

## Peabody Institute

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FOR IMMEDIATE RELEASE

## Trumpeter Joe Burgstaller to Join Peabody Faculty as Distinguished Visiting Artist

**February 12, 2008, Baltimore, MD:** The Peabody Institute of the Johns Hopkins University is pleased to announce the appointment of trumpeter **Joe Burgstaller** to the conservatory faculty as Distinguished Visiting Artist. Beginning this semester, Burgstaller will present master classes, give private instruction to trumpet majors, and coach chamber ensembles.

Peabody Conservatory Dean Wolfgang Justen, Ph.D. said, "Burgstaller has had a flourishing career as a musician, and bringing an artist with his performance and teaching credentials, not to mention his entrepreneurial savvy, to Peabody is exciting news. My colleagues on the brass faculty and I have no doubt that bringing Joe to the faculty will have a dramatic impact on the trumpet and brass departments." Burgstaller added, "I'm excited to work with the talented students at the Peabody Institute. My new colleagues on the faculty at Peabody provide an incredibly extensive wealth of knowledge and experience that I am very happy to contribute to."

Trumpet soloist, crossover artist, and Yamaha Performing Artist Burgstaller has toured worldwide with Canadian Brass, the Burgstaller-Martignon New York Crossover Quartet, Meridian Arts Ensemble, and as a soloist in recitals and with orchestras. His discography includes an upcoming release of *Blue Mozart* with the NYCrossoverQuartet and his solo CD *The Virtuoso Trumpet*.

Burgstaller enjoyed much critical success as a trumpeter, soloist, and arranger during his tenure with Canadian Brass. *AllMusicGuide* heralded Burgstaller's "superb set of arrangements" of the music of Astor Piazzolla on the Canadian Brass' recording, *Magic Horn*. His pyrotechnical arrangement of the *Vivaldi-Bach Concerto in D* was on the group's release *BACH. Brass Herald Magazine* reviewed his performance on the Brass' CD *High Society* as "no less than perfect."

Prior to joining the Canadian Brass, Burgstaller was an active trumpet recitalist, performing nearly 60 solo concerts every season and reaching nearly 5,000 students a year with his "Joe Burgstaller: The

Rafael Méndez Project.” *The Instrumentalist Magazine* dubbed him “The Next Rafael Méndez.” “He’s mastered my father’s works,” said Dr. Robert Méndez, son of the legendary trumpeter.

Burgstaller was a member of Meridian Arts Ensemble when the group received the ASCAP “Adventurous Programming Award,” and they recorded several of his compositions and arrangements. *Gramophone Magazine* heralded his original work *Lullaby* as “an understated gem.”

He began playing the cornet in Chicago at age six, and by age 12 Burgstaller was improvising jazz and soloing with area bands and jazz clubs. At age 15 he became the youngest professional in the Virginia Opera Orchestra. He was awarded Arizona State University’s Inaugural “Distinguished Alumnus Award” and the Inaugural “Outstanding Alumnus Award” from Eastern Music Festival. Burgstaller teaches every summer at the Music Academy of the West.

Although the official deadline has passed for application to Peabody for the 2008 fall semester, late applications will be considered for the Peabody trumpet studio to study with Joe Burgstaller and Peabody faculty artist Edward Hoffman. Late auditions will be held in May at Peabody. Visit [www.peabody.jhu.edu](http://www.peabody.jhu.edu) for information about how to apply to the trumpet studio at the Peabody Institute.

More information about Joe Burgstaller can be found at [www.peabody.jhu.edu/burgstaller](http://www.peabody.jhu.edu/burgstaller) or [www.joeburgstaller.com](http://www.joeburgstaller.com). For digital images, please contact Margaret Bell at [m.bell@jhu.edu](mailto:m.bell@jhu.edu).

#### **About the Peabody Institute of the Johns Hopkins University**

*Located in the heart of Baltimore’s Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as America’s first academy of music by philanthropist George Peabody. Today, Peabody boasts a preeminent faculty, a nurturing, collaborative learning environment, and the academic resources of one of the nation’s leading universities, Johns Hopkins. Through its degree granting Conservatory and its community-based Preparatory music and dance school, Peabody trains musicians and dancers of every age and at every level, from small children to seasoned professionals, from dedicated amateurs to winners of international competitions. Each year, Peabody stages more than 150 major concerts and performances, ranging from classical to contemporary to jazz, many of them free — a testament to the vision of George Peabody. This season, Peabody celebrates its 150<sup>th</sup> Anniversary, solidifying its role as one of the nation’s leading sources of professionally trained musicians.*