

Peabody Institute

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FOR IMMEDIATE RELEASE

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PEABODY MEDIA CALENDAR SEPTEMBER-OCTOBER 2011

PEABODY SEASON TO OPEN WITH JOE, FRANZ, AND THAD

Peabody's 2011-2012 season will open Tuesday, Sept. 20, with *An Evening with Joe Burgstaller and Friends*, the first of eight concerts in the Sylvia Adalman Chamber Series. A former full-time member of the Canadian Brass, Burgstaller, who teaches trumpet at the Peabody Conservatory, now plays and records with BurgstallerMartignon4. Pianists Julian Lawrence Gargiulo and Hector Martignon, and other guests, will join Burgstaller to perform sophisticated crossover arrangements of works by composers such as Bach, Ravel, and Piazzolla.

The bicentennial of pianist and composer Franz Liszt, born Oct. 22, 1811, will be celebrated this fall with a series of faculty and student performances. At the first Peabody Symphony Orchestra concert of the season, on Tuesday, Sept. 27, faculty artist Alexander Shtarkman will perform Liszt's *Piano Concerto No. 1 in E-flat major*. On the following Tuesday, Oct. 4, Shtarkman, four other members of the Piano Department, and faculty artist Ah Young Hong, soprano, will be featured in a Liszt Extravaganza (part of the Sylvia Adalman Chamber Series). For the complete schedule, visit www.peabody.jhu.edu/liszt.

The 10-concert Peabody Jazz Series will begin Friday, Oct. 28, with a concert by the Peabody Jazz Orchestra, led by bassist Michael Formanek. The program features the music of Thad Jones (1923-1986), a trumpeter and arranger with the Count Basie Orchestra who co-founded the Thad Jones/Mel Lewis Orchestra in 1965. Jones' arrangements and compositions made this ensemble one of the most innovative and admired big bands of the 1960s and 1970s. Directed by tenor saxophonist and flutist Gary Thomas, the Jazz Studies program at the Peabody Conservatory marks its 10th anniversary this year.

SEPTEMBER

TUESDAY, SEPTEMBER 20, 2011, 8:00 pm

Sylvia Adalman Chamber Series

Joe Burgstaller, Trumpet, Flugelhorn, Piccolo Trumpet

Julian Lawrence Gargiulo, Piano

Hector Martignon, Piano

Miriam A. Friedberg Concert Hall \$

Bernardino Monterde (arr. Mendez): *La Virgen de la Macarena*

Johannes Brahms (arr. Mendez): *Hungarian Dance No. 5*

Astor Piazzolla (arr. Burgstaller): *Oblivion*

Alexander Arutiunian: *Trumpet Concerto in A-flat major*

Julian Gargiulo: *Security Waltz*

Johann Sebastian Bach (arr. Burgstaller): *Concerto in D major (after Vivaldi), BWV 972*

Claude Bolling: *Toot Suite*

Chick Corea (arr. Burgstaller): *Children's Songs*

Maurice Ravel (arr. Burgstaller and Martignon): *Pièce en forme de Habanera*

Joe Burgstaller and Hector Martignon: *Chopin Meets Jobim*

Hector Martignon: *E-flat minor's Journey Across Four Centuries*

Felix Mendelssohn: *Song Without Words, Op. 19b*

Hector Martignon and Joe Burgstaller: *Mozart's Blue Dreams*

TUESDAY, SEPTEMBER 27, 2011, 8:00 pm **ℒ200**

Peabody Symphony Orchestra

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Alexander Shtarkman, Piano

Miriam A. Friedberg Concert Hall \$

Michael Torke: *Bright Blue Music*

Franz Liszt: *Piano Concerto No. 1 in E-flat major, S. 124*

Modest Mussorgsky (arr. Maurice Ravel): *Pictures at an Exhibition*

OCTOBER

SUNDAY, OCTOBER 2, 2011, 6:00 pm

The Washington Performing Arts Society Presents:

What Makes It Great? with Rob Kapilow

and the Peabody Chamber Players

National Museum of Natural History - Baird Auditorium

10th St NE and Constitution Ave NE, Washington, DC

(General Admission \$15. Tickets may be purchased at WPAS.org or by phone at 202-785-9727.)

