

Peabody Alumni

THE NEWSLETTER OF THE PEABODY CHAPTER OF THE JOHNS HOPKINS UNIVERSITY ALUMNI ASSOCIATION



Dear Alumni,

I hope this letter finds you well and looking forward to spring! I also hope to see you in May for Alumni weekend as we join to honor Leon Fleisher on May 9. In January, students and alumni representatives from all nine divisions of The Johns Hopkins University met to share individual school updates. We distributed a copy of the newsletter which generated much positive interest. We also heard about the incoming Johns Hopkins President Ron Daniels who has already visited all divisions to better understand the entire Johns Hopkins community.

I encourage you to visit the Peabody and JHU websites to stay in touch. JHU has launched an online book club thanks to Janice Webber's (BM '70, Music Ed.) vision. Also, make use of other Peabody networking groups on sites like In-Circle and Facebook to reconnect with old friends and make new friends in the Peabody family. How many Peabody friends have you connected with in the last six months?

Best regards,
Hilary Vrooman
BM '90, Music Education;
PC '90, Clarinet

Nominations

The Alumni Steering Committee is responsible for governing Peabody's Alumni Association, including planning alumni events, alumni communications, and student related activities. The following alumni have been nominated for three-year terms to begin in September. Voting will take place during the lunch on May 9. Additional nominees can be submitted to the Alumni Office through May 1.

- Elizabeth Berman, BM '05, Oboe
- Carol Cannon, BM '67, Voice
- Wilda Heiss, TC '60, BM '62, AD '63, MM '64, Flute
- Dorothy Lofton Jones, '57, '74, Voice
- Audrey McCallum, BM '60, MM '67, Music Education-Piano
- Maurice Murphy, BM '61, MM '62, Piano
- Rebecca Polgar, GPD '95, Trumpet
- Chris Scott, BM '06, French Horn

Alumni Celebration 2009

This year our alumni celebrations will be during a lunch at the Tremont Grand. The program will include a celebration of our honored classes – 1959 (50th Reunion), 1984 (25th Reunion) and 1999 (10th Reunion). It will also include a special presentation from the Alumni Association to Leon Fleisher in honor of his 50 years of teaching at Peabody, and a performance of a movement of the Mendelssohn Octet, one of his favorite works.

Piano Concert at the University of Baltimore

One of the reasons our event was changed to a lunch is that Gary Graffman will be performing that evening (May 9) at the University of Baltimore, in their Great Pianist Series. Their hall is just a few blocks north of Peabody on Mount Royal Avenue, the concert is at 8:00 pm, and Leon Fleisher plans to attend. We have obtained a limited number of tickets to the concert, and they can be purchased through the alumni office at \$20 per ticket. We will have a van to transport alumni from Peabody to the concert and back.

Please see back page for registration, ticket, and hotel information.

Among the traditional news and successes of our alumni are some more off-beat accomplishments...three new inventions including one that won Whirlpool's "Mother of Invention" grant competition; in the wake of the Baltimore Opera closing, one of our alumni creates The Baltimore Concert Opera, and a Peabody composer and friends form a new group called 3NW (Three Naked Women). Read on...

1950

On December 15, Vivian Adelberg Rudow's (TC '57, Piano; BM '60, Piano; MM '79, Composition) *Call for Peace* was performed by Andrea Ceccomori (flute and tape) at the Festival Musica Experimento in Rome, Italy.

Jed Gaylin (DMA '95, Conducting) during a Sunday service. Also performing during the service was the choir of Beth El Congregation, where Eicher has been organist for 44 years.

James Sochinski (MM '73, Composition), professor of music in the College of Liberal Arts and Human Sciences at Virginia Tech, received the University's 2008 XCaliber Lifetime Achievement Award. The XCaliber (short for exceptional, high caliber work) is presented annually to recognize individual faculty members who have made significant contributions towards integrating technology in teaching and learning experiences.

1970

On December 21, Tim Smith of *The Baltimore Sun* wrote an on-line feature "Why we love Bach" about Michael Lawrence (BM '70, Guitar) who is producing a film on the "enduring, inspiring genius of Johann Sebastian Bach."

