

Peabody Institute

Communications Office
1 East Mount Vernon Place
Baltimore MD 21202-2397

FOR IMMEDIATE RELEASE

Press Contact Only:

Margaret Bell

410-234-4525

m.bell@jhu.edu

Richard Selden

410-234-4526

rselden1@peabody.jhu.edu

PEABODY INSTITUTE MEDIA CALENDAR SEPTEMBER-OCTOBER 2009

COMPETITION WINNERS (AND THEIR TEACHERS), POULENC AT 110, AND THE CATHEDRAL AT 50

Two winners of Peabody Conservatory competitions will perform with the Peabody Symphony Orchestra this fall. Junior Roland Rolim will play Rachmaninov's *Piano Concerto No. 4 in G minor, Op. 40*, on Saturday, Sept. 26, and senior Hans Goldstein will play Dvořák's *Cello Concerto in B minor, Op. 104*, on Saturday, Oct. 24. Coincidentally, each student's teacher will perform during the same month in the Sylvia Adalman Artist Recital Series: Rolim's teacher, Benjamin Pasternack, on Wednesday, Sept. 23, kicking off Peabody's 2009-2010 concert season, and Amit Peled, Goldstein's teacher, on Tuesday, Oct. 6, assisted by guest artist Eli Kalman, piano. Works by Francis Poulenc will be heard at two fall concerts. His *Sonata for Violin & Piano, Op. 119*, is on the program for a concert called Yong Siew Toh Conservatory in Baltimore on Tuesday, Sept. 29. The performers will be violinist Qian Zhou, head of strings at Yong Siew Toh Conservatory, National University of Singapore, and pianist Bernard Lanskey, director of Yong Siew Toh, Peabody's sister conservatory. Then, at a faculty chamber music concert on Tuesday, Oct. 20, called Poulenc at 110 Years, the French composer's *Trio for Oboe, Bassoon & Piano, Op. 43*; *Sonata for Clarinet & Piano, Op. 184*; *Sonata for Oboe & Piano, Op. 185*; and *Leocadia* will be performed. On Friday, Oct. 30, the Peabody Concert Orchestra will travel north on Charles Street to the Cathedral of Mary Our Queen, where the orchestra will play Saint-Saëns' *Symphony No. 3 in C minor, Op. 78*, "Organ," with organ soloist Daniel J. Sansone, the Cathedral's director of music ministry. The free concert is part of the Cathedral's 50th Anniversary celebrations.

SEPTEMBER

WEDNESDAY, SEPTEMBER 23, 2009 8:00 pm

Sylvia Adalman Artist Recital Series

Benjamin Pasternack, Piano

Miriam A. Friedberg Concert Hall \$

Wolfgang Amadeus Mozart: *Piano Sonata No. 1 in C major, K. 279*

Joseph Haydn: *Andante con Variazioni in F minor, Hob. XVII/6*

Ludwig van Beethoven: *Piano Sonata No. 21 in C major, Op. 53, "Waldstein"*

Aaron Copland: *Piano Variations*

Harold Shapero: *Piano Sonata No. 2*

Leonard Bernstein (transc. Pasternack): *Three Dance Episodes from "On The Town"*



