

Peabody Alumni

THE NEWSLETTER OF THE PEABODY CHAPTER OF THE JOHNS HOPKINS UNIVERSITY ALUMNI ASSOCIATION



Dear Fellow Alumni,

It has been an absolutely beautiful fall here in Baltimore! As the leaves begin to change, I am reminded that our lives go through seasons as well. Whether it is your season for auditioning, starting a new job, launching a new career, focusing on family, rekindling your passion for music, or starting a new hobby, we love to hear from you. We have lots of notes from alumni and want you to keep them coming!

There are many exciting alumni happenings this year. Save the date! Homecoming weekend will be June 4 and 5, 2011, and it is shaping up to be a spectacular event! Murry Sidlin will receive the Johns Hopkins Distinguished Alumnus Award. Everyone is welcome—honored classes will be the 40th and 50th reunions. A special alumni concert on February 23, 2011 will feature Svet Stoyanov (BM '03, GPD '05, Percussion) who will receive the Johns Hopkins University Recent Graduate Award. We recently held alumni events in San Francisco and Seattle at the end of October and will be hosting a reception in Boston on Monday, November 22.

The Alumni Steering Committee continues to enhance student life. We kicked off the school year with the hugely successful graduate student reception, with over 100 attendees at the Red Maple Lounge, and served 50 pizzas in 15 minutes to 250 hungry undergraduate students during Orientation Week. We will set up the poinsettia tree and sponsor the popular Holiday Party in December; serve pies during a study break in December, and sponsor an ice cream social at the end of the year.

We are pleased to announce that we are launching a new initiative this year as well. We are looking for regional representatives who are willing to be point people in their cities to connect local Peabody alumni, organize casual get-togethers, and advise recent Peabody graduates who may move to their city.

Please stay in touch! Visit our website to see all the new happenings at Peabody, chat with us on Facebook, follow Peabody on twitter. Please consider supporting the Alumni Association by paying dues or offering a donation, so we can continue to strengthen the Peabody community. And should your travels bring you close to Baltimore, consider visiting the campus to reminisce and be inspired!

Sincerely,
Tracey A. Schutty
MM '94, Flute



Alumni dinner in Seattle included, from left to right, Gregory Kulseth (BM '81, MM '83, Guitar), Nancy Kulseth (BM '77, MM '81, Voice), Pat Takahashi-Blayney ('78, Clarinet), Bill Blayney (BM '77, Clarinet), Helen Twardoski-Whitmore ('55, Voice) and Debbie Kennison, Director, Alumni Relations.

Alumni Points of Contact

“One of the wonderful things about Peabody is that our graduates live all over the world.

I live in London, but am a member of the Alumni Steering Committee at Peabody. Through email, internet phone calls, and contacts in my area I am able to participate and stay connected with the rest of the committee.

As part of the Alumni Steering Committee, I'd like to introduce the idea of regional point people. We'd like to have alumni around the world who are willing to stay in touch with the alumni office; be available to help alumni, students and faculty who might be coming to their area; as well as to connect with people in their area (particularly if there is a JHU or Peabody event happening.) As a point person you might be asked to staff a college fair or help set up a small reception with the director if he's visiting. Most importantly you could be a useful contact for other alumni who are visiting or moving to your area.

If you are interested in participating and staying in touch, wherever in the world you are, please contact the alumni office about becoming a regional point person or about contacting someone in the area you are visiting/moving to. (PeabodyAlumni@jhu.edu 410-234-4673).”

—Casey Middaugh (BM '07, Double Bass)

1950

The Greek Orthodox Cathedral of the Annunciation honored **Georgia Tangires** (BM '53, Music Education) on October 3. Tangires is retiring from her position as choir director, after 64 years of service as a church musician. The choir sang many of her liturgical arrangements, and the choir loft was dedicated to her (brass plaque and all).

