

Peabody Institute

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FOR IMMEDIATE RELEASE

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PEABODY INSTITUTE MEDIA CALENDAR NOVEMBER-DECEMBER 2009

FESTIVITIES: HALLOWEEN, A DOUBLE WEDDING, AN ITALIAN CHRISTMAS

Two months of festive Peabody performances begin on Sunday, Nov. 1, with the annual free Halloween Concert by the Preparatory Young People's String Program, featuring dozens of bowing and plucking preteens in costume. The following Tuesday, Nov. 3, the Peabody Computer Music Consort will celebrate "40 Years of Looking to the Future," a free multimedia performance marking the 40th anniversary of the founding of Peabody's Electronic Music Studio. Costumes and disguises return to Miriam A. Friedberg Concert Hall from Thursday, Nov. 19, through Sunday, Nov. 22, when Peabody Opera Theatre and the Peabody Symphony Orchestra present Mozart's *Così fan tutte*. In Lorenzo Da Ponte's comic and suggestive libretto, a test of fidelity eventually leads to the double wedding of sisters Dorabella and Fiordiligi with two suspicious "Albanians"--or does it? There are performances at Peabody nearly every night during the first two weeks of December. A highpoint of Baltimore's holiday season, the lighting of the Washington Monument in Mount Vernon Place on Thursday, Dec. 3, will be followed, as always, by a free Peabody Brass Ensemble concert in Leith Symington Griswold Hall. Other holiday-themed concerts will be presented by the Peabody Children's Chorus on Sunday, Dec. 6; the Peabody Concert Orchestra with the Peabody Singers and the Peabody-Hopkins Chorus on Tuesday, Dec. 8; and the Peabody Renaissance Ensemble on Thursday, Dec. 10, and Friday, Dec. 11. The Renaissance Ensemble, a group of early music singers and instrumentalists led by faculty artist Mark Cudek, will perform "Christo e Nato: An Italian Christmas."

In Washington, D.C.: The first concert by a new student ensemble, the Peabody Chamber Players, will take place on Tuesday, Nov. 10, in Baird Auditorium of the National Museum of Natural History. The performance of Bach's *Concerto for Two Violins, Strings, and Continuo in D minor*, conducted by Rob Kapilow, is part of the Washington Performing Arts Society's "What Makes It Great?" series. For additional performances by Peabody faculty, students, and alumni in our nation's capital, visit www.peabody.jhu.edu/washington.

NOVEMBER

SUNDAY, NOVEMBER 1, 2009 2:00 pm
Preparatory Young People's String Program
Halloween Concert
Janet Melnicoff-Brown, Coordinator
Miriam A. Friedberg Concert Hall **FREE**

TUESDAY, NOVEMBER 3, 2009 7:30 pm
Peabody Computer Music Consort
40 Years of Looking to the Future
Geoffrey Wright, Artistic Director
McGregor Boyle, Technical Director
Miriam A. Friedberg Concert Hall **FREE**

A multimedia concert featuring the Computer Music Consort,
celebrating the 40th anniversary of the founding of the
Electronic Music Studio at the Peabody Conservatory.

WEDNESDAY, NOVEMBER 4, 2009 7:30 pm
Peabody Chamber Winds
Harlan D. Parker, Conductor
Leith Symington Griswold Hall **FREE**

Frank Gulino: *The Quest for Elysium*
Igor Stravinsky: *Octet for Wind Instruments*
Antonín Dvořák: *Serenade in D minor, Op. 44*

FRIDAY, NOVEMBER 6, 2009 7:30 pm
Peabody Improvisation and Multimedia Ensemble
Gary Thomas, Director
East Hall \$



SATURDAY, NOVEMBER 7, 2009 8:00 pm
Memorial Concert for Theophanis Dymiotis
Leith Symington Griswold Hall **FREE**

SUNDAY, NOVEMBER 8, 2009 3:00 pm

Preparatory Faculty Recital

Yoon Young Bae, Violin

Jill Collier, Violoncello

Jennifer Herrera, Violin

Wonhee Kim, Violoncello

Bomi Lim, Piano

1 East Guitar Quartet

Zoë Johnstone

J. Scott Matejicka

Kevin Shannon, Guest Artist

Stephen Tunstall, Guest Artist

Hilda and Douglas Goodwin Recital Hall FREE

Ronald Pearl: *C*

Bryan Johanson: *No Yoicking, Gabbling, Quothing*

Christopher Gainey: *Flowing Through: Rhapsody on a Theme of Egberto Gismonti*

Phillip Houghton: *Opals*

Nicolas Vallet: *Suite for Four Lutes*

Maurice Ravel: *Piano Trio in A minor*

Johan Halvorsen: *Passacaglia with Variations for Violin and Viola in G minor (after Handel)*

TUESDAY, NOVEMBER 10, 2009 7:00 pm

Peabody Chamber Players

Washington Performing Arts Society Presents

“What Makes It Great?” With Rob Kapilow

Smithsonian Institution, Museum of Natural History, Baird Auditorium

10th St NE and Constitution Ave NE, Washington, D.C.

