

**Peabody Institute**

Communications Office  
1 East Mount Vernon Place  
Baltimore MD 21202-2397

FOR IMMEDIATE RELEASE

Press Contact Only:

Margaret Bell

410-234-4525

[m.bell@jhu.edu](mailto:m.bell@jhu.edu)

Richard Selden

410-234-4526

[rselden1@peabody.jhu.edu](mailto:rselden1@peabody.jhu.edu)

**PEABODY MEDIA CALENDAR**

**FEBRUARY-MARCH 2012**

---

**COMPETITION WINNERS; OPERAS SET IN MOROCCO, EGYPT, AND SALEM; UFO CONCERTO**

Two competition-winning pianists will play concertos with the Peabody Symphony Orchestra in February. On Saturday, Feb. 4, Eunkyung Yoon, a Graduate Performance Diploma candidate studying with Yong Hi Moon, will perform Prokofiev's *Piano Concerto No. 3 in C major, Op. 26*. She is this year's winner of Peabody's Harrison L. Winter Piano Competition. Then, on Tuesday, Feb. 28, Graduate Performance Diploma candidate Yuri Shadrin, winner of Peabody's Yale Gordon Concerto Competition, will perform Brahms' *Piano Concerto No. 2 in B-flat major, Op. 83*, with his teacher, Leon Fleisher, conducting.

Also in February, Baltimore's Theatre Project will host an 18th-century opera and a 20th-century opera, both featuring Peabody singers and instrumentalists. *Postcard from Morocco* by Peabody alumnus Dominick Argento will be presented by the Peabody Chamber Opera, Thursday-Sunday, Feb. 9-12; and Handel's *Giulio Cesare in Egitto* will be presented by American Opera Theatre with music by the Baltimore Baroque Band, a Peabody ensemble, Thursday-Sunday, Feb. 16-19. The spring production by the Peabody Opera Theatre will be *The Crucible* by Robert Ward, to be presented Wednesday-Saturday, Mar. 14-17, in Peabody's Miriam A. Friedberg Concert Hall. Roger Brunyate is the stage director and designer, and JoAnn Kulesza will conduct the Peabody Concert Orchestra.

Jason Ham, one of the nation's leading soloists on the euphonium – a brass instrument that looks like a small tuba – will give the world premiere of *UFO Concerto* by Dutch composer Johan de Meij with the Peabody Wind Ensemble on Wednesday, Feb. 15. The Wind Ensemble, directed by Harlan D. Parker, is currently completing a recording project of works by de Meij, to be released on the Naxos label.

## FEBRUARY

---

**SATURDAY, FEBRUARY 4, 2012, 8:00 pm**

**Peabody Symphony Orchestra**

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Eunkyung Yoon, Piano, Winner of the Harrison L. Winter Piano Competition

Miriam A. Friedberg Concert Hall \$

Wolfgang Amadeus Mozart: *Overture to "The Marriage of Figaro," K. 492*

Sergei Prokofiev: *Piano Concerto No. 3 in C major, Op. 26*

Richard Strauss: *Ein Heldenleben, Op. 40*

**THURSDAY, FEBRUARY 9, 2012, 7:30 pm**

**FRIDAY, FEBRUARY 10, 2012, 7:30 pm**

**SATURDAY, FEBRUARY 11, 2012, 7:30 pm**

**SUNDAY, FEBRUARY 12, 2012, 3:00 pm**

**Peabody Chamber Opera**

Jennifer Blades, Stage Director

Eileen Cornett, Music Director

Theatre Project, 45 West Preston Street \$\$

(Tickets available through the Theatre Project Box Office at 410-752-8558 or [www.theatreproject.org](http://www.theatreproject.org).)

