

# Peabody Alumni

THE NEWSLETTER OF THE PEABODY CHAPTER OF THE JOHNS HOPKINS UNIVERSITY ALUMNI ASSOCIATION



Dear Alumni,

I write to you from Maryland wondering when the mounds of snow will melt. In early February, Baltimore rose to unseat the snow meccas of upstate New York for the most snow to date. Hopefully everyone is faring well. In this newsletter, you will find that we are preparing for a busy spring with three awards presentations in April. The Johns Hopkins Alumni Executive Committee will hold its spring meeting near Peabody on April 30, and the members have all been invited to attend the Peabody Symphony Orchestra concert on Friday, April 30, which will include an awards presentation to Linda Goodwin.

I continue to encourage you to stay in touch with fellow graduates and make new connections among the Peabody family. We have been receiving stories from alumni worldwide about Peabody connections made in some of the most unexpected places. This issue also includes an article about a newly formed orchestra of Peabody alumni living in Korea. Keep sending your stories and building and maintaining relationships among the Peabody community.

We would like to invite all alumni to our spring Steering Committee meeting and Ice Cream Social for students on May 11. Please RSVP to Debbie Kennison if you are interested in attending. It has been my pleasure to be your president for the past two years. I will be passing on the torch in June to Tracey Pullo Schutty with confidence that our Peabody network will continue to thrive worldwide.

Sincerely,  
Hilary Vrooman Szczublewski  
BM '90, Music Education; PC '90,  
Clarinet; School of Education '10

## Nominations

The Alumni Steering Committee is responsible for governing Peabody's Alumni Association, including planning alumni events, communications with alumni, and student-related activities. The alumni listed below have been nominated for three-year terms to begin in September. Voting will take place on Tuesday, May 11, at an open Steering Committee Meeting. Additional nominees can be submitted to the Alumni Office through May 1.

**Thomas Griffin**  
TC '61, Organ; BM '62,  
MM '63, Church Music  
**Serap Gray**  
BM '96, MM '99, Guitar  
**Michael Lawrence**  
BM '70, Guitar  
**Paul Matlin**  
BM '70, MM '72, Viola

**Darcy Crum Meadows**  
MM '06, Voice  
**Casey Middaugh**  
BM '07, Double Bass  
**Matthew Rucpich**  
BM '90, Music Education

## It's a Small, Small World!

DURING THE WINTER HOLIDAYS I traveled back to Moscow, Russia—my hometown. It was a rare chance for me to catch up with family and old friends, many of whom I had not seen in a few years. It was during one of these reunions that I was reminded of just how small the world can be sometimes.

One night a group of my classmates from the Gnessin School in Moscow had gathered to celebrate a friend's birthday. Sitting around the dinner table in his apartment, we were catching up and reminiscing, when a young couple walked in. I racked my brain trying to remember who they were, but to no avail. Once they were seated, I asked the young lady if she was also a member of our class or had perhaps joined the school after I had left. She answered that no, she had not studied at our school. I was a little bit relieved to find out that we had never met before and I had not failed to recognize an old classmate.

After finding out she was the harpist in Yuri Bashmet's Symphony Orchestra "New Russia," I asked where she studied.

"I studied in the States," she replied.

"Oh? Whereabouts?" was my surprised reply.

"This little town called Baltimore. It's in the state of Maryland," she replied, probably thinking that would stump a Russian enough to end the inquiry.

"Baltimore? Hmm... That's interesting... What was the school called?" I continued



Igor Yuzefovich and Nina Gvamichava

relentlessly, trying my hardest to hide the smile that was slowly appearing across my face.

"It was called the Peabody Conservatory," came the expected reply.

I figured this was my chance to surprise her... "So, did you study with Ruth Inglefield or Jeanne Chalifoux?"

The surprised look on her face was priceless. "How do you know these names?!" she asked with an astonishment in her eyes.

I smiled broadly and handed her my BSO business card. Baltimore Symphony?!

After a few hours of "Do you know this person?" and "Do you remember this teacher?," it was time to head home. As I was getting ready to leave, Nina Gvamichava (BM '95, Harp) asked where I live when in Moscow. I told her that I live in our old apartment and gave the address. Her face again turned to disbelief as she and her husband offered a ride back—they live about four houses away.

It's a small world after all!

— Igor Yuzefovich (BM '02, GPD '04, Violin)



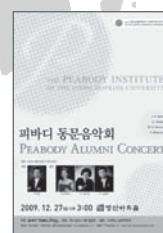
## London Connection!