General Admission \$30; WPAS and Smithsonian members \$25. Tickets may be purchased at WPAS.org or by phone at 202-785-9727.

Johann Sebastian Bach: *Concerto for Two Violins, Strings and Continuo in D minor, BWV 1043*

WEDNESDAY, NOVEMBER 11, 2009 8:00 pm

Sylvia Adalman Artist Recital Series

Michael Formanek, Contrabass

Tim Murphy, Piano

Leith Symington Griswold Hall \$

A selection of jazz standards and original compositions, including the world premiere of *Duologue*, for double bass and piano, by Michael Formanek.

SATURDAY, NOVEMBER 14, 2009 7:30 pm

Peabody Camerata

Gene Young, Conductor

Leith Symington Griswold Hall **FREE**

Lonnie Hevia: *Ritual: Sublimation*

(Virginia Carty deLillo Composition Competition Winning Work for 2008)

Robert Hall Lewis: *Diptychon*

Lukas Foss: *Time Cycle*

SUNDAY, NOVEMBER 15, 2009 4:00 pm

John Walker and Donald Sutherland, Organ

4 Hands and 4 Feet

Leith Symington Griswold Hall \$

Johann Sebastian Bach (arr. Gade): *Variations on Sei gegrusset, Jesu gutig*

Charles-Valentin Alkan: *Bombardo-Carillon (for four feet)*

Gustav Merkel: *Organ Sonata in D minor*

Richard Wagner: *The Ride of the Valkyries*

Kenneth Leighton: *Martyrs (Dialogues on a Scottish Psalm-tune), Op. 73*

Johann Strauss (arr. Michel): *Waltzes for Four Feet*

John Philip Sousa (arr. Chenault): *Stars and Stripes Forever*

THURSDAY, NOVEMBER 19, 2009 7:30 pm

FRIDAY, NOVEMBER 20, 2009 7:30 pm

SATURDAY, NOVEMBER 21, 2009 7:30 pm

SUNDAY, NOVEMBER 22, 2009 3:00 pm

Peabody Opera Theatre

A. Scott Parry, Guest Stage Director

Peabody Symphony Orchestra

JoAnn Kulesza, Guest Conductor

Miriam A. Friedberg Concert Hall \$\$

Wolfgang Amadeus Mozart: *Così fan tutte*

DECEMBER

WEDNESDAY, DECEMBER 2, 2009 8:00 pm

Sylvia Adalman Artist Recital Series

The Peabody Trio

Violaine Melançon, Violin

Natasha Brofsky, Violoncello

Seth Knopp, Piano

with Pamela Frank, Violin

and Maria Lambros, Viola

Miriam A. Friedberg Concert Hall \$

Melissa Hui: *Fred and John were having tea (when I dropped by)*

Alfred Schnittke: *Piano Quintet*

György Kurtág: Works from *Játékok* and transcriptions for piano, 4-hands, of Bach keyboard works

Franz Schubert: *Trio in B-flat major, D. 898*


Musical 8
Sylvia Adalman Artist Recital Series

THURSDAY, DECEMBER 3, 2009 7:30 pm*

Peabody Brass Ensemble

James Olin, Director

Leith Symington Griswold Hall **FREE**

**Concert to begin following the lighting of the Washington Monument.*

FRIDAY, DECEMBER 4, 2009 7:30 pm

Peabody Latin Jazz Ensemble

Tim Murphy, Director

East Hall \$


Musical 8
Peabody Jazz Series

SATURDAY, DECEMBER 5, 2009 7:30 pm

Peabody Percussion Group

Robert van Sice, Director

Leith Symington Griswold Hall **FREE**

SUNDAY, DECEMBER 6, 2009 3:00 pm

Peabody Children's Chorus

Doreen Falby, Director

Bradley Permenter, Assistant Director

Miriam A. Friedberg Concert Hall **FREE, Advance Tickets Required**

TUESDAY, DECEMBER 8, 2009 8:00 pm

Peabody Concert Orchestra

Peabody-Hopkins Chorus

Peabody Singers

Edward Polochick, Associate Conductor and Choral Director

Sponsored by the Douglas S. and Hilda P. Goodwin Fund at the Peabody Conservatory

Miriam A. Friedberg Concert Hall \$

Johann Sebastian Bach: *Magnificat in D major, BWV 243*

Piotr Ilyich Tchaikovsky: *Selections from "The Nutcracker"*

Traditional (arr. Robert Shaw and Robert Russell Bennett): *The Many Moods of Christmas, Suite No. 4*

