

Peabody Institute

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FOR IMMEDIATE RELEASE

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PEABODY INSTITUTE MEDIA CALENDAR JANUARY-FEBRUARY 2010

CHAMBER, VOCAL, AND ORCHESTRAL MUSIC: *QUARTET FOR THE END OF TIME, A VISIT WITH EMILY, MADE IN AMERICA*

For the first Peabody concert of 2010, faculty artist Anthony McGill, principal clarinet of the Metropolitan Opera Orchestra and a performer at President Obama's inauguration, will join the Peabody Trio, the Conservatory's ensemble-in-residence, on Wednesday, Jan. 27, to play Messiaen's *Quartet for the End of Time*. Also on the program for this Sylvia Adalman Artist Recital Series concert will be Mendelssohn's *Trio in D minor*. The next two concerts in the Adalman Series are on Tuesday, Feb. 2, when pianist Leon Fleisher – a faculty artist since 1959 – and his colleagues Pamela Frank, Michael Kannen, Maria Lambros, and Violaine Melançon will perform Brahms's *Piano Quintet in F minor*, plus chamber works by Beethoven and Webern; and Tuesday, Feb. 23, when members of Peabody's Voice Department will present Tom Cipullo's song cycle *A Visit with Emily* and music of Purcell, Mendelssohn, Schumann, Brahms, Saint-Saens, and Gubaidulina. Hajime Teri Murai will conduct three concerts by the Peabody Symphony and Concert Orchestras in January and February, each demonstrating the approach that has repeatedly won these ensembles ASCAP Adventurous Programming Awards. On Saturday, Feb. 6, the Peabody Symphony Orchestra will present Mahler's *Symphony No. 4 in G major*, Pulitzer Prize-winner Joseph Schwantner's *Chasing Light...* (part of Ford Made in America, made possible by Ford Motor Company Fund), and *Homage* by Joshua William Mills, the winning work in the Macht Orchestral Composition Competition at Peabody. On Friday, Feb. 12, the Peabody Concert Orchestra will present Shostakovich's *Symphony No. 6 in B minor*, Berlioz's *Le corsaire*, and Joan Tower's *Made in America* (commissioned in the first round of the Ford program). The Peabody Symphony Orchestra returns on Saturday, Feb. 27, to play Mozart's *Symphony No. 33 in B-flat major* and Bartok's *Concerto for Orchestra*.

JANUARY

WEDNESDAY, JANUARY 27, 2010 8:00 pm

Sylvia Adalman Artist Recital Series

The Peabody Trio

Violaine Melançon, Violin

Natasha Brofsky, Violoncello

Seth Knopp, Piano

with Anthony McGill, Clarinet

Miriam A. Friedberg Concert Hall \$

Felix Mendelssohn: *Trio in D minor, Op. 49*

Olivier Messiaen: *Quartet for the End of Time*


Musical 8
Sylvia Adalman Artist Recital Series

SUNDAY, JANUARY 31, 2010, 3:00 pm

Preparatory Winter Honors Recital

Leith Symington Griswold Hall

Winners of the Preparatory Winter Honors Competition

FEBRUARY

TUESDAY, FEBRUARY 2, 2010 8:00 pm

Sylvia Adalman Artist Recital Series

Leon Fleisher, Piano

Pamela Frank, Violin

Michael Kannen, Violoncello

Maria Lambros, Viola

Violaine Melançon, Violin

Miriam A. Friedberg Concert Hall \$

Ludwig van Beethoven: *String Quartet No. 3 in D major, Op. 18*

Anton Webern: *Fünf Stücke, Op. 5*

Johannes Brahms: *Piano Quintet in F minor, Op. 34*


Musical 8
Sylvia Adalman Artist Recital Series

SATURDAY, FEBRUARY 6, 2010 8:00 pm

Peabody Symphony Orchestra

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Ruth Blaustein Rosenberg Series

Miriam A. Friedberg Concert Hall \$

Joshua William Mills: *Homage*

(*Winning work in the Macht Orchestral Composition Competition*)

Joseph Schwantner: *Chasing Light...*

Gustav Mahler: *Symphony No. 4 in G major*

Joseph Schwantner's *Chasing Light...* is part of

Ford Made in America

A Partnership Program of the League of American Orchestras and Meet The Composer



Ford Made in America is made possible by Ford Motor Company Fund.

This program is generously supported by the National Endowment for the Arts.

Additional funding is provided by The Aaron Copland Fund for Music,
Francis Goelet Charitable Lead Trusts, and The Amphion Foundation.



TUESDAY, FEBRUARY 9, 2010 7:30pm

Baltimore Baroque Band

John Moran, Conductor

Leith Symington Griswold Hall FREE

Johann Sebastian Bach: *The St. John Passion, BWV 245: The St. John Passion, BWV 245*

THURSDAY, FEBRUARY 11, 2010 7:30 pm

Peabody Wind Ensemble

Harlan D. Parker, Conductor

Miriam A. Friedberg Concert Hall \$

Roger Nixon: *Fiesta del Pacifico*

Michael Torke (transc. Hollinger): *Ecstatic Orange*

Johan de Meij: *"Gollum" from Symphony No. 1, "The Lord of the Rings"*

Viet Cuong: *Ziggurat*

Vincent Persichetti: *Symphony for Band, Op. 69*

FRIDAY, FEBRUARY 12, 2010 8:00 pm

Peabody Concert Orchestra

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Miriam A. Friedberg Concert Hall \$