Gwendolyn Fisher (BM '05, Viola), Rob Lewis (BM '04, Saxophone; BM '05, Recording Arts), and I have all found ourselves in London.

Gwendolyn is now playing viola with the London Philharmonia Orchestra. I'm teaching music to pre-schoolers and directing collaborative music projects, and Rob is doing freelance audio engineering and sound design. Would any other London based alumni be interested in meeting up for a mini reunion? Please email PeabodyAlumni@jhu.edu, and let us know!  
— Casey Middaugh (BM '07, Double Bass)

## News from Korea



There have been numerous Korean students who graduated from Peabody, and I'm very proud to say that their musical activities are wonderfully explored nationally and internationally. For many years,

Peabody alumni had been pursuing a goal to create a Peabody Alumni Orchestra in Korea, and, with much endeavor and patience, I'm very pleased to let you know that the Peabody Alumni Orchestra has been founded, and its first performance was on December 27, 2009.

The concert was followed by the annual reunion of Alumni of The Johns Hopkins University. — Choong-Mo Kang (AD '91, Piano), President, Peabody Alumni in Korea

## 1950

**Shari Fleming** (*TC '56, Theory; BM '58, Composition*) has moved to a historic former hotel (1850). "I — and my piano — enjoy an apartment in the "senior living community." St. Johnsbury is the home of the former junior conservatory founded by late Peabody teacher — and my mentor — Grace Newsom Cushman. It was here that I began music studies that led me to Peabody!"

**Vivian Adelberg Rudow** (*TC '57, BM '60, Piano; MM '79, Composition*) has several performances coming up. *Juan's Garden of Music* in memory of Juan Blanco, director of Cuba's Electronic Music Studio, premiered on March 15. On April 18, Adelberg Rudow's orchestra premiere of *The Earth Day Suite: Dark Waters of The Chesapeake and Go Green!* will be performed by the Orchestra of St. John's, Ellicott City, Md., conducted by Ronald Mutchnik. On May 5, *The Ocean Sings* will have its premiere by the Towson University Classical Guitar Orchestra, with Troy King as conductor and Sherrie Norwitz as viola soloist. Her CD *Love, Loss and Law* is out, including her works *With Love*, *Portrait of a Friend*, and *Portraits of Lawyers*.

*Prayer at Nightfall* and *Twenty-six Minus X* (Orbiting Clef Productions, Inc.) are the two newest recordings of music by **Chesley Kahmann** ('58, *Composition student of Louis Cheslock*). Both of these recordings are from The Kahmann Tough series of songs sung by Kahmann's long-time singing group, The Interludes with CK at the piano. *Prayer at Nightfall* features 18 spiritual and sacred songs. *Twenty-Six Minus X* features the songs from the musical play of the same name written for her students at Oldfields School.

## 1960

**Richard Gilbert** ('65) recently published two new books and new recordings. In the ongoing series of clarinet discography, *The 20th Century & Beyond*, and in a new series created

by Gilbert: *Panorama of 20th Century Classical Music* Volume One, BAND! (Wind Ensembles, Brass & Concert Bands). This volume features Frederick Fennell's last words on the 20th Century in an extensive essay and a major essay by James Gourlay on brass bands. Pulitzer Prize winning composer Karel Husa provides a challenging preface for composers. The next volume in this series is *Classical Guitar* (as a featured solo instrument) and already contains essays by Angelo Gilardino (on European composers and their music) and Eduardo Fernandez (on Latin American composers and their music).

## 1970

On January 21, Menahem Pressler (piano), Alexander Kerr (violin), **Kim Kashkashian** (*BM '73, Viola*), and Antonio Meneses (cello) performed two piano quartets in E-flat major, Mozart's *K. 493* and Dvorak's *Op. 87*. The concert was part of the Concerts from the Library of Congress Series in Washington, D.C.

The National Opera Association (NOA) has awarded **Carl Gerbrandt** (*DMA '74, Voice*) its most prestigious Lifetime Achievement Award. Gerbrandt was honored with this award at the annual NOA convention in Atlanta, Georgia on Saturday, January 9, during their Gala Awards Banquet. The award was presented for his lifetime contribution to the area of sacred opera. In 1993, the first edition of his book, *Sacred Music Drama*, was published by Prestige Publications of Princeton, N.J. The subsequent second edition came off press in 2006 and has been targeted by the NOA as the "go to" resource for the organization and its members and the definitive book on the subject of sacred opera. Gerbrandt is professor emeritus from the University of Northern Colorado School of Music, Greeley, Colo., where he directed the Opera Theatre program for 21 years. Northern Colorado will also remember Gerbrandt for his solo performances and as the conductor and music director of the Greeley Chorale for the past 20 years, a position he retired from in July of 2009. Currently, he is directing Mozart's *Magic Flute* for the Opera Theatre of the Rockies, Colorado Springs' professional opera company.