WEDNESDAY, DECEMBER 9, 2009 7:30 pm

Peabody Wind Ensemble

Harlan D. Parker, Conductor

Miriam A. Friedberg Concert Hall \$

Johan de Meij: *"Gandalf" and "Journey in the Dark" from Symphony No. 1, "The Lord of the Rings"*

Christopher Theofanidis (transc. Hollinger): *Idyllwild Crown*

Peter Meechan: *Bang 2*

Mark Camphouse: *Yosemite Autumn*

Peter Graham: *Harrison's Dream*

THURSDAY, DECEMBER 10, 2009 7:30 pm

FRIDAY, DECEMBER 11, 2009 7:30 pm

Peabody Renaissance Ensemble

Cristo e Nato: An Italian Christmas

Mark Cudek, Director

Leith Symington Griswold Hall \$

FRIDAY, DECEMBER 11, 2009 7:30 pm

Peabody Jazz Orchestra

Michael Formanek, Director

East Hall \$

Program dedicated to the styles and repertoire of Count Basie and honoring the NAACP's centennial year, including Basie's: *9:20 Special, Dickie's Dream, Moten Swing, Splanky, Flight of the Foo Birds, Teddy the Toad, Shiny Stockings, Li'l Darlin', Strike Up the Band,* and *Basie Straight Ahead.*

SATURDAY, DECEMBER 12, 2009 3:00 pm

Preparatory Young Artists Orchestra
Daniel Levitov, Conductor
Preparatory String Ensemble
Matthew Horwitz, Conductor
Leith Symington Griswold Hall **FREE**

SATURDAY, DECEMBER 12, 2009 7:00 pm

Peabody Youth Orchestra
Harlan D. Parker, Conductor
Miriam A. Friedberg Concert Hall **FREE**

Nikolai Rimsky-Korsakov: *Overture to “The Tsar’s Bride”*
Jules Massenet: *Ballet Music from “Le Cid”*
Mark Lortz: *Deus Ex Machina*
Felix Mendelssohn: *Symphony No. 5 in D major, Op. 107, “Reformation”*

TUESDAY, DECEMBER 15, 2009 7:30 pm

Peabody Improvisation and Multimedia Ensemble
Gary Thomas, Director
East Hall \$



ABOUT THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

*Located in the heart of Baltimore’s Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as America’s first academy of music by philanthropist George Peabody. Today, Peabody boasts a preeminent faculty, a nurturing, collaborative learning environment, and the academic resources of one of the nation’s leading universities, Johns Hopkins. Through its degree-granting Conservatory and its community-based Preparatory music and dance school, Peabody trains musicians and dancers of every age and at every level, from small children to seasoned professionals, from dedicated amateurs to winners of international competitions. Each year, Peabody stages nearly 100 major concerts and performances, ranging from classical to contemporary to jazz, many of them **FREE** — a testament to the vision of George Peabody.*

All artists appearing on the Peabody Concert Season are faculty, students, and alumni of the Peabody Institute, unless otherwise noted. All programs take place on the campus of the Peabody Institute of The Johns Hopkins University at 17 E. Mount Vernon Place, unless otherwise noted. Programs are subject to change. For the most recent up-to-date concert information, please visit the Peabody website at www.peabody.jhu.edu/events.



To listen to Audio Program Notes for a specific concert, visit www.peabody.jhu.edu/events one week prior and click on the headphones icons on the concert webpage.

TICKET PRICES

\$ = \$15 Adults, \$10 Seniors, \$5 Students with ID \$\$ = \$25 Adults, \$15 Seniors (60+), \$10 Students with ID

VISITOR INFORMATION

The Peabody Campus is located in the heart of the Mount Vernon Cultural District. Enter through the Rouse Visitors Center at 17 East Mount Vernon Place. The Center is open Monday-Saturday 9:00 am-10:00 pm and Sunday 12:00 pm-10:00 pm.

Box Office Information

Peabody Box Office
410-234-4800
boxoffice@peabody.jhu.edu
www.peabody.jhu.edu

The Box Office is located in the Grand Arcade and open Monday-Friday 10:00 am-4:00 pm while school is in session and one hour prior to all ticketed events.

Parking

Parking is available weeknights after 4:00 pm until closing for \$5 and weekends until closing for \$4 in the Peabody garage, subject to availability, with entrance in the 600 block of Saint Paul Street.

Seating Policy

Doors open for seating 30-45 minutes prior to all events. Latecomers will be seated at the first break in the performance that is convenient to both the performing artists and the seated patrons. Due to safety regulations, there is no standing room permitted in Peabody performance halls.

Accessibility

If contacted in advance, Peabody is happy to make arrangements for individuals or groups of concert patrons requiring special assistance. Call the Concert Office at 410-234-4891 or the Box Office at 410-234-4800.