Ludwig van Beethoven: *Symphony No. 1 in C major, Op. 21*

ℒ200 = Part of Peabody Celebrates Liszt 200

- more -

TUESDAY, OCTOBER 4, 2011, 8:00 pm **ℒ200**

Sylvia Adalman Chamber Series

Piano Faculty Liszt Extravaganza

Brian Ganz, Piano

Marian Hahn, Piano

Ah Hong, Soprano

Yong-Hi Moon, Piano

Benjamin Pasternack, Piano

Alexander Shtarkman, Piano

Miriam A. Friedberg Concert Hall \$

Apparitions, S. 155

Sonata in B minor, S. 178

Consolation No. 3 in D-flat major, S. 172

Paganini Étude No. 3 in A-flat minor, "La campanella"

Fantasy on Themes from Mozart's Marriage of Figaro and Don Giovanni, S. 697

Four Songs

O Quand je dors, S. 282

S'il est ton charmant gazon, S. 284

Comment disaient-ils, S. 276

Die Lorelei, S. 273

Hungarian Rhapsody No. 2, S. 244/2 (arr. for 2 pianos, 8 hands by Richard Kleinmichel)

WEDNESDAY, OCTOBER 5, 2011, 8:00 pm

Peabody Concert Orchestra

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Miriam A. Friedberg Concert Hall \$

Leonard Bernstein: *Overture to "Candide"*

Franz Joseph Haydn: *Symphony No. 6 in D major, "Le matin"*

Antonín Dvořák: *Symphony No. 9 in E minor, Op. 95, "From the New World"*

SATURDAY, OCTOBER 8, 2011, 7:30 pm

Peabody Camerata

Gene Young, Conductor

Leith Symington Griswold Hall \$

Karlheinz Stockhausen: *Kreuzspiel*

Anton Webern: *Five Pieces for Orchestra, Op. 10*

Milton Babbitt: *Composition for 12 Instruments*

Karlheinz Stockhausen: *Donnerstags – Abschied from "LICHT"*

SUNDAY, OCTOBER 9, 2011, 3:00 pm **ℒ200**

Steinway Series

Smithsonian American Art Museum, 8th and F Streets, N.W. Free

Conservatory piano students will perform works by Franz Liszt.

ℒ200 = Part of Peabody Celebrates Liszt 200

- more -

FRIDAY, OCTOBER 14, 2011, 7:30 pm

Peabody Wind Ensemble

Harlan D. Parker, Conductor

Miriam A. Friedberg Concert Hall \$

John Adams (arr. Lawrence Odom): *Short Ride in a Fast Machine*

Vincent Persichetti: *Symphony for Band, Op. 69*

Gustav Holst: *Second Suite in F for Military Band, Op. 28, No. 2*

Mikhail Glinka (transc. Mark Hindsley): *Overture to Ruslan and Ludmilla*

James Barnes: *Symphonic Requiem (Seventh Symphony)*

SATURDAY, OCTOBER 15, 2011, 7:30 pm

The Peabody Chapter of the Johns Hopkins University Alumni Association Presents:

Peter Lee and Friends

Charm City Baroque

The Peabody Consort

Leith Symington Griswold Hall **FREE**

SUNDAY, OCTOBER 16, 2011, 3:00 pm

Peabody Improvisation & Multimedia Ensemble

Gary Thomas, Director

East Hall \$

WEDNESDAY, OCTOBER 19, 7:30 pm

Conservatory Piano Student Recital

⌘200

Liszt: Traveler Extraordinaire

Pre-concert talk by Sharon Levy, 6:45 pm

Leith Symington Griswold Hall **FREE**

THURSDAY, OCTOBER 20, 7:30 pm

Conservatory Piano Student Recital

⌘200

Liszt: Sacred and Profane

Leith Symington Griswold Hall **FREE**

SATURDAY, OCTOBER 22, 2011, 8:00 pm

Peabody Symphony Orchestra

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Miriam A. Friedberg Concert Hall \$

Douglas Buchanan: *Malleus* (Macht Orchestral Competition Winning Work)