Juan's Garden of Music by **Vivian Adelberg Rudow** (TC '57, BM '60, Piano, MM '79, Composition) was premiered on March 15 at the Electroacoustic Music Festival “Primavera en La Habana” in Havana, Cuba. Her new CD, *Love, Loss and Law* is a series of musical documentaries and will be aired on the satellite radio program series, *The Poet and The Poem*, hosted by Grace Cavalieri from the Library of Congress.

1960

Norman Scribner (TC '56, BM '61, Organ) announced that he will retire from the Choral Arts Society of Washington on August 31, 2012.

In August, South Texas College of Law promoted Professor **Helen B. Jenkins** (BM '69, Music Education) to the position of executive vice president. In this new position, she will focus on academic matters, performing duties assigned by the president and dean and serving as a valued advisor on all matters. Jenkins joined the South Texas faculty in 1987 and has served as associate dean since 2004. She specializes in wills, trusts, estates, probate, estate administration, and mediation. Her textbook, *Administration of Estates and Guardianships in Texas*, is in its fourth edition. In addition to Peabody, Jenkins is a graduate of Howard University and the University of Houston Law Center.

1970

Rozanna Weinberger (BM '77, Viola) recently released her new CD, *Sweet Thunder*, and opened her new company store Rozanna's Violins www.rozannasviolins.com. She is also proud to have launched a new line of string instruments geared for the 21st century musician, beginning with their 'Twinkle Star' line for children.

George K. Halsell (BM '79, Trombone) was recently named as a recipient of the Idaho Governor's Award for Excellence in the Arts. The only 2010 winner in music for this biennial award, Halsell was recognized for his contributions to the musical life of Twin Falls, Idaho, including the composition of his *Symphony in Five Episodes*, which was premiered in November 2010 by the Magic Valley Symphony under his direction. Halsell is in his seventeenth year as a member of the music

continued

faculty at the College of Southern Idaho and is actively involved in several arts organizations in the Twin Falls area.

1980

Peter Bay (*MM '80, Instrumental Conducting*) has been music director of the Austin Symphony Orchestra for the last 12 years, and the Britt Festival Orchestra in Jacksonville, Ore., for the last 17 years. He is married to the soprano Mela Dailey, and they have a 19-month-old son named Colin.

After living in New York City for 17 years, **Judith Pannill Raiford** (*BM '81, Violin; BM '81, Voice*) now resides in a suburb of Tulsa, Okla., and teaches full time at Oral Roberts University in the vocal music department.

Ernest Liotti (*BM '80, Piano*)'s collection of furniture and antiques has an extensive photo feature in the September/October issue of *Antique Magazine*.

Thomas Arnold (*AD '84, Voice*) recently performed the role of Signor Deluso in *Signor Deluso* at the opera fest The Swinney Conservatory of Music at Central Methodist University.

1990

Caren Levine (*BM '92, Piano*) has just been named studio manager and principal coach for the Florida Grand Opera Young Artist Program. Upcoming engagements include assistant conductor for the Metropolitan Opera's premiere of John Adam's *Nixon in China* and solo organist for National Chorale's Messiah Sing-In at Avery Fisher Hall in December.

The Serafin String Quartet, with **Timothy Schwarz** (*MM '93, Violin*), celebrated the release of the Quartet's first commercial recording on Centaur Records and their upcoming overseas debut in London at a party in September.

Helen Callus (*GPD '94, Viola*) recently returned from recording the complete works for viola and orchestra by Gordon Jacob with the BBC Concert Orchestra in London; recorded a new work written for her by **Rachel Matthews** (*MM '91, DMA '94, Piano*) in Seattle, which won the top prize at the American Viola Society's Maurice Gardner Composition Competition; and, in September, recorded the complete Bach Suites in Domaine Forget, Quebec, for Canada's largest independent record company, Analekta. Callus has also been busy performing with guest appearances with the Tokyo and Juilliard String Quartets; in studio live radio appearances for *Performance Today* and *Saint Paul Sunday*, as well as receiving rave reviews for her two latest recordings *Walton* and *Prokofiev*.