SATURDAY, SEPTEMBER 26, 2009 8:00 pm

Peabody Symphony Orchestra

Hajime Teri Murai, Music Director

Ronaldo Rolim, Piano, Harrison L. Winter Piano Competition Winner

Miriam A. Friedberg Concert Hall \$

Samuel Barber: *Overture to "The School for Scandal"*

Sergei Rachmaninov: *Piano Concerto No. 4 in G minor, Op. 40*

Jean Sibelius: *Symphony No. 2 in D major, Op. 43*

TUESDAY, SEPTEMBER 29, 2009 8:00 pm

Yong Siew Toh Conservatory in Baltimore

Qian Zhou, Violin, YSTCM Head of Strings

Bernard Lanskey, Piano, YSTCM Director

Leith Symington Griswold Hall \$

Leoš Janáček: *Sonata for Violin & Piano*

César Franck: *Sonata for Violin & Piano in A major*

Francis Poulenc: *Sonata for Violin & Piano, Op. 119*

Manuel de Falla: *Suite Populaire Espagnole*

OCTOBER

FRIDAY, OCTOBER 2, 2009 8:00 pm

Peabody Concert Orchestra

Hajime Teri Murai, Music Director

Keng-Yuen Tseng, Violin

Victoria Chiang, Viola

Miriam A. Friedberg Concert Hall \$

Samuel Barber: *Essay No. 2, Op. 17*

Wolfgang Amadeus Mozart: *Sinfonia concertante in E-flat major, K. 364*

Antonín Dvořák: *Symphony No. 8 in G major, Op. 88*

SATURDAY, OCTOBER 3, 2009 7:30 pm

Peabody Camerata

Gene Young, Conductor

Leith Symington Griswold Hall **FREE**

Richard Hoffmann: *Two Songs*

Nicholas Maw: *Little Concert*

Arnold Schoenberg (arr. Greissle): *Fünf Orchesterstücke (Five Pieces for Orchestra), Op. 16*

TUESDAY, OCTOBER 6, 2009 8:00 pm

Sylvia Adalman Artist Recital Series

Russian Evening

Amit Peled, Violoncello

Eli Kalman, Piano, Guest Artist

Miriam A. Friedberg Concert Hall \$

Sergei Prokofiev: *Sonata in C major, Op. 119*

Dmitri Shostakovich: *Sonata in D minor, Op. 40*

Sergei Rachmaninov: *Sonata in G minor, Op. 19*

 Musical 8
Sylvia Adalman Artist Recital Series

WEDNESDAY, OCTOBER 7, 2009 7:30 pm

Peabody Wind Ensemble

Harlan D. Parker, Conductor

Timothy Hoft, Piano

Miriam A. Friedberg Concert Hall \$

Carolyn Bremer: *Early Light*

Judith Lang Zaimont: *Concerto for Piano & Wind Orchestra, "Solar Traveller"*

Karel Husa: *Music for Prague 1968*

Percy Aldridge Grainger: *Children's March, "Over the Hills and Far Away"*

MONDAY, OCTOBER 19, 2009 7:30 pm

Opera Potpourri: Opera in French

Roger Brunyate, Stage Director

Miriam A. Friedberg Concert Hall **FREE Advance tickets required**



FREE Fall Baltimore is made possible by a grant from Mayor Sheila Dixon and the Baltimore Office of Promotion & The Arts.