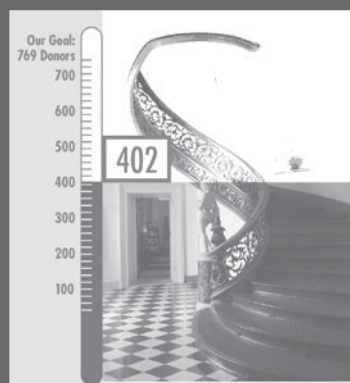
**George Halsell** (*BM '79, Trombone*) traveled as a guest of the U.S. Army to the Army All American Bowl in San Antonio in January. They selected him as an Outstanding Music Educator in the west. He will give several music clinics during his stay.

## 1980

This season, Hot Springs Music Festival Artistic Director **Richard Rosenberg** ('82, *Conducting*) guest conducted the Symphonische Akademie Patentorchester München in Germany, the Orquesta Sinfónica Municipal de Caracas in Venezuela, and the Festival Música nas Montanhas in Brazil. He was also awarded a Yale University School of Music Alumni Ventures Grant to support his research into the Cuban works of 19th-century American composer and pianist Louis Moreau Gottschalk, including recovery and editing of two unpublished, never-performed operas and numerous other works for military band and orchestra, with the final aim of publishing, performing and recording them. He also produced another Naxos recording of Mozart concerti for piano with Robert Blocker, soloist.

**Jonathan Palevsky** (*MM '86, Guitar*) is currently program director of WBJC 91.5 FM Baltimore's classical music station. His undergraduate studies at Carleton University in Ottawa focused on musicology and his graduate work at Peabody involved classical guitar performance. In addition to his administrative duties at WBJC, Palevsky can be heard as host of *Face the Music*, *The WBJC Opera Fest*, *The WBJC Opera Preview*, *Past Masters*, *Word on Wine*, numerous community interviews, and classical music programming. For the last 12 years, he has been WBJC's intrepid opera traveler, joining WBJC listeners for opera excursions to Australia, Italy, and central and western Europe. He is a lecturer in the Johns Hopkins Odyssey program, Johns Hopkins Osher Society, and Towson University Osher Program. Palevsky is a past president of the Association of Music Personnel in Public Radio. His current non-radio obsessions include hosting Cinema Sundays at the Charles, playing jazz guitar, skiing, and mid-century modern furniture.

## Support Peabody! No Gift is Too Small



When alumni make a monetary donation to the school, it sends a message that the education we received is a valuable foundation for our career—a valuable message for the school's overall reputation.

Please help us reach our goal by making a gift today!  
[www.peabody.jhu.edu/giving](http://www.peabody.jhu.edu/giving)



**Erin Freeman**  
*DMA '06, Conducting*

I am the associate conductor, James Erb Choral Chair, and Interim artistic advisor of the Richmond Symphony in Richmond, Va. Also, I co-teach a taekwondo class at Virginia Commonwealth University. The teachers were, of course, top-notch, but what constantly surprises me is that I am still learning from my experience at Peabody. In the middle of a rehearsal, I will recall a lesson from Gustav Meier. Sounds explored in my orchestration class with Paul Mathews jump out of the pages of the scores I am studying. And, believe it or not, my new found interest in taekwondo began at Peabody, in a class offered by the Student Affairs Office. *Because I am still learning from my time at Peabody, and will continue to learn, I am still giving and will continue to give.*



**Mark Kausch**  
*MM '86, Double Bass*

My time is split between work as manager of content development and strategy for Public Radio International in Minneapolis, Mn., and as an adjunct instructor in string bass and string pedagogy at four area colleges/universities: Hamline University, Bethel University, the College of Saint Benedict-St. John's University, and Augsburg College. In addition to bass and string pedagogy instruction, I perform regularly with the faculty ensembles at Bethel and at CSB-SJU. *My wife and I have given to Peabody every year for the last 15 years (at least...). I love the idea of investing in the training of future performers. It's simply the right thing to do.*

# 1990

Classical guitarist **Matt Gould** (*BM '91, Guitar*) and his wife, violinist Beth Ilana, (together known as Duo46) are artists /faculty at soundSCAPE. This composers and performers exchange is July 14-25, 2010 at Maccagno, Lake Maggiore in the Italian Alps.