Hector Berlioz: *Le corsaire, Op. 21*

Joan Tower: *Made in America*

Dmitri Shostakovich: *Symphony No. 6 in B minor, Op. 54*

SATURDAY, FEBRUARY 13, 2010 7:30 pm

Peabody Camerata

Gene Young, Conductor

Leith Symington Griswold Hall **FREE**

Luigi Dallapiccola: *Piccola Musica Notturna*

Luigi Nono: *Polifonica - Monodia - Ritmica*

Luciano Berio: *Concertino*

THURSDAY, FEBRUARY 18, 2010 7:30 pm

FRIDAY, FEBRUARY 19, 2010 7:30 pm

SATURDAY, FEBRUARY 20, 2010 7:30 pm

SUNDAY, FEBRUARY 21, 2010 3:00 pm

Peabody Chamber Opera

Jennifer Blades, Stage Director

JoAnn Kulesza, Music Director

Theatre Project, 45 West Preston Street \$\$ (Tickets available through the Theatre Project Box Office at 410-752-8558 or www.theatreproject.org.)

Conrad Susa: *Transformations*

SATURDAY, FEBRUARY 20, 2010 11:00 am

Pre-Conservatory Violin Program and the Peabody Violin Choir

Walters Art Museum FREE (Pre-Registration Recommended, www.thewalters.org)

SUNDAY, FEBRUARY 21, 2010 4:00 pm

Organ and Brass

Donald Sutherland, Organ

Brass Roots Quintet

Leith Symington Griswold Hall \$

Works by Johann Sebastian Bach, Richard Strauss,
David Ashley White, and Malcolm Arnold

TUESDAY, FEBRUARY 23, 2010 8:00 pm

Sylvia Adalman Artist Recital Series

Voice Department Chamber Music

Stacey Mastrian, Soprano

Robert Muckenfuss, Piano

Steven Rainbolt, Baritone

with David Krohn, Baritone, Guest Artist

Miriam A. Friedberg Concert Hall \$

Robert Schumann: *Ländliches Lied*

Felix Mendelssohn: *Abschiedslied der Zugvögel*

Johannes Brahms: *Weg der Liebe*

Camille Saint-Saëns: *Le bonheur est chose légère*

Henry Purcell (realiz. Britten): *When Night Her Purple Veil*

Sofia Gubaidulina: *Letter to the Poetess Rimma Dalos*

Tom Cipullo: *A Visit with Emily*



SATURDAY, FEBRUARY 27, 2010 8:00 pm

Peabody Symphony Orchestra

Ruth Blaustein Rosenberg Series

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Miriam A. Friedberg Concert Hall \$

Wolfgang Amadeus Mozart: *Symphony No. 33 in B-flat major, K. 318*

Béla Bartók: *Concerto for Orchestra*

ABOUT THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

Located in the heart of Baltimore's Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as America's first academy of music by philanthropist George Peabody. Today, Peabody boasts a preeminent faculty, a nurturing, collaborative learning environment, and the academic resources of one of the nation's leading universities, Johns Hopkins. Through its degree-granting Conservatory and its community-based Preparatory music and dance school, Peabody trains musicians and dancers of every age and at every level, from small children to seasoned professionals, from dedicated amateurs to winners of international competitions. Each year, Peabody stages nearly 100 major concerts and performances, ranging from classical to contemporary to jazz, many of them **FREE** — a testament to the vision of George Peabody.

All artists appearing on the Peabody Concert Season are faculty, students, and alumni of the Peabody Institute, unless otherwise noted. All programs take place on the campus of the Peabody Institute of The Johns Hopkins University at 17 E. Mount Vernon Place, unless otherwise noted. Programs are subject to change. For the most recent up-to-date concert information, please visit the Peabody website at www.peabody.jhu.edu/events.



To listen to Audio Program Notes for a specific concert, visit www.peabody.jhu.edu/events one week prior and click on the headphones icons on the concert webpage.

TICKET PRICES

\$ = \$15 Adults, \$10 Seniors, \$5 Students with ID \$\$ = \$25 Adults, \$15 Seniors (60+), \$10 Students with ID

VISITOR INFORMATION

The Peabody Campus is located in the heart of the Mount Vernon Cultural District. Enter through the Rouse Visitors Center at 17 East Mount Vernon Place. The Center is open Monday-Saturday 9:00 am-10:00 pm and Sunday 12:00 pm-10:00 pm.

Box Office Information

Peabody Box Office
410-234-4800
boxoffice@peabody.jhu.edu
www.peabody.jhu.edu

The Box Office is located in the Grand Arcade and open Monday-Friday 10:00 am-4:00 pm while school is in session and one hour prior to all ticketed events.

Parking

Parking is available weeknights after 4:00 pm until closing for \$5 and weekends until closing for \$4 in the Peabody garage, subject to availability, with entrance in the 600 block of Saint Paul Street.

Seating Policy

Doors open for seating 30-45 minutes prior to all events. Latecomers will be seated at the first break in the performance that is convenient to both the performing artists and the seated patrons. Due to safety regulations, there is no standing room permitted in Peabody performance halls.

Accessibility

If contacted in advance, Peabody is happy to make arrangements for individuals or groups of concert patrons requiring special assistance. Call the Concert Office at 410-234-4891 or the Box Office at 410-234-4800.