Gustav Mahler: *Adagio from Symphony No. 10*

Piotr Ilyich Tchaikovsky: *Symphony No. 6 in B minor, Op. 74, "Pathétique"*

SUNDAY, OCTOBER 23, 3:00 pm

Conservatory Piano Student Recital

⌘200

Liszt Potpourri

Leith Symington Griswold Hall **FREE**

⌘200 = Part of Peabody Celebrates Liszt 200

TUESDAY, OCTOBER 25, 2011, 8:00 pm

Sylvia Adalman Chamber Series

The Peabody Trio

Violaine Melançon, Violin

Natasha Brofsky, Violoncello

Seth Knopp, Piano

William Sharp, Baritone

Maria Lambros, Viola

Miriam A. Friedberg Concert Hall \$

Maurice Ravel: *Sonata for Violin and Cello*

Gustav Mahler: *Kindertotenlieder (Songs on the Death of Children)*

Gustav Mahler: *Piano Quartet in A minor*

Maurice Ravel: *Piano Trio in A minor*

FRIDAY, OCTOBER 28, 2011, 7:30 pm

Peabody Jazz Orchestra:

The Music of Thad Jones

Michael Formanek, Director

East Hall \$

SUNDAY, OCTOBER 30, 2011, 2:00 pm

Preparatory Young People's String Program

Halloween Concert

Janet Melnicoff-Brown, Coordinator

Miriam A. Friedberg Concert Hall **FREE**

MONDAY, OCTOBER 31, 2011, 7:30 pm

Peabody Opera Potpourri

Eileen Cornett & JoAnn Kulesza, Music Directors

Roger Brunyate, Stage Director

Jennifer Blades, Stage Director

Miriam A. Friedberg Concert Hall **FREE, Advance Tickets Required**



Scenes from the traditional repertoire.

ABOUT THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

*Located in the heart of Baltimore's Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as America's first academy of music by philanthropist George Peabody. Today, Peabody boasts a preeminent faculty, a nurturing, collaborative learning environment, and the academic resources of one of the nation's leading universities, Johns Hopkins. Through its degree-granting Conservatory and its community-based Preparatory music and dance school, Peabody trains musicians and dancers of every age and at every level, from small children to seasoned professionals, from dedicated amateurs to winners of international competitions. Each year, Peabody stages nearly 100 major concerts and performances, ranging from classical to contemporary to jazz, many of them **FREE** — a testament to the vision of George Peabody.*

All artists appearing on the Peabody Concert Season are faculty, students, and alumni of the Peabody Institute, unless otherwise noted. All programs take place on the campus of the Peabody Institute of The Johns Hopkins University at 17 E. Mount Vernon Place, unless otherwise noted. Programs are subject to change. For the most recent up-to-date concert information, please visit the Peabody website at www.peabody.jhu.edu/events.



To listen to Audio Program Notes for a specific concert, visit www.peabody.jhu.edu/events one week prior and click on the headphones icons on the concert webpage.

TICKET PRICES

\$ = \$15 Adults, \$10 Seniors, \$5 Students with ID \$\$ = \$25 Adults, \$15 Seniors (60+), \$10 Students with ID

VISITOR INFORMATION

The Peabody Campus is located in the heart of the Mount Vernon Cultural District. Enter through the Rouse Visitors Center at 17 East Mount Vernon Place. The Center is open Monday-Saturday 9:00 am-10:00 pm and Sunday 12:00 pm-10:00 pm.

Box Office Information

Peabody Box Office
410-234-4800
boxoffice@peabody.jhu.edu
www.peabody.jhu.edu

The Box Office is located in the Grand Arcade and open Monday-Friday 10:00 am-4:00 pm while school is in session and one hour prior to all ticketed events.

Parking

Parking is available weeknights after 4:00 pm until closing for \$5 and weekends until closing for \$4 in the Peabody garage, subject to availability, with entrance in the 600 block of Saint Paul Street.

Seating Policy

Doors open for seating 30-45 minutes prior to all events. Latecomers will be seated at the first break in the performance that is convenient to both the performing artists and the seated patrons. Due to safety regulations, there is no standing room permitted in Peabody performance halls.

Accessibility

There are two accessible entrances (and handicapped parking) on the second floor of the Peabody Garage, as well as one at 19 East Mount Vernon Place, and one on Washington Place between Mount Vernon Place and Centre Street. Please call 410-234-4800 in advance to arrange for special assistance.