

Chorus

Peabody / Hopkins Chorus 2011 – 2012 Rehearsal Schedule Edward Polochick, Choral Director

Fall Semester 2011

Day	Date	Time	Event	Location
Wed	08/31/11	2:30-4:30 pm	Rehearsal	EH
Mon	09/05/11		No Service	
Wed	09/07/11	2:30-4:30 pm	Rehearsal	EH
Mon	09/12/11	2:30-4:30 pm	Rehearsal	EH
Wed	09/14/11	2:30-4:30 pm	Rehearsal	EH
Mon	09/19/11	2:30-4:30 pm	Rehearsal	EH
Wed	09/21/11	2:30-4:30 pm	Rehearsal	EH
Mon	09/26/11	2:30-4:30 pm	Rehearsal	EH
Wed	09/28/11	2:30-4:30 pm	Rehearsal	EH
Mon	10/03/11	2:30-4:30 pm	Rehearsal	EH
Wed	10/05/11	2:30-4:30 pm	Rehearsal	EH
Mon	10/10/11		No Service	
Wed	10/12/11	2:30-4:30 pm	Rehearsal	EH
Mon	10/17/11	2:30-4:30 pm	Rehearsal	EH
Wed	10/19/11	2:30-4:30 pm	Rehearsal	EH
Mon	10/24/11	2:30-4:30 pm	Rehearsal	EH
Tue	10/25/11	7:00-9:30 pm	Rehearsal	GH
Wed	10/26/11		No Service	
Sat	10/29/11	2:00-4:30 pm	Rehearsal	GH
Mon	10/31/11	2:30-4:30 pm	Rehearsal	EH
Wed	11/02/11		No Service	
Sat	11/05/11	10:30am-1pm	Rehearsal	CH
Mon	11/07/11	6:30-9:30 pm	Piano Dress I	CH
Wed	11/09/11	2:30-4:30 pm	Rehearsal	EH
Mon	11/14/11	5:45 pm	Bus boarding call	
Mon	11/14/11	6:30-9:30 pm	Piano Dress II	Meyerhoff
Tue	11/15/11	5:45 pm	Bus boarding call	
Tue	11/15/11	6:30-10 pm	DRESS I with BSO	Meyerhoff
Wed	11/16/11	5:45 pm	Bus boarding call	
Wed	11/16/11	6:30-10 pm	DRESS II with BSO	Meyerhoff
Thu	11/17/11	5:45 pm	Bus boarding call	
Thu	11/17/11	8:00 pm	CONCERT I with BSO	Meyerhoff
Fri	11/18/11	5:45 pm	Bus boarding call	
Fri	11/18/11	8:00 pm	CONCERT II with BSO	Meyerhoff
Sat	11/19/11	9:15 am	Bus boarding call	
Sat	11/19/11	8:00 pm	CONCERT III with BSO	NYC
Sun	11/20/11	12:15 pm	Bus boarding call	
Mon	11/21/11		No Service	
Wed	11/23/11		No Service	
Mon	11/28/11		No Service	
Wed	11/30/11		No Service	
Mon	12/05/11		No Service	
Wed	12/07/11		No Service	
Mon	12/12/11		No Service	

Spring Semester 2012

Day	Date	Time	Event	Location
Wed	01/18/12	4:30-6:00 pm	Rehearsal	EH
Mon	01/23/12	4:30-6:00 pm	Rehearsal	EH
Wed	01/25/12	4:30-6:00 pm	Rehearsal	EH
Mon	01/30/12	4:30-6:00 pm	Rehearsal	EH
Wed	02/01/12	4:30-6:00 pm	Rehearsal	EH
Mon	02/06/12	4:30-6:00 pm	Rehearsal	EH
Wed	02/08/12	4:30-6:00 pm	Rehearsal	EH
Mon	02/13/12	4:30-6:00 pm	Rehearsal	EH
Wed	02/15/12	4:30-6:00 pm	Rehearsal	GH
Mon	02/20/12	4:30-6:00 pm	Rehearsal	EH
Wed	02/22/12	4:30-6:00 pm	Rehearsal	EH
Mon	02/27/12	4:30-6:00 pm	Rehearsal	EH
Wed	02/29/12	4:30-6:00 pm	Rehearsal	EH
Mon	03/05/12	4:30-6:00 pm	Rehearsal	EH
Wed	03/07/12	4:30-6:00 pm	Rehearsal	EH
Mon	03/12/12	4:30-6:00 pm	Rehearsal	EH
Wed	03/14/12	4:30-6:00 pm	Rehearsal	EH
Mon	03/19/12		No Service	
Wed	03/21/12		No Service	
Mon	03/26/12	4:30-6:00 pm	Rehearsal	EH
Wed	03/28/12	4:30-6:00 pm	Rehearsal	EH
Mon	04/02/12	4:30-6:00 pm	Combined rehearsal	EH
Wed	04/04/12	4:30-6:00 pm	Rehearsal	EH
Mon	04/09/12	4:30-6:00 pm	Rehearsal	EH
Wed	04/11/12	4:30-6:00 pm	Combined rehearsal	GH
Mon	04/16/12	4:30-6:00 pm	Rehearsal	EH
Wed	04/18/12	4:30-6:00 pm	Combined rehearsal	EH
Mon	04/23/12	4:30-6:00 pm	Combined rehearsal	EH
Wed	04/25/12	4:30-6:00 pm	Combined rehearsal	EH
Mon	04/30/12	7:00-9:30 pm	Combined rehearsal	CH
Tue	05/01/12	5:45 pm	Bus boarding call	
Tue	05/01/12	7:00-9:30 pm	DRESS I with PCO	Lyric
Thu	05/03/12	5:45 pm	Bus boarding call	
Thu	05/03/12	7:00-9:30 pm	DRESS II with PCO	Lyric
Sat	05/05/12	6:15 pm	Bus boarding call	
Sat	05/05/12	8:00 pm	CONCERT with PCO	Lyric
Mon	05/07/12		No Service	

Location Codes: CH=Concert Hall EH=East Hall GH=Griswold Hal

Unexcused absences from or latenesses to any scheduled service are assigned various Grade Reduction Points as defined in the Large Ensemble Attendance and Grading Policy (www.peabody.jhu.edu/1133). Your total accumulation of these points during each semester is used to determine your maximum attainable grade for the ensemble. Other factors which also contribute to your grade include your performance, preparation, contribution to the ensemble, cooperation, and professionalism. Requests for excused absences or latenesses are reviewed by the manager of the ensemble, and must be submitted no later than one week following the date of the absence or lateness. Requests to be excused from any program should be submitted at the beginning of the semester, and under no circumstances less than fourteen (14) days prior to the first rehearsal for that program.