Marija Temo (*MM '94, Guitar*)'s performed in a GE Capital/Taylor Guitars commercial which premiered July 6 nationwide in the major networks - comical because Deb Barker's, executive at GE Capital, head is superimposed on Temo's body! Then Temo went cruisin' with the Zac Brown Band — "Sailing Southern Ground." She performed with Zac Brown and did two solo

concerts on the cruise. In September, she was off to Paraguay, where she was a guest artist in the Festival de la Primavera de la Guitarra.

Laura Balboni (*BM '95, Viola*) is currently illustrating children's books, and playing in churches and with local orchestras. She has also taken up drawing and painting and lives with her two sons, ages 8 and 9, in Bridgewater, Mass..

Michael Hersch (*BM '95, MM '97, Composition*) was interviewed August 5 by Joshua Kosman of the *San Francisco Chronicle* prior to the world premiere of his *Third Symphony* at the Cabrillo Festival of Contemporary Music in Santa Cruz, Ca., under the direction of Marin Alsop.

Richard Raymond (*GPD '95, Piano*), who studied with Leon Fleisher, is now pursuing his career internationally — played in Mexico, Taipei, Tbilisi, France, Italy, Germany, United States and Canada; and, most recently, he played in China with the Wuhan Symphony Orchestra. He teaches at McGill University and is associate professor there.

Sarah Chan (*MM '96, Piano*) will be performing at Weill Recital Hall at Carnegie Hall next March. It will be her New York City debut recital, presented under "Young Artists Showcase" of New York Concert Artists and Associates.

Hyunah Yu (*BM '96; MM '98; GPD '98; AD '02, Voice*) teamed up with pianist Shai Wosner on September 15 for a performance at the Peter Jay Sharp Theatre, Symphony Space in New York City. She sang a selection from Mahler's epic song cycle *Des Knaben Wunderhorn*.

Julian Gargiulo (*MM '97, Piano*) has started writing a monthly column for the main newspaper in the Cayman Islands called the *Cayman Compass*. The column is called "Mostly Classical." His first two articles are "Is this Beethoven?" and "Would Liszt have friended Lang Lang on Facebook?" www.compasscayman.com

Emily Watkins Freudigman (*GPD '99, Viola*) reports that her recording with Camerata San Antonio, *Salon Buenos Aires: Music by Miguel del Aguila*, has been nominated for two Latin Grammys — Best Classical Album and Best Classical Contemporary Composition (for *Clocks*). Camerata San Antonio, founded in 2003 by Freudigman and her husband Ken Freudigman, is a flexible chamber ensemble now entering its eighth season of presenting imaginative chamber music in South Texas.

Pamela Hay (*BM '99, MM '00, Voice*) has been performing Mimi in a production of *La Bohème* that is getting a lot of attention in London: the run started in a pub theatre, and the Cafe Momus scene took place downstairs in the pub (with all the alcoholic regulars looking on, non-plussed). Then it transferred to a West End theatre for six weeks.

As a member of Marquis Trio, **Igor Zubkovsky** (*GPD '99, Cello*) appeared at An die Musik, Live! in September.

2000

Jonathan Moyer (*MM '00, Piano; GPD '02, DMA '10, Organ*) conducted the Poulenc Organ Concerto on June 7, with faculty member Donald Sutherland as organ soloist. Sutherland conducted the Faure Requiem on the same program.

In June, baritone **James Rogers** (*ENGR '99, MM '00, Voice*) sang in the Faure Requiem at Washington Summer Sings, hosted by the New Dominion Chorale and conducted by J. Riley Lewis.

Pianist **Daniel Schlosberg** (*BM '00, MM '01, Piano*) organized and performed in the Baltimore Lieder Weekend, October 23 and 24 at An die Musik, Live! Joining him were **Andrea Edith Moore** (*BM '01, Voice*) and **Ryan De Ryke** (*MM '02, AD '04, Voice*) for concerts devoted to the songs of Hugo Wolf. This summer, Schlosberg was a staff pianist for the vocal program at the Steans Institute for Young Artists at the Ravinia Festival. He continues in his position as artist-in-residence at the University of Notre Dame.