Ross Crolius (BM '76, Music Education) and Nancy Peterson Crolius (BM '72, Music Education) retired last year from the Metropolitan Opera where they each spent 25 years as fulltime members of the chorus. Ross is currently working at Ithaca College as a semester sabbatical replacement for a member of the voice faculty.

Bruce Eicher (MM '72, Organ), who taught at Peabody for 28 years, reached a remarkable milestone: 50 years as organist and music director of Grace United Methodist Church. In his honor, Gounod's *St. Cecilia Mass* was performed by the church's choir and an orchestra conducted by

William Blayney (BM '77, Clarinet) lives in Seattle, but was in Zagreb, Croatia, this fall for the world premiere of *Rudolf and Jeanette* by Gerard Schwarz. The piece calls for an off-stage orchestra,

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ALUMNI LUNCH

Saturday, May 9
Tremont Suite Hotel
222 St. Paul Place
Baltimore, MD 21202

12:00 cocktails
Roman Strada Room

12:30 lunch and program
Corinthian Room

\$50 per person includes cocktails with open bar and hors d'oeuvres; lunch of salad, main course, desserts and tea/coffee. The program will be during dessert, and the lunch is scheduled to last until about 2:30 pm.



Peabody Alumni

Wine and Cheese Reception

The Peabody Alumni Association is hosting a wine and cheese reception in the Denison Lounge on April 25 following the Renaissance Ensemble performance in Griswold Hall.

The reception is free and open to alumni, faculty, and their guests. Alumni tickets can be purchased at half price through the Peabody Box Office by calling 410-659-8100, ext. 2.

April 25
PEABODY RENAISSANCE
ENSEMBLE

which Blayney conducted. He, then, was able to go on to Vienna, Prague, and Budapest, attending operas and concerts, and visiting great museums.

1980

After leaving Peabody, **Phil Rusche** (*BM '81, Trombone*), played with the United States Military Academy Band at West Point, NY, until 1986. Since that time, he has acquired a MSSW Columbia University in 1994, and a certificate in Marriage and Family Studies. Currently, Rusche is the program director for School Based Programs through the Family Guidance Center of Warren County in Washington, N.J., and is in private practice as a psychotherapist in Bethlehem, Penn.

Mark Casillis (*'84, Violin*) and **Stephanie Casillis** (*'84*), have invented fiddlesticks, a violin simulator, position trainer and corrector designed for teachers and students of violin. Patent is pending, more information can be found at www.fiddlesticksinternational.com.

Stephen Prutsman (*BM '84, MM '89, Piano*) conducted a concert November 2 at Zankel Hall in New York City featuring soprano Dawn Upshaw and Ensemble ACJW.

Harcourt Waller (*MM '87, Piano*) is currently playing the piano for a weekend gig at a local club known as the Chatham Club and playing the organ for a local Presbyterian church. In January, he performed a piano and organ concert at First Presbyterian Church in Savannah, Ga. (where he lives). He is not ready to launch an organ concert career, but he used to play the organ there. During the day, he is working for a family travel business called Connoisseurs Tours.

Peabody Conservatory/Preparatory faculty member **Larry Williams** (*BM '88, GPD '90, French Horn*), has been appointed assistant director of the Sandia Music Festival in Albuquerque, N.M. The festival will take place in July, and the Lyric Brass Quintet: Kevin Dines, trumpet; Bob Couto, trumpet; Larry Williams, horn; **Brandon Rivera** (*BM '02, Trombone*); Andrew Spang, tuba; will serve as the festival resident ensemble.

Viola and trumpet concertos by **Trent Johnson** (*BM '89, GPD '91, Organ*) were premiered last April as part of the Contemporary Music Festival in Kiev, Ukraine, with the Kiev Camarata, Valery Matiukhin, conducting. He was also invited to participate in the Chernobyl Memorial Concert at St. Nicholas Cathedral in Kiev where he premiered his *Elegy* for organ and string orchestra.

1990

Robert Cantrell (*MM '90, Voice*) performed at the Kennedy Center with Renee Fleming, who told him he has a truly lovely instrument. He says "She is really sweet and wonderful to work with."