Dominick Argento: *Postcard from Morocco*

By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

**FRIDAY, FEBRUARY 10, 2012, 8:00 pm**

**Peabody Concert Orchestra**

Hajime Teri Murai, Ruth Blaustein Rosenberg Director of Orchestral Activities

Miriam A. Friedberg Concert Hall \$

Benjamin Britten: *Sinfonia da requiem, Op. 20*

Ludwig van Beethoven: *Symphony No. 7 in A major, Op. 92*

**TUESDAY, FEBRUARY 14, 2012, 8:00 pm**

Sylvia Adalman Chamber Series

**Garden of Joys and Sorrows**

Marina Piccinini, Flute

Sivan Magen, Harp, Guest Artist

Kim Kashkashian, Viola, Guest Artist

Miriam A. Friedberg Concert Hall \$

Jean-Phillippe Rameau: *Pieces de clavecin en concert No. 5*

György Kurtág: *Selections from "Signs, Games and Messages"*

Sofia Gubaidulina: *Garten von Freuden und Traurigkeiten*

Yoshihisa Taira: *Sublimation*

Michael Colgrass: *Wild Riot of the Shaman's Dreams*

Claude Debussy: *Sonata for flute, viola and harp, L. 137*

**WEDNESDAY, FEBRUARY 15, 2012, 7:30 pm**

**Peabody Wind Ensemble**

Harlan D. Parker, Conductor

Jason Ham, Euphonium, Guest Artist

Miriam A. Friedberg Concert Hall \$

Ernst Toch: *Spiel für Blasorchester, Op. 39*

Chen Zhangyi: *Toward Dawn*

John Mackey: *Redline Tango*

Johan de Meij: *UFO Concerto [World Premiere]*

Arnold Schoenberg: *Theme and Variations, Op. 43a*

**THURSDAY, FEBRUARY 16, 2012, 7:30 pm**  
**Peabody Improvisation & Multimedia Ensemble**  
Gary Thomas, Director  
East Hall \$

**THURSDAY, FEBRUARY 16, 2012, 7:30 pm**  
**FRIDAY, FEBRUARY 17, 2012, 7:30 pm**  
**SATURDAY, FEBRUARY 18, 2012, 7:30 pm**  
**SUNDAY, FEBRUARY 19, 2012, 3:00 pm**

**American Opera Theatre**

Tim Nelson, Artistic Director

**Baltimore Baroque Band**

Risa Browder & John Moran, Music Directors

Theatre Project, 45 West Preston Street \$\$

(Tickets available through the Theatre Project Box Office at 410-752-8558 or [www.theatreproject.org](http://www.theatreproject.org).)

George Frideric Handel: *Giulio Cesare in Egitto*

**FRIDAY, FEBRUARY 17, 2012, 7:30 pm**  
**Peabody Jazz Orchestra:**  
**The Music of Michael Formanek**  
Michael Formanek, Director  
East Hall \$

**SATURDAY, FEBRUARY 18, 2012, 7:30 pm**  
**Peabody Camerata**  
Gene Young, Conductor  
Sonya Knussen, Mezzo-soprano  
Leith Symington Griswold Hall **FREE**

Igor Stravinsky: *Epitaphium*

Iannis Xenakis: *Atrees*

Pierre Boulez: *Le marteau sans maître*

**TUESDAY, FEBRUARY 28, 2012, 8:00 pm**  
**Peabody Symphony Orchestra**  
Leon Fleisher, Guest Conductor  
Yury Shadrin, Piano, Yale Gordon Concerto Competition Winner  
Miriam A. Friedberg Concert Hall \$

Johannes Brahms: *Symphony No. 3 in F major, Op. 90*

Johannes Brahms: *Piano Concerto No. 2 in B-flat major, Op. 83*

**WEDNESDAY, FEBRUARY 29, 2012, 7:30 pm**  
**Peabody Singers**  
Edward Polochick, Conductor  
Leith Symington Griswold Hall \$