Jean-Philippe Rameau: *Adonis*

Christoph Willibald Gluck: *L'Ivrogne corrigé*

Gaetano Donizetti: *Rita*

TUESDAY, OCTOBER 20, 2009 8:00 pm

Sylvia Adalman Artist Recital Series

Poulenc at 110 Years

Steven Barta, Clarinet

Elizabeth Hart, Soprano, Guest Artist

Seth Knopp, Piano

Phillip Kolker, Bassoon

Sheng-Yuan Kuan, Piano

Jane Marvine, Oboe

Violaine Melançon, Violin

Jeffrey Weisner, Contrabass

Miriam A. Friedberg Concert Hall \$

Francis Poulenc: *Trio for Oboe, Bassoon & Piano, Op. 43*

Sonata for Clarinet & Piano, Op. 184

Sonata for Oboe & Piano, Op. 185

Leocadia



FRIDAY, OCTOBER 23, 2009 7:30 pm

Peabody Jazz Orchestra

Michael Formanek, Director

East Hall \$

Cole Porter: *Night and Day*

Antonio Carlos Jobim: *Chega de Saudade*

George and Ira Gershwin: *I Loves You Porgy*

Burt Bacharach and Hal David: *The Look of Love*

Nat King Cole: *Straighten Up and Fly Right*

Thelonious Monk: *'Round Midnight*

Joe Zawinul: *Mercy, Mercy, Mercy*



SATURDAY, OCTOBER 24, 2009 8:00 pm

Peabody Symphony Orchestra

Hajime Teri Murai, Music Director

Hans Goldstein, Violoncello, Peggy & Yale Gordon Concerto Competition Winner

Miriam A. Friedberg Concert Hall \$

Giuseppe Verdi: *Overture to “La forza del destino”*

Igor Stravinsky: *Symphony in Three Movements*

Antonín Dvořák: *Cello Concerto in B minor, Op. 104*

WEDNESDAY, OCTOBER 28, 2009 7:30 pm

Peabody Singers

Edward Polochick, Choral Director

Leith Symington Griswold Hall \$

Gioachino Rossini: *Petite Messe Solennelle*

FRIDAY, OCTOBER 30, 2009 8:00 pm

Peabody Concert Orchestra

Hajime Teri Murai, Music Director

Cathedral Choir

Daniel J. Sansone, Organ, Director of Music Ministry

Cathedral of Mary Our Queen, 5200 North Charles Street **FREE** Advance tickets required

For tickets, call the Cathedral Parish Center at 410-464-4000.

Johann Strauss, Jr.: *Overture to “Die Fledermaus”*

Robert Twynham: *Magnificat for Choir and Organ*

Camille Saint-Saëns: *Symphony No. 3 in C minor, Op. 78, “Organ”*

LOOKING AHEAD...

NOVEMBER

SUNDAY, NOVEMBER 1, 2009 2:00 pm

Preparatory Young People’s String Program

Halloween Concert

Janet Melnicoff-Brown, Coordinator

Miriam A. Friedberg Concert Hall **FREE**

ABOUT THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

*Located in the heart of Baltimore’s Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as America’s first academy of music by philanthropist George Peabody. Today, Peabody boasts a preeminent faculty, a nurturing, collaborative learning environment, and the academic resources of one of the nation’s leading universities, Johns Hopkins. Through its degree-granting Conservatory and its community-based Preparatory music and dance school, Peabody trains musicians and dancers of every age and at every level, from small children to seasoned professionals, from dedicated amateurs to winners of international competitions. Each year, Peabody stages nearly 100 major concerts and performances, ranging from classical to contemporary to jazz, many of them **FREE** — a testament to the vision of George Peabody.*

All artists appearing on the Peabody Concert Season are faculty, students, and alumni of the Peabody Institute, unless otherwise noted. All programs take place on the campus of the Peabody Institute of The Johns Hopkins University at 17 E. Mount Vernon Place, unless otherwise noted. Programs are subject to change. For the most recent up-to-date concert information, please visit the Peabody website at www.peabody.jhu.edu/events.



To listen to Audio Program Notes for a specific concert, visit www.peabody.jhu.edu/events one week prior and click on the headphones icons on the concert webpage.

TICKET PRICES

\$ = \$15 Adults, \$10 Seniors, \$5 Students with ID

\$\$ = \$25 Adults, \$15 Seniors, \$10 Students with ID

VISITOR INFORMATION

The Peabody Campus is located in the heart of the Mount Vernon Cultural District. Enter through the Rouse Visitors Center at 17 East Mount Vernon Place. The Center is open Monday-Saturday 9:00 am-10:00 pm and Sunday 12:00 pm-10:00 pm.

Box Office Information

Peabody Box Office
410-234-4800
boxoffice@peabody.jhu.edu
www.peabody.jhu.edu

The Box Office is located in the Grand Arcade and open Monday-Friday 10:00 am-4:00 pm while school is in session and one hour prior to all ticketed events.

Parking

Parking is available weeknights after 4:00 pm until closing for \$5 and weekends until closing for \$4 in the Peabody garage, subject to availability, with entrance in the 600 block of Saint Paul Street.

Seating Policy

Doors open for seating 30-45 minutes prior to all events. Latecomers will be seated at the first break in the performance that is convenient to both the performing artists and the seated patrons. Due to safety regulations, there is no standing room permitted in Peabody performance halls.

Accessibility

If contacted in advance, Peabody is happy to make arrangements for individuals or groups of concert patrons requiring special assistance. Call the Concert Office at 410-234-4891 or the Box Office at 410-234-4800.