Catherine Sumi Kay (*BM '92, Piano*) won 1st prize in Whirlpool's 2008 "Mother of Invention" Grant invention competition in the Green category. Her invention was a potty-training aid for toddlers and preschoolers, to be made of recycled/recyclable materials, and is currently in the "patent pending" process. It was also recently featured in WashingtonPost.com's business section. Her "lovely" baby, Natalie, was born in October 2004,

and continues to inspire her mommy with new ideas.

Nicole Narboni (*DMA '92, Piano*) who has launched a program "Piano-in-Tow" was the subject of a feature article in *Words of Note*, the magazine of the music department of the University of Texas where she earned her bachelor's degree. Narboni has taught piano at the University of Nebraska-Lincoln for 12 years and launched the program to bring classical music to western Nebraska. The focus is primarily on high school students with informal discussion and performance on the piano she hauls across the plains in a trailer. The program includes handing out "Piano-in-Tow" t-shirts and having students take photos to post on their MySpace pages as a way to have them more engaged. During the evenings, she plans performances for the general public.

Trumpet player and teacher **Mark DiClaudio**'s (*PC '93, Trumpet; BM '93, Music Education*) patented invention the Buzz Clip was just featured in the January 2009 *International Trumpet Guild Journal* article titled "Trumpet Gadgets". Trumpet Technology column editor Michael Anderson praised it as an "extremely valuable training device that truly does 'make the connection' between buzzing and playing." He believes the Buzz Clip will be as great a success as the BERP! Mark DiClaudio and his wife **Holly Thomson DiClaudio** (*MM '98, Voice*) are now in the Buzz Clip business offering demonstrations and practice tips to ensure successful results!

Laurie Meeder (*MM '93, Music Education*) currently teaches at Concord Community Music School in Concord, N.H. (cello, orchestra); has Laurie Meeder Private Studio in Wolfboro, N.H. (violin, viola, cello, ensembles); and teaches elementary strings and high school orchestra in the Windham School District in Windham, Maine.

Zuill Bailey's (*BM '94, Cello*) first release for Telarc International, *Russian Masterpieces*, recorded with conductor Martin West and the San Francisco Ballet Orchestra, is now available and featured on iTunes. The CD features the *Cello Concerto No. 1* by Shostakovich and Tchaikovsky's *Variation on a Roco Theme, Pezzo Capriccioso, and Nocturne*.

An all-**Michael Hersch** (*BM '95, MM '97, Composition, Peabody faculty*) concert, "Music As Theater," was given by the Left Bank Concert Society on January 31 in Georgetown (Washington, DC). Hersch performed his own piano music and a new piece was given its world premiere by Peabody Faculty member saxophonist Gary Louie and cellist Evelyn Elsing.

Carolina Sarmiento Leon (*BM '96, MM '97, Piano*) pursued further music studies in Austria and Switzerland. She is currently part of the piano faculty at the Winterthur Conservatory in Switzerland. She has two children, a 2 year old, and 7 month old.

Matt Bengtson (*MM '97, DMA '01, Piano*) performed on the Market Square Concert series in Harrisburg, Penn., on January 25. His concert included Scriabin's *1st Sonata* and two short "Encores" by Luciano Berio, a work called *90+* by Elliott Carter (in honor of the composer's 100th birthday), and *Goldberg Variations* by J.S. Bach. The weekend also included a radio interview and a discussion with a local artistic high school, an event called "Soundscapes."

Julian Gargiulo (*MM '97, Piano*) performed in the Caribbean on the Water Island Classical Music Festival, St. John, USVI, Feb. 10-15. The three

intense days of music ranged from Rachmaninoff's Second Piano Concerto to Brahms' *Piano Quintet*.

Guitarist **Ernesto Tamayo** (*GPD '97, Guitar*) performed on November 15 at the Marlow Guitar Series in Washington, D.C. The program includes Bach, Barrios, Ponce, Torroba, Brouwer, and Tamayo's own compositions which will be featured on his upcoming recording.

Inna Faliks (*BM '99, MM '01, GPD '03, Piano*) received her doctorate at Stony Brook with Gilbert Kalish and is now on faculty at Northeastern Illinois University in Chicago while still residing in NYC. Last season she played in various venues including Met Museum, WQXR, and others. This season she gave a series of recitals in major halls in Russia on a concert tour, played Ravel's left hand concerto with the Topeka Symphony, played Weill Hall, performed with Concert Artists of Baltimore, and at Baltimore Hebrew Congregation. During November she also played a solo recital at Bargemusic in New York City. Faliks has founded a new interdisciplinary series in NYC called "Music/Words", which opened successfully in October.