Antonio Vivaldi: *Gloria*

Gioacchino Rossini: *Toast pour le nouvel an; I Gondolieri; La Passeggiata*

## MARCH

---

**SUNDAY, MARCH 4, 2012, 3:00 pm**

**Preparatory Faculty Recital**

Carol Cavey-Miles, Soprano  
Rachel Choe, Flute  
Laura Garvin, Piano  
Matt Horwitz-Lee, Violin  
Irene Kim, Guest Artist, Piano  
Hanchien Lee, Piano  
Andréa Picard, Violin  
Samuel Springer, Organ  
Michaela Trnkova, Harp  
Ta-Wei Tsai, Piano  
Elijah Wirth, Tuba  
Leith Symington Griswold Hall **FREE**

Carlisle Floyd: *Ain't It a Pretty Night from Susannah*  
Alberto Ginastera: *Cinco Canciones Populares Argentinas*  
Ruggiero Leoncavallo: *Stridono lassu from Pagliacci*  
Wolfgang Amadeus Mozart: *Concerto for Flute and Harp in C major, K. 299/297c*  
Johannes Brahms: *Violin Sonata No. 3 in D minor, Op. 108*  
Franz Schubert: *Rondeau Brillant in B minor, D. 895 Op. 70*  
Gwyneth Walker: *Celestial Keys*

**SUNDAY, MARCH 4, 2012, 6:00 pm**

**Martha Masters, Guitar**

Hilda and Douglas Goodwin Recital Hall  
For details, visit [www.peabody.jhu.edu/fretfest](http://www.peabody.jhu.edu/fretfest).

Part of the Preparatory's Fret Festival

**WEDNESDAY, MARCH 7, 2012, 7:30 pm**

**Peabody Chamber Winds**

Harlan D. Parker, Conductor  
Leith Symington Griswold Hall **FREE**

Samuel Adler: *Music for Eleven*  
Claude Arrieu: *Dixtuor pour instruments à vent*  
Joachim Raff: *Sinfonietta, Op. 188*

**SUNDAY, MARCH 11, 2012, 4:00 pm**

**Kyle Babin, Organ**

Leith Symington Griswold Hall \$

Georg Böhm: *Praeludium in C major*  
César Franck: *Chorale No. 2 in B minor*  
André Isoir: *Variations on a Huguenot Psalm*  
Johann Sebastian Bach: *Tocatta in F major, BWV 540*  
Nicolas de Grigny: *Verbum supernum*  
Ad Wammes: *Miroir*  
Franz Liszt: *Prelude and Fugue on the Theme B-A-C-H*

**WEDNESDAY, MARCH 14, 2012, 7:30 pm**

**THURSDAY, MARCH 15, 2012, 7:30 pm**

**FRIDAY, MARCH 16, 2012, 7:30 pm**

**SATURDAY, MARCH 17, 2012, 7:30 pm**

**Peabody Opera Theatre**

Roger Brunyate, Stage Director & Designer

**Peabody Concert Orchestra**

JoAnn Kulesza, Conductor

Miriam A. Friedberg Concert Hall **\$\$**

Robert Ward: *The Crucible*

**SUNDAY, MARCH 25, 2012, 2:00 pm**

**Preparatory Young People's String Program**

Janet Melnicoff-Brown, Coordinator

Miriam A. Friedberg Concert Hall **FREE**

**TUESDAY, MARCH 27, 2012, 8:00 pm**

Sylvia Adalman Chamber Series

**Percussion Celebration**

Garrett Arney, Percussion

Kei Maeda, Percussion

Ian Rosenbaum, Percussion

Terry Sweeney, Percussion

Robert van Sice, Percussion

Georgi Videnov, Percussion

Seth Knopp, Piano

Michael Sheppard, Piano

Miriam A. Friedberg Concert Hall **\$**

Thierry De Mey: *Musique de Tables*

Peter Klatzow: *Dances of Earth and Fire*

Alejandro Viñao: *Estudios de Fronteras*

Béla Bartók: *Sonata for Two Pianos and Percussion*

**SATURDAY, MARCH 31, 2012, 7:30 pm**

**SUNDAY, APRIL 1, 2012, 3:00 pm**

**Preparatory Dance Choreography Showcase**

Carol Bartlett, Artistic Director and Choreographer

Meredith Rainey, Choreographer

Miriam A. Friedberg Concert Hall **\$**

Premiering a collaborative work with Peabody Conservatory cello students led by faculty artist Alison Wells, choreographed by Carol Bartlett.

