philip Glass (arr. David Fetter): *The Olympian – Lighting of the Torch*
 Philip Glass (arr. David Fetter): *Satyagraha, Act III, Conclusion*
 Paul Wranitzky: *Octet in F major*
 Walter Hartley: *Concerto for 23 Winds*

| Day | Date | Time | Event | Location |
|-----|----------|--------------|---------------------|----------|
| Tue | 11/29/11 | 3:30-5:30 pm | Chamber Winds 1.1 | GH |
| Thu | 12/01/11 | 3:30-5:30 pm | Chamber Winds 1.2 | GH |
| Tue | 12/06/11 | 3:30-5:30 pm | Chamber Winds 1.3 | GH |
| Thu | 12/08/11 | 3:30-5:30 pm | Chamber Winds 1.4 | CH |
| Mon | 12/12/11 | 3:30-6:00 pm | DRESS REHEARSAL | CH |
| Tue | 12/13/11 | 7:30 pm | CONCERT (Call 7:00) | CH |

Wind Ensemble Program 3 - Wednesday, February 15, 2012, 7:30 pm

Ernst Toch: *Spiel für Blasorchester, Op. 39*
 Chen Zhangyi: *Toward Dawn*
 John Mackey: *Redline Tango*
 Johan de Meij: *UFO Concerto [World Premiere]*
 Arnold Schoenberg: *Theme and Variations, Op. 43a*

| Day | Date | Time | Event | Location |
|-----|----------|--------------|---------------------|----------|
| Tue | 01/17/12 | 3:30-5:30 pm | Rehearsal 3.1 | EH |
| Thu | 01/19/12 | 3:30-5:30 pm | Rehearsal 3.2 | EH |
| Tue | 01/24/12 | 3:30-5:30 pm | Rehearsal 3.3 | EH |
| Thu | 01/26/12 | 3:30-5:30 pm | Rehearsal 3.4 | EH |
| Tue | 01/31/12 | 3:30-5:30 pm | Rehearsal 3.5 | EH |
| Thu | 02/02/12 | 3:30-5:30 pm | Rehearsal 3.6 | EH |
| Tue | 02/07/12 | 3:30-5:30 pm | Rehearsal 3.7 | EH |
| Thu | 02/09/12 | 3:30-5:30 pm | Rehearsal 3.8 | EH |
| Tue | 02/14/12 | 3:30-6:00 pm | DRESS REHEARSAL | CH |
| Wed | 02/15/12 | 7:30 pm | CONCERT (Call 7:00) | CH |
| Thu | 02/16/12 | | No Service | |

Chamber Winds Program 2 - Wednesday, March 7, 2012, 7:30 pm

Samuel Adler: *Music for Eleven*
 Claude Arrieu: *Dixtuor pour instruments à vent*
 Joachim Raff: *Sinfonietta, Op. 188*

| Day | Date | Time | Event | Location |
|-----|----------|--------------|---------------------------|----------|
| Tue | 02/21/12 | 3:30-5:30 pm | Chamber Winds 2.1 | GH |
| Thu | 02/23/12 | 3:00-3:30 pm | Wind Conducting Auditions | GH |
| Thu | 02/23/12 | 3:30-5:30 pm | Chamber Winds 2.2 | GH |
| Tue | 02/28/12 | 3:30-5:30 pm | Chamber Winds 2.3 | GH |
| Thu | 03/01/12 | 3:30-5:30 pm | Chamber Winds 2.4 | GH |
| Tue | 03/06/12 | 3:30-6:00 pm | DRESS REHEARSAL | GH |
| Wed | 03/07/12 | 7:30 pm | CONCERT (Call 7:00) | GH |
| Thu | 03/08/12 | 3:30-5:30 pm | COMPOSITION READING | EH |
| Tue | 03/13/12 | | No Service | |
| Thu | 03/15/12 | | No Service | |
| Tue | 03/20/12 | | No Service | |
| Thu | 03/22/12 | | No Service | |

Wind Ensemble Program 4 - Wednesday, April 25, 2012, 7:30 pm

Michael Daugherty: *Bizarro*
 Sigur Rós (arr. David Vickerman): *Ara Bátor*
 Carter Pann: *Slalom*
 Joel Puckett: *Shadow of Sirius*

| Day | Date | Time | Event | Location |
|-----|----------|--------------|---------------------|----------|
| Tue | 03/27/12 | 3:30-5:30 pm | Rehearsal 4.1 | EH |
| Thu | 03/29/12 | 3:30-5:30 pm | Rehearsal 4.2 | EH |
| Tue | 04/03/12 | 3:30-5:30 pm | Rehearsal 4.3 | CH |
| Thu | 04/05/12 | 3:30-5:30 pm | Rehearsal 4.4 | CH |
| Tue | 04/10/12 | 3:30-5:30 pm | Rehearsal 4.5 | EH |
| Thu | 04/12/12 | 3:30-5:30 pm | Rehearsal 4.6 | GH |
| Tue | 04/17/12 | 3:30-5:30 pm | Rehearsal 4.7 | GH |
| Thu | 04/19/12 | 3:30-5:30 pm | Rehearsal 4.8 | GH |
| Tue | 04/24/12 | 3:30-6:00 pm | DRESS REHEARSAL | CH |
| Wed | 04/25/12 | 7:30 pm | CONCERT (Call 7:00) | CH |

Location Codes: CH=Concert Hall EH=East Hall GH=Griswold Hall CD=Cohen-Davison Theatre NX=Centre Street Annex TBA=To be announced

Unexcused absences from or latenesses to any scheduled service are assigned various grade reduction points as defined in the Large Ensemble Attendance and Grading Policy (www.peabody.jhu.edu/1133). Your total accumulation of these points during each semester is used to determine your maximum attainable grade for the ensemble. Other factors which also contribute to your grade include your performance, preparation, contribution to the ensemble, cooperation, and professionalism. Requests for excused absences or latenesses are reviewed by the manager of the ensemble, and must be submitted no later than one week following the date of the absence or lateness. Requests to be excused from any program should be submitted at the beginning of the semester, and under no circumstances less than fourteen (14) days prior to the first rehearsal for that program.