**Mark F. DiClaudio** (*PC '93, Trumpet; BM '93, Music Education*) was granted an official United States patent on his invention of a training device for brass musical instrument. US Patent No. 7,615,700 B2 is known as The Buzz Clip. This device that allows the brass player to focus on airflow and buzz efficiency while playing “into and through” the instrument. The Buzz Clip fits between the lead pipe and the mouthpiece to bridge the gap between buzzing and playing by focusing the airflow directly through the horn. His invention gives immediate feedback on technique from the horn. Check out the invention design by visiting The Buzz Clip Website at [www.thebuzzclip.com](http://www.thebuzzclip.com). The Buzz Clip was featured as the best new buzzing routine device in the *International Trumpet Guild Journal*. And The Buzz Clip is also on facebook!

**Patricia Green** (*AD '94, Voice*) received rave reviews for her performance as Marie in Alban Berg's nightmarish early 20th-century opera *Wozzeck*. The opera was performed by Ensemble Parallele in San Francisco in January.

**Julian Gargiulo** (*MM '97, Piano*) held an official release concert for his new album *mostlyjulian* featuring his own compositions along with works of Chopin. The concert was February 9 at the Italian Cultural Institute in New York.

**Franco Platino** (*GPD '97, AD '01, Guitar*) and Grammy nominated guitarist **Manuel Barrueco** (*BM '75, Guitar; Peabody faculty member*), recently released *Virtuoso Guitar Duos* on the Tonar label. The recording, focusing on Spanish and South American music, has received both local and international acclaim.

The Washington Metropolitan Philharmonic gave the U.S. premiere of **Octavio Vazquez's** (*MM '98, Composition*) orchestral piece *The Second Gate*, on February 7 in Alexandria, Va., and February 14 in Washington, D.C. In June, guitarist Adam Levin will premiere *Nostos* in Portland, Me., and San Francisco, Ca., a piece that Vazquez wrote for the Fulbright Commission. Also in June, Enrique Pérez Piquer and Aníbal Bañados Lira will premiere Vazquez's *Sonata for Clarinet and Piano* at the Via Stellae International Festival. On December 2, violinist Amaury Coeytaux will premiere Vazquez's *Violin Concerto* with the Galicia Royal Philharmonic Orchestra. The Concerto was commissioned by the Xacobeo Classics festival.

# 2000

Last June **Jennifer O'Loughlin** (*BM '00, Voice*) made her debut in the role of Zerbinetta in *Ariadne auf Naxos* in the Wiener Volksoper in Vienna, Austria, where she has been an ensemble member since September of 2003.

**Kristen Toedtman** (*MM '00, Voice*) introduced her new record, *The Fall*, on December 21 at a release party in Los Angeles. She describes the record as “Independent Soul and Country-tinged Gospel, with pop influences. In a word? American. We recorded it LIVE with musicians playing with musicians, in the same room (sure, there are overdubs, but we can discuss the fun details later), and made an album, not just a collection of songs.”

**Marlissa Hudson** (*MM '01, Voice*) had her debut as the featured soloist with the Saint Louis Orchestra on Friday, February 19.

**Melissa Sky-Eagle** (*MM '03, Piano*) presented the world premiere of Robert Gross' *Concerto for Piano and Wind Instruments* on Friday, January 22. The concerto was the winner of the inaugural Arch Composition Award for new works for wind ensembles and was presented at the University of Georgia-Athens during the 60th Annual Janfest Anniversary Festival. Sky-Eagle collaborated with the University of Georgia Wind Ensemble, under the direction of John P. Lynch, director of bands and the graduate wind conducting program. Lynch said of her performance, “Her playing was poetic, insightful and lucid; and she had complete control of the instrument, weaving lines that ranged from transparent to spiky.” Sky-Eagle currently resides in Los Angeles, Ca., where she teaches undergraduate and graduate piano majors and performs frequently as a solo artist and also as a collaborative pianist. [www.melissasky-eagle.com](http://www.melissasky-eagle.com)

**DUO, Saar Ahuvia** (*MM & GPD '04, Piano*) and **Stephanie Ho** (*GPD '03, Piano*); **Jenny Lin** (*AD '98, Piano*); and members and friends of Sirius String Quartet presented a concert, “Celebrating George Crumb” honoring the composer's 80th birthday on January 13. The concert took place at (le) Poisson Rouge in New York City.