Dan Trahey (*BM '00*) received a Champions of Courage award for his work with the Baltimore Symphony Orchestra's OrchKids program.

Andrea Priester Houde (*MM '01, GPD '03*), former student of Victoria Chiang, was recently appointed visiting assistant professor of viola at West Virginia University. She was on the faculty of the University of Delaware since 2005. Houde has been an eight-year member of the Maryland Symphony and a five-year member of the Lancaster Symphony. She performs and teaches at the Endless Mountain Music Festival in the summers. In February, she and her husband, **Albert Houde** (*MM '01*), welcomed their second child, Anna Alexandra, into the family.

Spread the Word! 2011 BSO Academy

The Baltimore Symphony Orchestra invites adult amateur musicians to apply for the 2011 BSO Academy. The BSO Academy is an annual, weeklong program for orchestral musicians to participate in an immersive musical training and top-tier collaboration with musicians of the BSO and Music Director Marin Alsop. In June 2011, the BSO Academy will convene in Baltimore for seven days—from Sunday, June 12 to Saturday, June 18. Daily sessions of performance and educational activities will be held at the BSO's primary venue, the Joseph Meyerhoff Symphony Hall, and other near-by locations. In addition to orchestra rehearsals, sectionals, master classes, and private lessons, there will be chamber music rehearsals and enrichment classes led by BSO musicians, activities with Maestra Alsop and lectures led by local experts. The week culminates with a combined performance of participants and BSO musicians led by Maestra Alsop on stage at the Joseph Meyerhoff Symphony Hall. All applications are due by noon on February 1, 2011. Visit BSOAcademy.org to apply or for more information.

Spanish tenor and Domingo-Operalia Winner **Israel Lozano** (*GPD '02, Opera*) appeared in the 2010 Stars for the Arts Concert, a benefit for the Los Angeles Music and Art School (LAMusArt) located in East Los Angeles. Lozano, a student of Stanley Cornett, completed the Domingo-Cafritz Young Artist Program in 2002/04, and he prepared, covered, and sang roles at the Washington National Opera under the artistic direction of Plácido Domingo. Upcoming engagements include Alfredo in *La Traviata* with Gustavo Dudamel and the Young Orchestra Simon Bolivar, and the role of Mario in a new opera production by the composer Daniel Catan of *Il Postino* at the Theater an der Wien in Vienna, singing again with Plácido Domingo.

Marvin Mills (*GPD '02, Organ*) taught and performed at the Pipe Organ Encounter held at Shenandoah University in Virginia in August.

Trent Hollinger (*MM '03, Saxophone; MM '04, Composition and Wind Conducting, DMA in progress*) was recently appointed music director/conductor the Quincy Concert Band and music director/conductor of the Quincy Area Youth Orchestra in Illinois.

Clarissa Karlsson (*BM '03, Cello*) is working as a music therapist at the Pennsylvania Psychiatric Institute.

Matthew Odell (*MM '03, GPD '05, Piano*) has accepted a job teaching in Dawn Upshaw's graduate vocal program at Bard College in upstate NY. Odell studied piano with Marian Hahn and accompanying with Eileen Cornett.

Laura Virella (*BM '03, Voice*) has been named a resident artist at DiCapo Opera Theater in New York City.

DUO, **Saar Ahuvia** (*MM and GPD '04, Piano*) and **Stephanie Ho** (*GPD '03, Piano*), are now represented by Parker Artists in New York.

Lauren Burns (*MM '04, Viola*) from Vicky Chiang's studio, accepted a job as the lecturer in viola at Valdosta State University in Ga. In addition to applied studio teaching, she will be the principal violist of the Valdosta Symphony, and the violist of the Azalea String Quartet, as well as the director and master teacher of the South Georgia String Project.