International Music Center of America announces the addition of **Mark Allen McCoy** (*'99, Conducting*) to its roster. McCoy serves as the music director and conductor of the Loudoun Symphony Orchestra in Leesburg, Vir.

2000

Jennifer O'Loughlin (*BM '00, Voice*) sang the role of Susanna (*Le Nozze di Figaro*) at the Salzburg Festival and in Vienna with the Vienna Volksoper. She also performed this role with the Age of Enlightenment Orchestra in Nagoya, Osaka, and Tokyo, Japan, as well as leading roles in productions of *Boccaccio* and *Martha*. O'Loughlin made her Staatsoper debut in the role of Queen of the Night (*Magic Flute*). In April, she will be singing the Dvořák *Requiem* in Prague; in March, the Brahms *Requiem* in Vienna at the Musikverein; and in May, Mozart's *Mass in c minor* at the Jesuitenkirche in Vienna. Especially exciting is her offer of a contract by the Met to cover Zerbinetta (Strauss – *Ariadne*) at the N.Y. Metropolitan Opera for the 2009-2010 season.

Danail Rachev (*MM '00, Conducting*), assistant conductor of the Philadelphia Orchestra, was named music director of the Eugene Symphony beginning with the 2009-2010 season.

Kristen Toedtman (*MM '00, Voice*) sings on three tracks of the Gumbo Family Christmas Album and arranged the final *Silent Night*. The album is an eclectic, New-Orleans style Funk CD with the Gumbo Brothers Band and proceeds benefit Students Run LA, an organization helping at-risk youth set the necessary goals to run the LA Marathon, and then run it. The CD-release concert was held at the Santa Monica Pier in California on December 6. Toedtman also joined the Concord Ensemble in performances of Renaissance Spanish Christmas Music at the Folger Library's Shakespearean Theatre in Washington, D.C., Dec. 12-21.

Dan Trahey (*BM '00, Tuba and Music Education*), program manager, and Marin Alsop, BSO music director, were featured in a National Public Radio story on OrchKids, an after-school program designed to effect social change and nurture

promising futures for youth in Baltimore City's low income neighborhoods. The program, inspired by Venezuela's El Sistema, is a collaboration between the Baltimore Symphony Orchestra, the Peabody Institute, and other community partners.

Alejandro Cote (*BM '01, Guitar*)'s CD of Spanish music has just been released on the Artek label and it is now readily available online. He has also just completed his website, so please check it out at www.coteguitar.com.

Classical music fans have a new way to experience opera in Baltimore this spring with the launch of the Baltimore Concert Opera. Founded by **Brendan Cooke** (*MM '01, Voice*), the company will focus on introducing the concert opera format to Baltimore area residents of all ages and economic backgrounds. Attendees will experience opera in an accessible setting where incredible voices can be heard up-close and personal, without staging, costumes, or full orchestra. The Baltimore Concert Opera will take up residence in Mount Vernon's Engineers Club, performing in the historic venue's grand ballroom. This elegant backdrop will serve as the sole piece of scenery for the company's first production, Wolfgang Amadeus Mozart's *Don Giovanni*, on Wednesday, March 25.

In January, **Maija Lisa Currie** (*MM '01, Voice*) was featured singing the role of Mrs. Nordstrom in a one-night benefit concert of Sondheim's *A Little Night Music* at Studio 54 in New York. The all-star cast includes Vanessa Redgrave, Victor Garber, Natasha Richardson, Christine Baranski, etc., with legendary Broadway music director Paul Gemignani. During 2008, she performed at Merkin Concert Hall for the dell'Arte Opera Ensemble Gala concert; sang Zerlina in a concert performance of *Don Giovanni*; Laurentia in the New York premiere of Dan Shore's opera *The Beautiful Bridegroom*; Esterka Winogron in the premiere of Adam Silverman's opera *Korczak's Orphans*; Beauty in Giannini's *Beauty and the Beast*, for which *The New York Times* called her "an attractive young soprano with a promising voice and copious stage presence;" and Tytania in a concert performance of *A Midsummer Night's Dream* with dell'Arte Opera Ensemble. She was also featured as a soloist on the 10th Anniversary Pipes of Christmas concert in Summit, N.J., and New York.