**Jorge Amaral** (*GPD '04, MM '06, Guitar*) and **Mia Pomerantz-Amaral** (*BM '06, MM '07, GPD '08, Guitar*) have recently formed Duo Amaral. Already they have been invited to perform in festivals in Europe, South America, and the U.S. Prize winner of several international guitar competitions, Mia began her early musical education at the Rubin Academy of Music in Jerusalem, Israel before coming to Peabody. Jorge is a native of Guadalajara Mexico and has toured widely through Europe, Mexico and the U.S. as a performer, juror, and teacher. The duo is planning to release an album of their latest collaboration in the summer of 2010.

Opera AACC presented *Die Fledermaus* January 29 –February 6, at Anne Arundel Community College in Maryland. The production included **Natalie Conte** (*BM '04, MM '06, Voice*) as Rosalinda, **Catrin Davies** (*GPD '03, Voice*) as Prince Orlofsky, **J Austin Bitner** (*MM '00, Voice; GPD '00, Opera*) as Baron von Eisenstein, and artistic director **Douglas Byerly** (*MM '97, Music Education*) as Colonel Frank.

**Diana Marie Gibbs** (*BM '04, Harp*) is marking her third year of working in the Collections Conservation Section of the Library of Congress, where she is the liaison to the Music Division. Gibbs was recently engaged to fellow alum **Robert Newell** (*MM '85, Instrumental Conducting; DMA '98, Conducting*), and the two just purchased a house located on George Washington's original land in Alexandria, Va.

**Tom McNichols** (*MM '04, Voice*) wrote in to say, “When it rains it pours...after nearly two years of auditioning and studying with nothing to show for it, I finally broke in! On one day, I received three contracts: *Il Caso Mortara* with Di Capo opera on February 25/27 and March 5/7 (I was a last minute replacement!); *Ariodante* with the Princeton Festival Opera this summer; and a new opera from the Creative Media Lab at MIT, the same folks responsible for the hit game *Guitar Hero*. The show is called *Death and the Powers*, the story of a man who blends Bill Gates' money, Walt Disney's desire for immortality, and Howard Hughes' inability to stay sane through a similar life story. It will be very interesting as Tod Machover, the composer, has designed technologically advanced “instruments” and the like to really make this cutting edge. The show debuts in Monaco in September 2010 and will play at Chicago Opera Theater and a Boston location in 2011.

On January 24 **Netanel Draiblate** (*MM '07, GPD '09, Violin*) performed a Carmen meets Greig program that included two lesser-played versions of the *Carmen Fantasy* and works by Ysaye and Debussy. The concert was part of the Community Concerts at Second series in Baltimore.

Classical guitarist **Ana Vidovic** (*AD '07, Guitar*) was presented by the Baltimore Chamber Orchestra in a solo recital. Vidovic and WBJC's **Jonathan Palevsky** (*MM '86, Guitar*) held a post-concert conversation in the auditorium.

## Spread the News! BSO Academy

The Baltimore Symphony Orchestra invites adult amateur musicians to experience a once-in-a-lifetime opportunity: The BSO Academy. In June 2010, orchestral musicians can participate in an immersive musical training experience and top-tier collaboration with a world-class orchestra and with peers who share their passion for symphonic music. The Academy will convene in Baltimore, June 13-19. Daily sessions of performance and educational activities will be held at the Joseph Meyerhoff Symphony Hall, and at other rehearsal and performance venues, including Peabody. In addition to sectionals, coachings, and master classes led by BSO musicians, there will be chamber music rehearsals led by BSO musicians, and discussions, lectures, enrichment classes, and activities with Maestra Marin Alsop, BSO musicians and other local music experts. Chamber music groups created at the beginning of the week with Academy participants and BSO musicians will perform in a concert on Friday, June 18. The following day, all Academy participants and BSO musicians will divide into two Academy orchestras to perform repertoire including Respighi's *Pines of Rome* and Richard Strauss' *Also sprach Zarathustra*. For best consideration and reduced tuition fee, participants should apply by April 1. Visit [BSOAcademy.org](http://BSOAcademy.org) for more information or to apply.