Eliza Healy Dopira (*MM '04, Voice; GPD '06, Opera*) has been hired as an adjunct professor at the Florida Institute of Technology and is leading the choir and string ensemble. She also teaches private students and a music literature class on-line at Brevard Community College in Fla.

As the National Federation of Music Clubs 2009 Young Artist Winner, baritone **Daniel Seigel** (*MM '04, Voice; GPD '06, Opera*) performed at the Weill Recital Hall in Carnegie Hall on November 6.

Richard Bozic (*MM '05, Voice*) will be performing the role of Count Ceprano in *Rigoletto* with Verismo Opera of N.J., at the Bergen Performing Arts Center; is resident artist in the CoOPERative program at Westminster College of the Arts in Princeton, N.J.; and bass soloist in Beethoven's *Mass in C*, and Faure's *Requiem* with VOICES chorale in N.J. He also recently sang the role of Don Pantaleone in the New York premiere of Weber/Mahler's rare opera *Die Drei Pintos*, with Bronx Opera.

Following years of freelance work that yielded performances throughout the North America (e.g. Lincoln Center, Carnegie Hall), the Netherlands, and Belgium, **Cory Kasprzyk** (*MM '05 Composition, MM '05, Saxophone*) recently received a full ride and stipend to pursue doctoral studies at Bowling Green State University, where his research will focus on music composition and digital media.

Rebecca Duren (*MM '06, Voice*) performed the Monteverdi Vespers (1410) at the Catedral Metropolitana de la Asunción de María in Mexico City in May. Video clips of those performances can be found on YouTube.

Caleb Jones (*PC '06, Violoncello*) served as assistant artistic director of the 2010 Juilliard International Jazz Camp and the T.A.P. (Teen Arts Performance) Camp in Scotland, Md. Performances were given in Washington, D.C., at the Kennedy Center's Millennium Stage, the Fort Dupont Summer Music Series, and Safeway's National Capital Barbecue Battle. He appeared on WEAA 88.9 FM Baltimore in an interview discussing the jazz camp and performed live along with **Russell Kirk** (*BM '05, Jazz Saxophone*), **Noble Jolley** (*BM '09, Jazz Piano*), **Nathan Jolley** (*BM '09, Jazz Drums*), bassist Eric Wheeler and trumpeter Randall Haywood. The faculty included drummer Carl Allen, saxophonist Ron Blake, bassist Ben Wolfe, pianist Frank Kimbrough, trombonist James Burton III, and trumpeter Randall Haywood.

Pin Hsin Lin's (*MM '06, Composition*) proposed session "Chen Yi's Unique Manipulation of Pitch Materials in *Symphony No. 2*" has been accepted for presentation during the 2011 Athena Festival in March.

Jacqueline Pollauf (*BM '06, MM '07, Harp*) successfully ran the Baltimore Harp Camp for the second year in a row. Students participated in a harp ensemble, played chamber music and solos, studied theory, and enjoyed the presentations of several guest clinicians including **Julia Martin** (*MM '08, Harp*). The camp culminated in a recital on August 6 at St. Paul's School in Baltimore.

Laura Strickling (*MM '06, Voice*) won third place in the National Association of Teachers of Singing Artist Awards vocal competition. This competition was held in conjunction with the NATS 51st National Conference in Salt Lake City, Utah, on July 1 and 2. As the third place winner, Strickling was given the Irma Cooper Award (\$1000) from the NATS Foundation and a scholarship to AIMS (American Institute of Musical Studies) in Graz, Austria.

Yu-Chen Chang (*MM '07, Viola*) is a full-time faculty member of the music affair office at Stella Matutina Girls' High School in Taiwan. She teaches viola lessons and music appreciation classes and is involved in music administration affairs.