This January, **Marlissa Hudson** (*MM '01, Voice*) who is currently living in St. Louis, Mo., kicked off the inauguration of Missouri's new governor, Jay Nixon, singing *The Star Spangled Banner*. She also performed with the St. Louis Symphony Orchestra singing *Lift Every Voice* in a Black History Month celebration and will be a soloist for Beethoven's *Choral Fantasia*.

Compositions by **Judah Adashi** (*MM '02, DMA in-progress, faculty*) has been or will be performed in several venues this winter. On January 25, the Arc Duo performed *Songs of Kabir* (2005) for flute and guitar on the Community Concerts at Second Series. On February 21, the Peabody Preparatory Violin Choir, directed by **Christian Tremblay** (*GPD '00, DMA '04, Violin, faculty*), performed *Canto* (2008) at Graham Auditorium in the Walters Art Museum along with other works. A transcription of the first movement from *The Dark Hours* (2007, originally for bassoon and piano) will be performed on March 23 by Peabody pianist Lura Johnson and BSO principal cellist Ilya Finkelshteyn. The concert is on Loyola College's Open Ears, Open Minds series.

Marian Y. Lee (*DMA '02, Piano*) writes that she is married with a 3-year-old son and in July '08, she moved to Delaware. She is currently teaching at the University of Delaware in an adjunct capacity and also plays in the Delaware Symphony Orchestra.

Sam Matthews (*BM '02, MM '05, Cello*) was featured in a short documentary that the Shanghai English TV channel produced. Visit www.kaimu productions.com/Templates/shanghaiQuest-tv-sam.htm to see the video of his day-to-day life (minus the private lessons he teaches).

Sara Stewart (*GPD '02, Voice*) sang the role of High Priestess in Verdi's *Aida* with the Baltimore Opera in October with an excellent mention in *The Baltimore Sun*. In August she was a finalist in the Altamura Caruso Vocal Competition and a semi-finalist in the Leyla Gencer Vocal Competition.

Sarah Wetherbee (*DMA '02, Viola*) has been appointed assistant dean of students and faculty at the Music Conservatory of Westchester (White Plains, N.Y.). Wetherbee has taught at the Levine School of Music and Capitol Hill Arts Workshop in Washington, D.C., as well as at Gettysburg College and Frederick Community College.

Catrin Davies (*GPD '03, Voice*) reprised her cabaret "Life upon the Wicked Stage: selections by Jerome Kern and George Gershwin" at Germano's in Baltimore's Little Italy on January 22. She performed once again with baritone **Brendan Cooke** (*MM '01, Voice*), and was accompanied by James Harp, chorusmaster and artistic administrator of the Baltimore Opera.

Matthew Odell (*MM '03, GPD '05, Piano*) was the soloist in a performance of Messiaen's *Sept Haïkai* with the AXIOM Ensemble at Columbia University's Miller Theater in N.Y. Odell's recent performances include an appearance at Carnegie Hall's Zankel Hall with the Marilyn Horne Foundation and, on February 26, he was part of the multi-concert celebration of the reopening of Alice Tully Hall as the soloist in Messiaen's *Des canyons aux étoiles* with David Robertson and the Juilliard Orchestra.

The Dallas Symphony Orchestra has announced the appointment of **Rei Hotoda** ('04, *Conducting*) to a one-year term as assistant conductor, effective in September 2009. He is currently assistant conductor of the Winnipeg Symphony Orchestra in Manitoba, Canada.

Tom McNichols (*MM '04, Voice*) announced that he has joined the team of CitiHabitats, one of Manhattan's real estate leaders. He writes, "If you, or anyone close to you, need a hand when dealing with real estate in N.Y.C., please don't hesitate to contact me. I look forward to the day, a decade from now, when I can record a voice over in the morning, help a client find a home at 4:30, and sing a performance of Sarastro that evening!"

Kazem Abdullah ('05, *Conducting*) made his debut with the Metropolitan Opera conducting two performances of Gluck's *Orfeo ed Euridice*.