### ABOUT THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

Located in the heart of Baltimore's Mount Vernon Cultural District, the Peabody Institute was founded in 1857 as America's first academy of music by philanthropist George Peabody. Today, Peabody boasts a preeminent faculty, a nurturing, collaborative learning environment, and the academic resources of one of the nation's leading universities, Johns Hopkins. Through its degree-granting Conservatory and its community-based Preparatory music and dance school, Peabody trains musicians and dancers of every age and at every level, from small children to seasoned professionals, from dedicated amateurs to winners of international competitions. Each year, Peabody stages nearly 100 major concerts and performances, ranging from classical to contemporary to jazz, many of them **FREE** — a testament to the vision of George Peabody.

All artists appearing on the Peabody Concert Season are faculty, students, and alumni of the Peabody Institute, unless otherwise noted. All programs take place on the campus of the Peabody Institute of The Johns Hopkins University at 17 E. Mount Vernon Place, unless otherwise noted. Programs are subject to change. For the most recent up-to-date concert information, please visit the Peabody website at [www.peabody.jhu.edu/events](http://www.peabody.jhu.edu/events).



To listen to Audio Program Notes for a specific concert, visit [www.peabody.jhu.edu/events](http://www.peabody.jhu.edu/events) one week prior and click on the headphones icons on the concert webpage.

## TICKET PRICES

---

\$ = \$15 Adults, \$10 Seniors, \$5 Students with ID      \$\$ = \$25 Adults, \$15 Seniors (60+), \$10 Students with ID

## FREE THURSDAY NOON RECITALS

---

**FEBRUARY 2**, Woodwinds Department, Miriam A. Friedberg Concert Hall; **FEBRUARY 9**, Strings Department, Miriam A. Friedberg Concert Hall; **FEBRUARY 16**, Voice Department, Leith Symington Griswold Hall; **MARCH 1**, Brass Department, Miriam A. Friedberg Concert Hall; **MARCH 8**, Early Music Department, Leith Symington Griswold Hall; **MARCH 15**, Harp Department, Cohen-Davison Family Theatre; **MARCH 29**, Organ Department, Leith Symington Griswold Hall

## VISITOR INFORMATION

---

The Peabody Campus is located in the heart of the Mount Vernon Cultural District. Enter through the Rouse Visitors Center at 17 East Mount Vernon Place. The Center is open Monday-Saturday 9:00 am-10:00 pm and Sunday 12:00 pm-10:00 pm.

### Box Office Information

Peabody Box Office  
410-234-4800  
[boxoffice@peabody.jhu.edu](mailto:boxoffice@peabody.jhu.edu)  
[www.peabody.jhu.edu](http://www.peabody.jhu.edu)

The Box Office is located in the Grand Arcade and open Monday-Friday 10:00 am-4:00 pm while school is in session and one hour prior to all ticketed events.

### Parking

Parking is available weeknights after 4:00 pm until closing for \$5 and weekends until closing for \$4 in the Peabody garage, subject to availability, with entrance in the 600 block of Saint Paul Street.

### Seating Policy

Doors open for seating 30-45 minutes prior to all events. Latecomers will be seated at the first break in the performance that is convenient to both the performing artists and the seated patrons. Due to safety regulations, there is no standing room permitted in Peabody performance halls.

### Accessibility

There are two accessible entrances (and handicapped parking) on the second floor of the Peabody Garage, as well as one at 19 East Mount Vernon Place, and one on Washington Place between Mount Vernon Place and Centre Street. Please call 410-234-4800 in advance to arrange for special assistance.