THE PEABODY CONSERVATORY  
OF THE JOHNS HOPKINS UNIVERSITY

Please send your news, comments, ideas,  
suggestions, and questions to:

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Did you miss Custer LaRue's remarks as she received the 2009 Peabody Alumni Achievement Award Recognizing Outstanding Contributions to Music in Maryland on December 10, 2009? See video at [www.peabody.jhu.edu/alumni](http://www.peabody.jhu.edu/alumni)

Peabody **Alumni**

**Events**

Get your tickets today!  
These concerts will sell out.  
Call the Peabody Box Office  
at 410-234-4800.



**Sunday, April 18  
4:00 pm**

**ORGAN AND CHAMBER  
PERCUSSION**

The Johns Hopkins Recent Graduate Award will be presented to Felix Hell (AD '07, MM '08, Organ).



**Thursday, April 22  
Noon**

**PRIX D'ÉTÉ CONCERT**

The Johns Hopkins Knowledge for the World Award will be presented to Byeong Woo Lee (GPD '98, Guitar). At 11:00 am, Byeong will speak in the Bank of America Lounge.



**Friday, April 30  
8:00 pm**

**PEABODY CONCERT  
ORCHESTRA**

The Johns Hopkins Heritage Award will be presented to Linda Goodwin (BM '76, Music Education; MM '89, GPD '97, Conducting).

**Open Alumni Meeting**

Peabody is returning to having reunions every other year, so the next reunion activities will be in the spring of 2011. However, there is still Alumni Association business to attend to, so in lieu of a formal event, the final meeting of the Peabody Steering Committee will be open to all alumni. The meeting is Tuesday, May 11, 2010. There is a simple dinner at 6:30 pm, and the meeting will begin at 7:00 pm. This is also the evening of the Ice Cream Social study break. The Alumni Association will provide free ice cream treats to students in the Plaza, all alumni are welcome to join and have ice cream, too! There is no charge to attend the evening's events, however, you must RSVP by May 1, so that we will have an appropriate space and an appropriate amount of food. RSVP by email to PeabodyAlumni@jhu.edu or by phone to the alumni office, 410-234-4673.

**EDITOR**

Debbie Kennison, Director of Alumni Relations and Annual Giving

**EDITORIAL COMMITTEE**

- Serap Gray, Chair (BM '96, MM '99, Guitar)
- Elizabeth Berman (BM '05, Oboe; A&S BA '05)
- Hilary Hogan (BM '05, MM '06, Voice)
- Mike Lawrence (BM '70, Guitar)
- Paul Matlin (BM '70, MM '72, Viola; BUS BS '81; ENG MS '84)
- Casey Middaugh (BM '07, Double Bass)

JOHNS HOPKINS  
ALUMNI



**Pay your 2010 Alumni Dues Today!**

Dues money enables Peabody to give awards, host events for students, and send out newsletters.

Paying your dues also gives you:

- access to Hopkins KnowledgeNet, the online library service including Grove Music Online.
- discounts on a variety of products and services including a 10% discount at the JHU Barnes & Noble bookstore on 33rd Street.
- a 50% discount on tickets to concerts at Peabody.

All Peabody alumni are also alumni of The Johns Hopkins University. Be sure to take advantage of this affiliation by visiting [www.alumni.jhu.edu](http://www.alumni.jhu.edu).



**The Johns Hopkins Club Welcomes You!**

The Johns Hopkins Club, an alumni/faculty club of 4,000 members, invites all Peabody alumni to consider joining. Even if you live too far away to make frequent use of the club on the campus, you could enjoy reciprocal privileges with more than 100 university clubs. We are open for lunch and dinner every day but Monday, including Sunday brunch and informal dining in the Tap Room. We have many special events and also private rooms to rent. Check us out on our new website [www.jhuclub.jhu.edu](http://www.jhuclub.jhu.edu). You can also call the club office at 410-235-3435.

**Renaissance Worker: Navigating your career through multiple companies, jobs & professions**

Thursday, April 8, 6:30-9:00 pm  
Hodson Hall, Homewood Campus

One thing all students and alumni of Johns Hopkins have in common is the value you put on excellence. Though diverse in your areas of specialty, this quality propels you forward and keeps you going. In all our fields networking is a key piece of the puzzle. This event is an amazing opportunity to connect with fellow Johns Hopkins alumni and students, hear from a distinguished panel on a variety of topics, and maybe even pick up some tips on how to navigate in the world outside of Johns Hopkins.

To RSVP, email [alumevents@jhu.edu](mailto:alumevents@jhu.edu) or call 410-516-0363 (1-800-548-5481).