On January 13, Albany Records released a CD of music recorded by the University of Houston Percussion Ensemble – Blake Wilkins, conductor. The CD, titled *Not Here, But There* features a recording of *Circus Plenus Clamor Ingens Ianuae Tensae*, a marimba sextet by **Lane Harder** (*MM '07, Composition and Music Theory Pedagogy*). The piece has received approximately 50 performances in North America and Europe and is published

through Keyboard Percussion Publications. The CD is available through www.albanyrecords.com. This is Harder's fifth commercial recording. His other works and performances appear on Gasparo Records and Bu Hanan Records.

The duo *Après*, comprised of saxophonist **Jeremiah Baker** (*BM '08*) and harpist **Jacqueline Pollauf** (*MM '07, BM '06*) was involved in several exciting performances in January. On January 15 and 16, *Après* performed the world premiere of *Brink* by Keith Kramer in a program of dance and choreography entitled "Singing the Body Electric" at the Creative Alliance at the Patterson. *Après* performed a recital including the world premiere of *Duo Concertant* by **Christopher Pierce** (*MM '03, Composition*) at the International Saxophone Symposium on January 23.

Heleen Du Plessis (*GPD '07, Cello*) played Haydn's *Cello Concerto in C* with the NOVA Manassas Symphony Orchestra on November 8. On December 6, she performed a chamber music concert for Musical Arts International with Richard Chang and Xi Chen (violin), Uri Wassertzug (viola) of the Kennedy Center Orchestra, and Lily Chang (piano) in Silver Spring, Md.

Jenny Beck (*BM '08, Composition*) and composer friends have come together to form a group called 3NW (Three Naked Women). 3NW teamed up with the REDSHIFT ensemble to put together a series of concerts during January in Baltimore, Towson, and New York City. The performances featured three premiere pieces written especially for the ensemble, Beck's new piece for solo cello, Ying-Chen Kao's *Surreal Perception*, Ruby Fulton's (current DMA student) *The Joker Quartet*, and **David Witmer's** (*BM '06, Composition*) *Miniatures for piano trio* along with Philip Glass' *Music in Similar Motion*.

Peabody faculty member Eileen Cornett reported on vocal accompanying majors from her studio including **Miaomiao Wang** (*MM '08, Ensemble Arts, Vocal Accompanying*) who will join San Francisco's Merola Opera Program next June as one of five apprentice coaches and **Dana Scott** (*MM '08, Ensemble Arts, Vocal Accompanying*) who served as coach/accompanist for Anne Arundel Community College's recent production of *The Magic Flute*.

IN MEMORIAM

William A. Chrystal, *TC '51; AD '54; BM '55, MM '56, Piano*

Norma Auteri Hergenroeder, *TC '63; BM '64, Piano*
Elizabeth L. Lawrence, *DMA '91, Voice*

Correction! In the Fall 2008 Peabody magazine we reported that **Jennifer Jackson** (*MM '03, GDP '04 Piano*) is now the Metropolitan Opera librarian. It was really **Jennifer Johnson** ('97, *Trombone*) who is the librarian and ... **Jennifer Jackson** is freelancing as a classical pianist in the Washington, D.C. area. She plays for various ensembles, including Season of Ascension, the Great Noise Ensemble, and the Alexandria Choral Society. She has performed at various venues, including the Kennedy Center's Millennium Stage, the National Gallery of Art, and the Sydney Harmon Center for the Arts. She is also working as part time faculty for Georgetown University and Patrick Henry College. Jackson will be presenting a lecture recital on Bach and the Goldberg Variations during the month of March, at various venues in DC and northern Virginia. We very much regret the mistake and thank Jennifer Jackson for her correction and news!



**THE PEABODY CONSERVATORY
OF THE JOHNS HOPKINS UNIVERSITY**

Please send your news, comments, ideas, suggestions, and questions to:
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Pay your 2009 Alumni Dues today!

Dues money enables Peabody to give awards, have alumni reunions, host events for students, and send out newsletters.

Paying your dues also gives you:

- access to Hopkins KnowledgeNet, the online library service including Grove Music Online.
- discounts on a variety of products and services including a 10% discount at the JHU Barnes & Noble bookstore on 33rd Street.
- a 50% discount on tickets to concerts at Peabody.