Geoff Knorr (*BM '07, Recording Arts and Sciences; MM '08, Composition*) was the orchestrator for all, and composer on some, of the music recently recorded by an orchestra in Prague for the fall release of *Sid Meier's Civilization V* video game. After the recording was done, Peabody's Director of Recording Arts and Sciences Scott Metcalfe did the editing, mixing, and mastering. Knorr and the head composer, Michael Curran, oversaw the process from composition to final mastering.

The Summer Organ Recital Series at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., featured **Louis Perazza** (*GPD '07, Organ*) and **Jin-Sun Cho** (*MM '95, GPD '96, Organ*).

Soprano **Annie Gill** (*GPD '08, Vocal Performance*) won first place in the Kentucky Opera Idol Competition on September 17 in Morehead, Ky. Gill won all three components of the competition: judges' decision, audience choice, and online votes. Gill also won second place (Honorable Mention) in the Coeur d'Alene Symphony Young Artist Competition in the professional division (January, 2010). Additionally, Gill was a finalist in the 2010 Rochester Oratorio Society Classical Idol Competition and a semi-finalist in both the 2010 Lois Alba Aria Competition and the 2010 Orpheus Vocal Competition. Upcoming engagements include Kate Pinkerton in Baltimore Opera Theatre's production of *Madama Butterfly*, Fairy/First Sister in Opera Theater of Northern Virginia's production of *Beauty and the Beast*, and Margaret in The Figaro Project's production of *Piecing It Apart*. Gill continues to study with Peabody Conservatory faculty member Steven Rainbolt.

Miaomiao Wang (*MM '08, Vocal Accompanying*) has joined Anchorage Opera as a coach/accompanist for the 2010 season.

Adam Brakel (*MM '09, Organ*) had a four recital tour of England in July, ending at St. Paul's Cathedral in London.

Samuel Brannon (*BM '09, MM '10, Composition*) and **Heather Woodworth Brannon** (*BM '08, Clarinet; MM '10 Computer Music Research, MM '10 Musicology*) recently got married at Ocean Isle Beach, N.C. Samuel is currently pursuing a Ph.D. in musicology at the University of North Carolina at Chapel Hill. Heather has been appointed director of music at the Montessori School of Raleigh.

GPD candidate **Jennifer Edwards** (*MM '09, Voice*) made her debut with the Baltimore Symphony Orchestra, conducted by Marin Alsop, on September 11. She sang Villa-Lobos' *Bachiana brasileira No. 5 Aria (Cantilena)* in the BSO's Gala Celebration Concert.

Mezzo-soprano **Megan Ihnen** (*MM '09, Voice*), held the September Open House for The Federal Hill Parlor Series, in conjunction with BE Art Events. It took place in the intimate Jordan Faye Gallery and featured her and Erik Spangler (DJ Dubble8) on turntables. The Federal Hill Parlor Series is dedicated to bringing quality music into the actual homes of this prized neighborhood. Each concert is hosted by a resident of the community who has an interest in fostering fellowship and is committed to increasing the presence and caliber of the arts in Baltimore City.

Joseph Young (*AD '09, Conducting*), the first BSO/Peabody Conducting Fellow, has been appointed as the new assistant conductor of the Phoenix Symphony. He was also recently selected as one of eight participants of the International Jorma Panula Conducting Workshop in Porto, Portugal.

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THE PEABODY CONSERVATORY
OF THE JOHNS HOPKINS UNIVERSITY

Please send your news, comments, ideas,
suggestions, and questions to:

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JOHNS HOPKINS
ALUMNI

Pay your 2010 Alumni Dues Today!
Dues money enables Peabody to give
awards, host events for students, and
send out newsletters.

All Peabody alumni are also alumni
of The Johns Hopkins University.
Be sure to take advantage of this affiliation
by visiting www.alumni.jhu.edu.