All Peabody alumni are also alumni of The Johns Hopkins University. Be sure to take advantage of this affiliation by visiting www.alumni.jhu.edu.

10 years ago...

the world premiere of Director Robert Sirota's *Trio* was one of the pieces performed at the dedication of Griswold Hall on Friday, October 16, 1998. Steven Baxter was the dean of the Conservatory, Emily Frank was associate dean of student affairs and Wolfgang Justen was associate dean of academic affairs. The operas that year were Janacek's *The Cunning Little Vixen* in the fall, and the world premiere of Mark Lanz Weiser's *Where Angels Fear to Tread* in the spring.



Mellaseh Morris performs for classmates, with Julio Esteban (left) and Leon Fleisher looking on, c. 1968.

25 years ago...

Robert Pierce was Peabody's director, the Conservatory dean was Eileen Cline and Mellaseh Morris was the assistant dean for academic affairs. Tuition was \$7,150 for the year plus \$3,000 for room and board. That year Peabody had 487 enrolled students—243 undergrads, 98 Master's students, 22 DMA's, 6 working on Performer's Certificates, 6 Artist Diploma students, the rest in various small programs or special cases. They were from 21 foreign countries and 40 different states.

50 years ago...

composer Peter Mennin was appointed director of Peabody. He had been on the Juilliard faculty for 11 years. He succeeded Reginald Stewart. Virginia Carty was dean, and George Woodhead was the registrar. In 1958-59 the piano department consisted of: Erno Balogh, Austin Conradi, Daniel Ericourt, Julio Esteban, Florence Frantz, and Mieczyslaw Munz. Leon Fleisher was officially appointed to the faculty October 1, 1959. The spring opera was Donizetti's *Don Pasquale*. Tuition at that time was a la carte. The BM with a major in applied music, not including academic courses was \$690 for the year. Academic Courses were \$20 per credit hour, the residence hall was \$250-\$280 per term, practice time in studios cost \$0.15-\$0.25 per hour.

Alumni Celebration May 9, 2009

Registration and Information

REGISTRATION

Name _____ Phone _____

Guest Name(s) _____

Address _____

LUNCH AT THE TREMONT _____ (number of people) x \$50 \$ _____

Special dietary requirements _____

ROOMS AT PEABODY INN _____ (number of nights) x \$55 \$ _____

GARY GRAFFMAN CONCERT _____ (number of tickets) x \$20 \$ _____

Tax-deductible gift to the Alumni Association \$ _____

Alumni Association Dues: (\$40/\$20 for classes '04-'08) \$ _____

TOTAL \$ _____

Check enclosed (*payable to Peabody Institute*)

Charge my Visa MasterCard American Express Exp. Date _____

Credit Card number _____ Signature _____

PEABODY INN GUESTS: Est. arrival time _____ Will you be driving? Yes No
Est. departure time _____ *Note: check in time is 3:00 pm on Friday, check out time is 10:00 am*

Lunch reservations, Gary Graffman tickets, and rooms at the Peabody Inn can be obtained through Debbie Kennison in the Alumni Office, 410-659-8100, ext. 1191.

Rooms available for the nights of May 8-14 at the Peabody Inn are \$55 per night (continental breakfast will be provided on the mornings of the 9th and 10th).

Rooms are also available at the Tremont Suite Hotels May 8-9: Reservations should be made directly through the Tremont by calling 1-800-TREMONT (800-873-6668).

Reservations can be made Monday-Friday 8:00 am - 7:30 pm, Saturday-Sunday 10:00 am - 2:00 pm EST by April 10, 2009, 12:00 am. They must identify themselves as members of Peabody Conservatory Alumni. All reservations must be guaranteed by a major credit card or first night's room and tax deposit. Each individual has up to 24 hours prior to the arrival date to cancel the individual room. If the individual cancels within that 24 hour time frame, 100% of the first night's room and tax will be charged to the individual credit card or taken from the deposit.

	SINGLE	DOUBLE	TRIPLE	QUAD
One Bedroom Suite 1-2 Queen or 1 King	\$125	\$125	\$145	\$165
One Bedroom Suite	\$155	\$155	\$175	\$195
Two Bedroom Suite	\$355	\$355	\$355	\$355

Hotel room rates are subject to applicable state and local taxes, currently 13.5%.