Peabody Alumni Events



Monday, November 22, 2010
5:45–7:00 pm
RECEPTION IN BOSTON
with Peabody Director Jeffrey Sharkey

For more information or to RSVP:
PeabodyAlumni@jhu.edu or 410-234-4673



Wednesday, February 23, 2011
**ALUMNI AWARD CONCERT AND
RECEPTION**
Cohen Davison Theatre

The Johns Hopkins Recent Graduate Award
will be presented to Svetoslav Stoyanov
(BM '03, GPD '05, Percussion)



June 4–5, 2011
SAVE THE DATES!
**PEABODY ALUMNI HOMECOMING
AND REUNION**

Don't miss out! Lunch and music in
Griswold Hall, a family barbecue, brunch
at the Hopkins Club, and more...

2010

Curtis Bannister (GPD '10, Voice) will be an
apprentice artist with Sarasota Opera for its
Winter Festival Season, which begins in January.

Alexandra Dawson Beatty (BM '10, Music
Education and Oboe) is the elementary instru-
mental music teacher at Crofton Elementary
School, Crofton Woods ES, Crofton Meadows
ES, and High Point ES, in Anne Arundel
County.

Excerpts of the Peabody Consort performance
with **Elizabeth Hungerford** (BM '10, Early Music)
at the Indianapolis Early Music Festival in sum-
mer 2009 was rebroadcast on the nationally
syndicated public radio show *Harmonia Early
Music* in June.

Greg Jukes (BM '10, Percussion) founded a new
hybrid arts ensemble called The Fourth Wall,
which explores a new hybrid of the perform-
ing arts in which musicians are also dancers and
actors. The group performed in August at the
National Flute Association's annual convention
where they gave a recital of hybrid arts pieces
entitled "Restless Flute Syndrome." On October
9, The Fourth Wall performed at Windfall

Dancers Studio in Bloomington, Ind., at a cho-
reographer's showcase. October 22-24 had them
in Boston, performing on the inaugural concerts
of the Boston Composers' Coalition in various
sites around Boston. In November, Jukes will be
narrating Russell Peck's *The Thrill of the Orchestra*
with the National Philharmonic for its student
concerts at the Music Center at Strathmore in
Bethesda, Md. The National Philharmonic's
student concerts reach all the second graders in
Montgomery County Public Schools.

Alana Kolb (MM '10, Voice), who studied with
Phyllis Bryn-Julson, has been accepted into the
Schmidt Opera Outreach program with the
University of Kentucky Opera Theatre, under
the direction of Mark Schackman.

Eun Kea Kwon (MM '10, GPD '10, Organ) took
second place in the Sydney (Australia) Organ
Competition 2010. The competition was held in
August in St. Patrick's Catholic Cathedral.

Solen Mainguene (BM '10, Voice) has been admit-
ted to the Mozarteum Universität in Salzburg for
a master's degree in opera. She was also offered
a young artist residency in the Mozart Opern
Institute and will perform the role of Elettra in
Idomeneo in April.

David Matchim (MM '10, Music Education) will be
the elementary instrumental music teacher in

two Howard County Public Schools, Triadelphia
Ridge ES and Hammond ES.

The Dahlia Flute Duo, **Mary Matthews** (MM
'10, Flute) and **Melissa Wertheimer** (MM '10,
Piccolo), was selected to perform at Baltimore's
ARTSCAPE!, the largest free arts festival in
the country.

Sarah Nalls (MM '10, Music Education) will
teach elementary general and vocal music
at College Gardens Elementary School in
Montgomery County.

Christine Pulliam (MM '10, Vocal Accompanying)
has been hired to accompany and teach at Kings
College in New York City.

Andrew Sauvageau (GPD '10, MM '08, Voice),
was a summer fellow at the Tanglewood Music
Festival, where he appeared in a concert perfor-
mance of Oliver Knussen's opera *Where the Wild
Things Are* on August 15.

Qin Ying Tan (MM '10, Piano) won second prize
in the 25th International Young Artist Piano
Competition in Washington, D.C., in June. The
prize included a cash award and an invitation
to play at the U.S. State Department

Elena Yakovleva (GPD '10, Flute) won the
third flute/piccolo position with the Maryland
Symphony Orchestra.